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| 1 | **1/15** | Overview of the Class |  |
|  |  | *Note: you must read all books and articles before class meets on a given day. Likewise, you must view all films before class meets. All articles and films are available on Angel.* | *Note: All assignments are due when class meets. You must complete 8 posts, but may not do more than one post per unit. You must complete 8 film guides.* |
| 2 | **1/18** | Anthropology●*Core Concepts*, ch.1●Ward book, Intro and ch.1 |  |
| **1/20** | ●"Doctor, Lawyer, Indian Chief," by Richard Kurin●"The Midday Sun and Other Hazards,*"* by Douglas Raybeck☼"A World of Differences—Understanding Cross-Cultural Mis-Communication" (film, 34 min.) | **Film guide****Post** |
| **1/22** | ●"Swimming Through Fieldwork: Constructing Trust in the Mexican Caribbean,*"* by David M. Hoffman●"Eating Christmas in the Kalahari," by Richard B. Lee | **Post** |
| 3 | **1/25** | Culture●*Core Concepts*, ch.2●"Body Ritual Among the Nacirema," by Horace M. Miner |  |
| **1/27** | ●excerpt from *Wisdom From a Rainforest: The Spiritual Journey of an Anthropologist*, by Stuart Schlegel●Ward book, ch.2 | **Post** |
| **1/29** | ● “Reflections From the Field: A Girl's Initiation Ceremony in Northern Sierra Leone,” by Chris Coulter☼"First Contact" (film, 55 min.) | **Film guide****Post** |
| 4 | **2/1** | Culture and the Individual●*Core Concepts*, ch.4●"American Catalogues of Asian Brides,*"* by Ara Wilson●"A Tale of Two Marriages: International Matchmaking and Gendered Mobility,*"* by Nicole Constable | **Post** |
| **2/3** |  | EXAM #1 |
| **2/5** | Focus on Book: *Nest in the Wind*●Ward book, chs.3-6 |  |
| 5 | **2/8** | ●Ward book, chs.7-10 |  |
| **2/10** |  |  |
| **2/12** | Language●*Core Concepts*, ch.3●"The Sapir-Whorf Hypothesis: Worlds Shaped by Words,*"* by David Thomson | **Book Essay****Post** |
| 6 | **2/15** | ●"Vanishing Languages," by David Crystal●"Last Words," by Elizabeth Kolbert☼"American Tongues" (film, 57 min.) | **Film guide****Post** |
| **2/17** | ●"Bedoin Blues. Poignant Lyric Poems Punctuate the Intimate Conversations of the Awlad 'Ali," by Lila Abu-Lughod | **Post** |
| **2/19** | Expressive Culture: Religion, Worldview and Art●*Core Concepts*, ch.5●"Baseball Magic," by George Gmelch | **Post** |
| 7 | **2/22** | ●"The Goat and the Gazelle: Witchcraft,*"* by Tanya Luhrmann | **Post** |
| **2/24** | ●excerpt from *Tales of a Shaman's Apprentice: An Ethnobotanist Searches for New Medicines in the Amazon Rain Forest*, by Mark J. Plotkin☼"The Shaman's Apprentice" (film, 54 min.) | **Film guide****Post** |
| **2/26** | The Dimensions of Social Organization●*Core Concepts*, ch.6●"Death Without Weeping," by Nancy Scheper-Hughes | **Post** |
| 8 | **3/1** | ●"Cataways of Caste," by Jayashree B. Gokhale☼"Caste at Birth" (film, 52 min) | **Film guide****Post** |
| **3/3** | ●"Mixed Blood," by Jefferson M. Fish | **Post** |
| **3/5** |  | EXAM #2 |
| 9 |  | **BREAK**Get started on next week’s readings, since the load is heavy! |  |
| 10 | **3/15** | Economic Anthropology●*Core Concepts*, ch.8●"Too Many Bananas, Not Enough Pineapples, and No Watermelon at All: Three Object Lessons in Living With Reciprocity,*"* by David Counts●"Guaraní Production,*"* by Richard K. Reed | **Post** |
| **3/17** | ●"Guaraní Production,*"* by Richard K. Reed☼"Baka, People of the Forest" (film, 60 min.) | **Film guide****Post** |
| **3/19** | ●"Beating the Odds in Arid Africa.," by J. T. McCabe, and James E. Ellis●"The Worst Mistake in Thie History of the Human Race,*"* by Jared Diamond | **Post** |
| 11 | **3/22** | Political Anthropology●*Core Concepts,* ch.7●Fadiman book, chs.1-2 |  |
| **3/24** | ●"The Crime of Cephu, the Bad Hunter,” and “The Giver of the Law,*"* by Colin Turnbull | **Post** |
| **3/26** | ●"The Kpelle Moot: A Therepeutic Model for the Informal Settlement of Disputes,*"* by James L. Jr. Gibbs | **Post** |
| 12 | **3/29** | Relatedness: Kinship and Descent●*Core Concepts*, ch.9●Kinship tutorial●Fadiman book, chs. 3-4 |  |
| **3/31** | ●"Land of the Walking Marriage," by Lu Yuan, and Sam Mitchell☼”A World without Fathers or Husbands” (film, 52 min.) | **Film guide****Post** |
| 13 | **4/7** | ●"Family and Kinship in Village India,*"* by David W. McCurdy●"Taraka's Ghost," by Stanley A. Freed, and Ruth S. Freed | **Post** |
| **4/8** |  | EXAM #3 |
| **4/9** | Focus on Book: *The Spirit Catches You and You Fall Down*●Fadiman book, chs. 5-10☼"Between Two Worlds: A Hmong Shaman in America" (film, 30 min.) | **Film guide** |
| 14 | **4/12** | ●Fadiman book, chs. 11-14 & 17-18 (note: this is all we will read) |  |
| **4/14** |  |  |
| **4/16** | Marriage and Family●*Core Concepts*, ch.10●"Wamutira: the First Wife,*"* by Jean Davison☼"Masai Women" (film, 52 min.) | **Film guide****Post** |
| 15 | **4/19** | ●"Arranging a Marriage in India,*"* by Serena Nanda●”Looking for the Perfect Stranger,” by Anita Jain | **Book Essay****Post** |
| **4/21** | ●"When Brothers Share a Wife," by Melvyn Goldstein | **Post** |
| **4/23** | Globalization and the Culture of Capitalism●*Core Concepts*, ch.11●"Baka Beyond," by Robert Nurden☼"Trinkets and Beads" (film, 52 min.) | **Film guide** |
| 16 | **4/26** | ●"Japanese Hip-Hop and the Globalization of Popular Culture,*"* by Ian Condry | **Post** |
| **4/28** | ● Collection of articles on China, by Leslie T. Chang☼"Shanghai Bride" (film, 51 min.) | **Film guide****Post** |
| **4/30** | ●"How Sushi Went Global.," by Theodore C. Bestor | **Post** |
| FINAL’S WEEK | EXAM #4 |