

Discussion Questions:
“Long Night’s Journey into Day” (film)
&
“Undoing: social Suffering and the Politics of Remorse in the New South Africa” (article)

1. How did the TRCs change the way that blacks felt about whites and vice-versa?
2. The TRCs are promoted by Desmond Tutu, a Christian minister. Is he imposing Christian values on the South African nation?
3. Would you agree with the woman in the film that the TRCs are a weird, Kafka-esque arena, unlike any “normal” setting?
 - ▶ Would you agree with Nancy Scheper-Hughes that the TRCs are like witch hunting? (Scheper-Hughes:132)
4. Are people pressured to forgive? Do all do so?
5. Do you believe that the perpetrators of murders depicted in this film should have been given amnesty?
 - ▶ Does it matter if they don’t seem genuinely sorry?
 - ▶ Does it matter if they don’t tell the whole truth?
6. Is the graphic and detailed review of past human rights abuses necessarily healthy to the victims or the relatives of the victims?
7. Does the TRC offer adequate compensation for the losses that families have incurred when a loved one has been murdered by government forces?