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|  | **1/15** | Daily Learning Goals | Terms |
| 1 | **1/19** | Anthropology  ►What is anthropology, and what sub-disciplines comprise it? | Anthropology  Biological anthropology  Cultural anthropology  Linguistic anthropology  Archaeology  Applied anthropology(?) |
| **1/21** | ►When did anthropology come into existence as an academic discipline, and what was the social and intellectual climate of that time?  ►What are the most distinctive aspects of the anthropological perspective, as developed by Franz Boas? | Franz Boas  biological determinism  cultural constructionism |
| 2 | **1/24** | ►Which early anthropologist was the first to truly practice and teach his students about intensive fieldwork, as anthropologists practice it today?  ►What specific research methods does anthropological fieldwork entail?  ►What is paradoxical about participant-observation?  ►What do today's readings tell us about the difficulties of conducting fieldwork?  ●"Doctor, Lawyer, Indian Chief," by Richard Kurin  ●"The Midday Sun and Other Hazards,*"* by Douglas Raybeck | holistic  comparative  cultural relativism  fieldwork  Bronislaw Malinowski  participant-observation |
| **1/26** | ►What do today's readings tell us about the difficulties of conducting fieldwork?  ●"Swimming Through Fieldwork"  ●"Eating Christmas in the Kalahari" | Multi-sited ethnography |
| **1/28** | ►What does today's film tell us about the difficulties of conducting fieldwork?  **☼"A World of Differences—Understanding Cross-Cultural Communication"**  ►What are the advantages and disadvantages of participant-observation as a method for studying culture? | Ideal vs. real culture  Explicit vs. tacit culture |
| 3 | **1/31** | ►Returning to the question of 1/21, “What are the most distinctive aspects of the anthropological perspective, as developed by Franz Boas?” what does Friday's reading tell us?  ●"Body Ritual Among the Nacirema,"  ►What does today's film tell us about the methods of anthropological fieldwork and the study of culture?  **☼ "A Man Called Bee"**  ►What do you learn about anthropological fieldwork from today's reading?  ●excerpt from *Wisdom From a Rainforest: The Spiritual Journey of an Anthropologist* | Key informants/ consultants |
| **2/2** | ►How should one define and understand culture?  ►What is positive and problematic about the concept of cultural relativism? How does today's reading help us to understand the value of cultural relativism in today's world?  ● “Reflections From the Field: A Girl's Initiation Ceremony in Northern Sierra Leone” | Culture  Enculturation  Symbolic  Ethnocentrism  Universal human rights |
| **2/4** | Culture and the Individual |  |
| 4 | **2/7** |  | EXAM #1 |
| **2/9** | Focus on Book: *The Bakairí Indians of Brazil* |  |
| **2/11** |  |  |
| 5 | **2/14** |  |  |
| **2/16** | Language |  |
| **2/18** |  |  |
| 6 | **2/21** |  |  |
| **2/23** | Expressive Culture: Religion, Worldview and Art |  |
| **2/25** |  |  |
| 7 | **2/28** |  |  |
| **3/2** | The Dimensions of Social Organization |  |
| **3/4** |  |  |
| 8 | **3/7** |  |  |
| **3/9** |  | EXAM #2 |
| **3/11** | Economic Anthropology |  |
| 9 |  | **BREAK** |  |
| 10 | **3/21** |  |  |
| **3/23** |  |  |
| **3/25** | Political Anthropology |  |
| 11 | **3/28** |  |  |
| **3/30** |  |  |
| **4/1** | Relatedness: Kinship and Descent |  |
| 12 | **4/4** |  |  |
| **4/6** |  |  |
| **4/8** |  | EXAM #3 |
| 13 | **4/11** | Focus on Book: *Village on the Edge: Changing Times in Papua New Guinea* |  |
| **4/13** |  |  |
| **4/15** |  |  |
| 14 | **4/18** | Marriage and Family |  |
| **4/20** |  |  |
| 15 | **4/27** |  |  |
| **4/29** | Globalization and the Culture of Capitalism |  |
| 16 | **5/2** |  |  |
| **5/4** |  |  |
| **5/6** |  |  |
| FINAL’S WEEK | | | EXAM #4 |