INTERNATIONAL COLLOQUIUM 2009

Artistic creation confronted with political and religious constraints
from the Himalayas to Central Asia, from antiquity till now

Monday 27 and Tuesday 28 avril 2009
9H30 AM - 1H00 PM - 2H30 PM - 6H00 PM
Collège de France
Auditorium 5
Place Marcelin Berthelot
75005 PARIS
SEECHAC has the ambition of helping research on Himalaya and Central Asia allowing a better cooperation between scholars and interested amateurs. April’s colloquium aims at doing this. We want to thank the numerous colleagues, who have accepted to participate.

Have announced their participation in this colloquium:

PREHISTORIC CENTRAL ASIA
Henri-Paul FRANCFORT

1st MILLENIUM CENTRAL ASIA
Laure FEUGÈRE
Frantz GRENET
Paola MORTARI VERGARA CAFFARELI
David Neil SCHMID
Monika ZIN

CONTEMPORARY NEPAL
Willi TULADHAR-DOUGLAS

MEDIEVAL to MODERN TIBET
Marjo ALAFOUZO
Nathalie BAZIN
Philip DENWOOD
Matthew KAPSTEIN
Marialaura DI MATTIA
Massimiliano A. POLICHETTI
Marta SERNESI
Deborah SOMMER
Cameron David WARNER

CONTEMPORARY TIBET
Anna-Laure CROMPHOUT
Nathalie GAUTHARD
Nathalie GYATSO
Isabelle HENRION-DOURCY
Lara MACONI

Thanks to
Collège de France
and
La Fondation de France
whose help has been decisive for this colloquium

Sutter of one of the doors of gNas-chung sanctuary. Second half of XIXth century. 1979 (cl. Gilles Béguin)

Gesar Festival. Machen 2002 (AMDO)
Cl. K. Buffetrille