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|  | **1/15** | Topics, Readings & Films | Assignments |
|  |  | *Note: you must read all books and articles before class meets on a given day. Likewise, you must view all films outside of class time, before class meets. All articles and films are available on Angel, except for two films that I will show in class.* | *Note: All assignments are due when class meets. You must complete 8 posts, but may not do more than one post per unit. You must complete 8 film guides.* |
| 1 | **1/19** | Introduction to the Course |  |
| **1/21** | Anthropology●*Core Concepts*, ch.1●Picchi book, chs.1&2 |  |
| 2 | **1/24** | ●"Doctor, Lawyer, Indian Chief," by Richard Kurin●"The Midday Sun and Other Hazards,*"* by Douglas Raybeck | **Post** |
| **1/26** | ●"Swimming Through Fieldwork: Constructing Trust in the Mexican Caribbean,*"* by David M. Hoffman●"Eating Christmas in the Kalahari," by Richard B. Lee | **Post** |
| **1/28** | Culture●*Core Concepts*, ch.2●"Body Ritual Among the Nacirema," by Horace M. Miner**☼1 "A World of Differences—Understanding Cross-Cultural Mis-Communication" (film, 34 min.)** | **Film guide** |
| 3 | **1/31** | ●excerpt from *Wisdom From a Rainforest: The Spiritual Journey of an Anthropologist*, by Stuart Schlegel●Picchi book, ch.3**☼ 2 "A Man Called Bee" (film, 40 min.)** | **Film guide****Post** |
| **2/2** | ● “Reflections From the Field: A Girl's Initiation Ceremony in Northern Sierra Leone,” by Chris Coulter | **Post** |
| **2/4** | Culture and the Individual●*Core Concepts*, ch.4, read up to p.54● "A Tale of Two Marriages: International Matchmaking and Gendered Mobility,*"* by Nicole Constable | **Post** |
| 4 | **2/7** |  | EXAM #1 |
| **2/9** | Focus on Book: *The Bakairí Indians of Brazil*●Picchi book, chs.3-6**Watch in class:** ☼ 3 “**The Kayapo: Indians of the Brazilian Rain Forest”**  |  |
| **2/11** | ●Picchi book, chs.7-9 | **Film guide** |
| 5 | **2/14** | ●Picchi book, chs.10-11 |  |
| **2/16** | Language●*Core Concepts*, ch.3●"The Sapir-Whorf Hypothesis: Worlds Shaped by Words,*"* by David Thomson | **Book Essay****Post** |
| **2/18** | ●"Vanishing Languages," by David Crystal●"Last Words," by Elizabeth Kolbert**☼4 "American Tongues" (film, 57 min.)** | **Film guide****Post** |
| 6 | **2/21** | ●"Bedoin Blues: Poignant Lyric Poems Punctuate the Intimate Conversations of the Awlad 'Ali," by Lila Abu-Lughod | **Post** |
| **2/23** | Expressive Culture: Religion, Worldview and Art●*Core Concepts*, ch.5●"Baseball Magic," by George Gmelch | **Post** |
| **2/25** | ●"The Goat and the Gazelle: Witchcraft,*"* by Tanya Luhrmann | **Post** |
| 7 | **2/28** | ●excerpt from *Tales of a Shaman's Apprentice: An Ethnobotanist Searches for New Medicines in the Amazon Rain Forest*, by Mark J. Plotkin**☼5 "The Shaman's Apprentice" (film, 54 min.)** | **Film guide****Post** |
| **3/2** | The Dimensions of Social Organization●*Core Concepts*, ch.6●"Death Without Weeping," by Nancy Scheper-Hughes | **Post** |
| **3/4** | ●"Castaways of Caste," by Jayashree B. Gokhale**☼6 "Caste at Birth" (film, 52 min)** | **Film guide****Post** |
| 8 | **3/7** | ●"Mixed Blood," by Jefferson M. Fish | **Post** |
| **3/9** |  | EXAM #2 |
| **3/11** | Economic Anthropology●"Too Many Bananas, Not Enough Pineapples, and No Watermelon at All: Three Object Lessons in Living With Reciprocity,*"* by David Counts●"Guaraní Economics,*"* by Richard K. Reed | **Post** |
| 9 |  | **BREAK**Get started on next week’s readings! |  |
| 10 | **3/21** | ●*Core Concepts*, ch.8●"Guaraní Production," by Richard K. Reed**☼7 "Baka, People of the Forest" (film, 60 min.)** | **Film guide****Post** |
| **3/23** | ●"Beating the Odds in Arid Africa.," by J. T. McCabe, and James E. Ellis●"The Worst Mistake in The History of the Human Race,*"* by Jared Diamond | **Post** |
| **3/25** | Political Anthropology●*Core Concepts,* ch.7●French book, Introduction & chs.1-2 |  |
| 11 | **3/28** | ●"The Crime of Cephu, the Bad Hunter,” and “The Giver of the Law,*"* by Colin Turnbull | **Post** |
| **3/30** | ●"The Kpelle Moot: A Therepeutic Model for the Informal Settlement of Disputes,*"* by James L. Jr. Gibbs | **Post** |
| **4/1** | Relatedness: Kinship and Descent●*Core Concepts*, ch.9●Kinship tutorial●French book, chs. 3-5 |  |
| 12 | **4/4** | ●"Land of the Walking Marriage," by Lu Yuan, and Sam Mitchell**☼8 ”A World without Fathers or Husbands” (film, 52 min.)** | **Film guide****Post** |
| **4/6** | ●"Family and Kinship in Village India,*"* by David W. McCurdy●"Taraka's Ghost," by Stanley A. Freed, and Ruth S. Freed | **Post** |
| **4/8** |  | EXAM #3 |
| 13 | **4/11** | Focus on Book: *Village on the Edge: Changing Times in Papua New Guinea*●French book, chs. 6-8**Watch in class:** ☼ 9 “**The Gospel According to the Papuans”** |  |
| **4/13** | ●French book, chs.9-11 | **Film guide** |
| **4/15** | ●French book, chs. 12-14 & EpilogueTBA |  |
| 14 | **4/18** | Marriage and Family●*Core Concepts*, ch.10●"Wamutira: the First Wife,*"* by Jean Davison**☼10 "Masai Women" (film, 52 min.)** | **Film guide****Post** |
| **4/20** | ●"Arranging a Marriage in India,*"* by Serena Nanda●”Looking for the Perfect Stranger,” by Anita Jain | **Book Essay****Post** |
| 15 | **4/27** | ●"When Brothers Share a Wife," by Melvyn Goldstein | **Post** |
| **4/29** | Globalization and the Culture of Capitalism●*Core Concepts*, ch.11●"Baka Beyond," by Robert Nurden**☼11 "Trinkets and Beads" (film, 52 min.)** | **Film guide** |
| 16 | **5/2** | ●"Japanese Hip-Hop and the Globalization of Popular Culture,*"* by Ian Condry | **Post** |
| **5/4** | ● Collection of articles on China, by Leslie T. Chang**☼12 "Shanghai Bride" (film, 51 min.)** | **Film guide****Post** |
| **5/6** | ●"How Sushi Went Global.," by Theodore C. Bestor | **Post** |
| FINAL’S WEEKSunday, May 8th at 1:30 | EXAM #4 |