

ANTH 103: Introduction to Cultural Anthropology
Mini-paper #4

3-5 pages, double-spaced, 12-pt font, 1" margins
worth 11% of your final grade

Note that I encourage academic creativity, so you are free to write about a topic of your choice, so long as it is centered on the book *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures*. If you go this route, remember is that your task is to **thoughtfully** and **thoroughly** explore a theme or issue that interests you and that is intellectually relevant. You should NOT simply summarize the book. A critical analysis with original insight is encouraged.

SUGGESTED TOPIC:

This mini-paper is to focus on the ethnography *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures*, by Anne Fadiman. Discuss one or more points that Fadiman makes about the clash of beliefs that divides Lia's parents and the doctors and other professionals who treat Lia. What is Fadiman arguing? Do you agree with her or dispute her conclusions?