Identifyin----------UYTREWg Illocutionary Acts

A friend says to another friend, “Why don’t you like to ski?”

**QUESTION**

A fathers says to his child, “Why don’t you spend less time watching TV?”

**DIRECTIVE**

A child says to her playmate, “Yippee–cookies!!.”

**EXPRESSIVE**

A doctor says to a patient, “I advise you to stop smoking.”

**DIRECTIVE**

One secretary says to another, “My daughter’s getting married in August.”

**REPRESENTATIVE**

A priest says over an infant, “I baptize you in the name of . . .”

**DECLARATION**

A mother says to her daughter, “Who washed the dishes?”

**QUESTION**

A passerby says to a motorist with a flat tire, “Let me help you with that.”

**COMMISSIVE**

A woman says to someone next to her at the grocery store, “It’s going to be a very windy day.”

**REPRESENTATIVE**

A police officer says to a young man who was speeding, “You’re under arrest”

**DECLARATIVE**

A coach says to a team member, “Way to go!”

**EXPRESSIVE**

A teenage boy says to another teenage boy, “Go ahead–Make me!”

**COMMISSIVE**

An umpire says, “Strike Three!”

**DECLARATIVE**

One friend says to another, “I swear I won’t see Martha again.”

**COMMISSIVE**

A parent says to her child, “I forbid you to leave your room.”

**DIRECTIVE**

A man says to a friend, “What time is it?”

**QUESTION**

A buyer says to a seller, “I agree with your terms”

**COMMISSIVE**

A judge says to a happy couple, “I now pronounce you husband and wife.”

**DECLARATIVE CC EZZZZZZ**

**+++**

Indirect Illocutionary Acts

when the intended meaning (illocutionary act) differs from the syntactic form of the locutionary act

|  |  |  |
| --- | --- | --- |
| **Utterance (Locutionary Act)** | **Syntactic Form** | **Illocutionary Act** |
| You might give me a hand with this. | Declarative | Directive |
| And you are . . . | Declarative | Directive |
| Could you keep quiet? | Yes-No Question | Directive |
| I’m sorry to hear about your loss. | Declarative | Expressive |
| If I don’t get an A in this course, I’ll lose my scholarship [said by a failing student to her teacher] | Declarative | Directive |
| Can I give you a hand with that? | Yes-No Question | Commissive |
| You can give me a hand with this | Declarative | Directive |
| Why don’t you give me a hand with this? | Question | Directive |

Violating the Cooperative Principle–Intentional (Indirect Speech) and Unintentional

1. A: “Would you like to go out with Beatrice?”

B: “Is the Pope Catholic”?

**Maxim of Relation**

2. A: “So tell me, do you like what I did to my hair?

B: “Er . . . what’s on TV tonight?”

Maxim of

3. A: “So what color are you painting your house?”

B: “The walls are going to be off-white to contrast with the black sofa and Regency aurmchairs that I inherited from my great-aunt. (Bless her soul, she passed away last year after a long but distressing marriage to a man who really wasn’t able to appreciate her extraordinary love of the visual and performing arts.) Then the trim will be peach except near the door,which Alice said should be salmon because otherwise it will clash with the yellow, black, and red Picasso print that I brought back from Spain–I vacationed in Spain in August of, let’s see, 2002, and I bought it then. Or was it July? I forget, actually, Gosh! Time goes fast, don’t you think? Oh, never mind. And the stairway leading to the bedrooms will be a pale yellow . . .”

9. A: “Tony is one of the cheapest people I know.”

B: “Yeah, he’s someone who never parts with a dime”

**Maxim of Quality**

3. A: “How are your son and daughter doing?”

B: “Cindy is in her second year of med school–she’s doing fine.” [silence follows]

4. A: “How can I develop a great body like yours?”

B: “Choose your parents carefully.”

5. A: “You’re soaked! It must be raining pretty hard outside”

B: “You’re a regular Sherlock Holmes.”

6. A: “I wonder why Dave didn’t answer the phone. I know he’s home.”

B: “It’s Thursday night. ER is on.”

8. A: “Let’s stop and get something to eat. The kids must be hungry.”

B: “Okay, but not M-C-D-O-N-A-L-D-S”

**Maxim of Manner**

7. A: “Would you like to hear my rendition of ‘Feelings’?”

B: “Yes, of course. I’d love to.” [it’s actually the last thing you want to hear]

8. A: “Hey, Kenny! What are you reading?”

B: “A book” [abrupt silence]

**Maxim of Quantity**

8. A: “Kathy’s cooking tonight”

B: “Better stock up on Alka Seltzer.”

8. A: “So here we are–look up. That’s the Sear’s tower.”

B: “That’s an awfully small building!”

**Maxim of Quality**