

## ANTH 103: Introduction to Cultural Anthropology Mini-Paper #3

due Monday, March 27<sup>th</sup>  
3-5 pages, double-spaced, 12-pt font, 1" margins  
worth 11% of your final grade

Note that I encourage academic creativity, so you are free to write about a topic of your choice, so long as it is centered on the book *The Trobrianders of Papua New Guinea*. If you go this route, remember is that your task is to **thoughtfully** and **thoroughly** explore a theme or issue that interests you and that is intellectually relevant. You should NOT simply summarize the book, and you must include in your paper original analysis and insight.

### **SUGGESTED TOPIC:**

Focusing on the book *The Trobrianders of Papua New Guinea*, examine how Trobrianders solidify kinship and “regenerate matrilineality” through ritualized exchanges. Specifically, you should explain, compare, and contrast harvest competitions and women’s mortuary distributions (also known as *sagali* or *lisaladabu*).