Table 5.1. Quotative marker use by white Bay City High School students, by gender

	be all	go	be like	say	Total
Female	44 (10.0%)	42 (9.6%)	247 (56.4%)	105 (24.0%)	438 (100%)
Male	10 (5.2%)	14 (7.2%)	123 (63.7%)	46 (23.8%)	193 (100%)
Total	54 (8.6%)	56 (8.9%)	370 (58.6%)	151 (23.9%)	631 (100%)

 χ -square = 5.515, df = 3, p = 0.14

Table 5.2. Quotative marker use by white Bay City High School students, by style

	be all	go	be like	say	Total
Alternative	8 (6.8%)	14 (11.9%)	69 (58.5%)	27 (22.9%)	118 (100%)
Hip hop	2 (2.2%)	1 (1.1%)	68 (73.9%)	21 (22.8%)	92 (100%)
Nerd	14 (5.7%)	34 (13.8%)	135 (54.9%)	63 (25.6%)	246 (100%)
Normal	0 (0.0%)	3 (6.3%)	30 (62.5%)	15 (31.3%)	48 (100%)
Preppy	30 (23.6%)	4 (3.1%)	68 (53.5%)	25 (19.7%)	127 (100%)
Total	54 (100%)	56 (100%)	370 (100%)	127 (100%)	631 (100%)

 χ -square = 50.91, df = 3, p < 0.001

Table 6.2. African American English phonological features in the speech of nine boys at Bay City High School (data from European American hip hop-fans are shaded)

	monophthongal /aj/	/ð/ fortition	glottalized /d/	vocalized /1/	vocalized /r/
G.C. (black)	х	х	. X	х	x
Al Capone	X	X		x	***
Billy	x		x		
Brand One	X		x	X	x
Eddie	x	x	X	x	x
Jay	X		X		
Shawn					
Willie	X			$\mathbb{I}_{\mathbf{X}}$	
Mark (white)	x				

Table 6.3. African American Vernacular English grammatical features in the speech of nine boys at Bay City High School (data from European American hip hop fans are shaded)

	multiple negation	habitual	3s verbal -s leveling	zero aux/ copula	remote past been	existential
G.C. (black)	x	x	x	x	x	x
Al Capone	x		ag ngá na th	Secretaria.		Mark No.
Billy	x		x		x	
Brand One	x					
Eddie	x	×	x	x		
Jay	x	×				
Shawn	x					
Willie	x					X
Mark (white)						