## **REVISED SCHEDULE**

Part I: Focus on Indigenous Peoples & the Environment

Week 1: January 26, 28, 30

Topics: Human Adaptive Strategies: Diversity & Sustainability

Readings: Brody book, chapters 1 & 2

Broswimmer book, Intro

Assignment(s): none

Week 2: February 2, 4, 6

Topics: Conceptualizing "Indigenous Peoples"

Human-Environmental Interactions throughout the Ages

Readings: Brody book, chapter 3

Broswimmer book, chaptes 1 & 2

&Film: "Seeds of Plenty, Seeds of Sorrow"

Assignment(s): Film form due Wednesday

**Mini-Presentations on Indigenous Rights Issues (on Friday)** 

Week 3: February 9, 11, 13

Topics: Agro-Industrial Hegemony

Conceptualizing "Resources"

Research Workshop: Meet in Library on Wednesday

Readings: Brody book, chapters 4 & 5

Broswimmer book, chapter 3

Film: "Since the Company Came" – aired on campus cable channel 33: T & W 8:00

Assignment(s): Film form due Friday

Week 4: February 16, 18, 20

Topics: Ecocide & Globalization

Conceptualizing "Power"

Readings: Brody book, chapter 6

Broswimmer book, chapters 4 & 5

Hammer article, e-reserves

&Film: "Ken Saro-Wiwa: An African Martyr"

Assignment(s): Film form due Friday

Quiz #1 on Friday

Week 5: February 23, 25, 27

Topics: Rethinking Ecocide and Ethnocide: Indigenous Peoples as Agents, Not Victims

Readings: Sahlins article, e-reserves

Turner article, e-reserves

Fairhead & Leach article, e-reserves

**③Film**: "The Kayapo: Out of the Forest"

Assignment(s): Film form due Wednesday

Paper #1 due Friday

Week 6: March 1, 3, 5

Topics: The Role of Development and Relief Agencies

Readings: Fratkin book, chapters 1-4

Assignment(s): none

Week 7: March 8, 10, 12

Topics: The Role of Development and Relief Agencies, continued

Readings: Fratkin book, chapters 5 & 6

Lee article, e-reserves

optional hand-out offering background on Dobe Ju'/hoansi people

Reed article, NO LONGER ASSIGNED

**♦Film:** "A Kalahari Family" − aired on campus cable channel 33: T & W 8:00

Assignment(s): Film form due Friday

Quiz #2 on Friday

Week 8: SPRING RECESS

Readings: Le Breton book, Preface, Intro & chapters 1-7

Part II: Focus on Indigenous Peoples & the Global Economy

Week 9: March 22, 24, 26

Topics: Globalization and The New Slavery

Readings: Le Breton book, chapters 8-16 (finish)

Assignment(s): Paper #2 due Wednesday Friday

## Week 10: March 29, 31 & April 2

## \*\*Double-session on Wednesday: Meet at 12:15 (lunch provided)

Topics: Transnational Corporations & Female Labor

Readings: McMichael chapter 3, e-reserves

Mills article, e-reserves Wright article, e-reserves

♣Film: "Free Trade Slaves" – aired on campus cable channel 33: T & W 8:00

Assignment(s): Film form due Friday

Week 11: April 5, 7, 8

Topics: Debt Regimes & Neoliberalism

Readings: McMichael chapters 4-7, e-reserves

Assignment(s): Paper #3 due Monday Friday

Week 12: April 14, 16

Topics: The Culture of Poverty Debate

Street Children

Readings: Lewis article, e-reserves

Marshall article, e-reserves Reed article, e-reserves

Scheper-Hughes article, e-reserves

**Group A:** Scheper-Hughes and Hoffman article, e-reserves

**Group B:** Beazley article, e-reserves

Film: "Life & Debt" – aired in Media Theater (Library basement): T & W 8:00

Assignment(s): Film form due Friday

Quiz #3 on Monday

Week 13: April 19, 21, 23

Topics: Group Presentations

Catch-up

Readings: Cook article, e-reserves

♣Film: "Mountains of Gold"

Assignment(s): Film form due Wednesday

**Group presentations** 

Week 14: April 26, 28, 30

Topics: Taking Charge I: Ecotourism & The Informal Economy

Readings: Abbink article, e-reserves

Errington & Gewertz article, e-reserves

Tilley article, e-reserves

**③Film:** "Cannibal Tours" – aired on campus cable channel 33: T & ₩ 8:00

Assignment(s): Film form due Wednesday

Week 15: May 3, 5, 7

Topics: Taking Charge II: Global Civil Society & New Social Movements

The Zapatista Rebellion in Chiapas, Mexico

Readings: Sklair article, e-reserves

Collier article, e-reserves Nations article, e-reserves

Assignment(s): none

Final's Week

Assignment(s): Quiz #4 on Monday, May 10 at 1:30