

Christopher R. Fee
Johnson Distinguished Teaching Professor in the Humanities

English Department
Gettysburg College
Gettysburg, PA 17325
USA

Phone: (717) 337-6762
Fax: (717) 337-6666
E-mail: cfee@gettysburg.edu

EDUCATION

Ph.D. in English Language, 1997. University of Glasgow, Scotland.
Dissertation: "Torture, Text, and the Reformulation of Spiritual Identity in Old English Religious Verse"
M.A. in Medieval Studies, 1995. University of Connecticut, Storrs, CT.
M.A. in English Language and Literature, 1991. Loyola University, Chicago, IL.
B.A. in English Literature, 1989. Baldwin-Wallace College, Berea, OH.

BOOKS

Gods, Heroes, and Kings: The Battle for Mythic Britain. With David A. Leeming. Oxford University Press, September 2001. Paperback issued by Oxford in February 2004.
Mythology in the Middle Ages. Under contract for the Praeger series on the Middle Ages, Jane Chance, editor. Anticipated release in the course of 2010.

SELECTED BOOK CHAPTERS

"Með lögum skal land vort byggja: 'With Law Shall the Land be Built.' Law-Speaking and Identity in the Medieval Norse Atlantic," in *Sailing the Western Sea: The Atlantic Ocean in Medieval Perspective*. B. Hudson, ed. Under consideration at Boydell & Brewer.
"Trial by Ordeal and the Nature of the Soul: Influences of Popular Justice in the Middle English Romance of Athelston," in *The Growth of Authority in the Medieval West*. M. Gosman, et al., eds. *Mediaevalia Groningana XXV*. A. MacDonald, gen. ed. Groningen, the Netherlands: Egbert Forsten, 1999.

SELECTED ARTICLES

"*Judith* and the Rhetoric of Heroism in Anglo-Saxon England." *English Studies* 78 (1997).
"Beag & Beaghröden: Women, Treasure, and the Language of Social Structure in *Beowulf*." *Neuphilologische Mitteilungen* XCVII (1996).
"Swa Smæte Gold: Material Purgation and Spiritual Refashioning in Old English Visions of Judgment." *The Glasgow Review* 4 (Spring 1996).
"Productive Destruction: Torture, Text, and the Body in the Old English *Andreas*." *Essays in Medieval Studies* XI (1994).

SELECTED WORK IN PROGRESS

Calling US Home: Leading Voices in the Battle against Poverty in America. Book project.
The Secret of Otter's Ransom: An Electronic, Interactive, Interdisciplinary Introduction to the Medieval North Atlantic. Multimedia project.
Torture and Text in Anglo-Saxon England: The Poetics of Pain. Book manuscript under revision.

TEACHING INTERESTS

Medieval and Renaissance English Language and Literature; History of the English Language; Old Norse Language and Literature; Drama; Romance; Mythology; Theories of Power and the Body; Technology and Pedagogy; Homelessness and Poverty Studies; Service-Learning.

SELECTED TEACHING EXPERIENCE

Gettysburg College. August 2003-Present.

Associate Professor, English Department. Responsible for suggesting, designing, and teaching departmental course offerings covering material before 1700; this position has primary responsibility for teaching the survey course of early English material, and for offering the History of the English language, both of which must be offered at least annually. This position also entails teaching senior seminars, first-year seminars, and occasionally composition.

Gettysburg College. August 1997-July 2003.

Assistant Professor, English Department.

University of Glasgow. October 1995-June 1997.

Postgraduate Tutor, Junior Honours English Language. Taught seminars of third-year English majors on advanced Old English topics, including poetry, prose, and *Beowulf*. Led discussions both of thematic topics and of technicalities of translation exercises.

University of Glasgow. October 1996-June 1997.

Postgraduate Tutor, Higher Ordinary English Language. Responsible for teaching weekly seminars of second-year English majors on variety of topics in preparation for cumulative exams; also responsible for invigilating and marking exams. Gained considerable experience in the use of computer-based workshops and tutorial exercises in the teaching of language and literature. Topics of instruction included Old and Middle English language, *The Battle of Maldon*, *The Miller's Tale*, Old Norse, Germanic Literature, and the Language of Shakespeare.

University of Glasgow. October 1995-June 1997.

Postgraduate Tutor, Ordinary English Language. Responsible for teaching weekly seminars of first-year English majors on variety of topics in preparation for cumulative exams; also responsible for invigilating and marking exams. Topics of instruction included Phonetics, Semantics, Grammar, Dialectics, Poetics, History of English, and Introduction to Old English, Middle English, Early Modern English, and Scots.

University of Glasgow. October 1995-June 1996.

Graduate Teaching Assistant, Ordinary English Literature 'B': 'Approaches to Texts 1789-1992.' Responsible for teaching weekly seminars of first-year English majors; course was designed both as a survey of English literature and as an introduction to literary criticism. Also responsible for invigilating and marking exams, marking major term essays, and assigning and marking shorter papers. Texts studied included novels, shorter prose, poetry, and a number of critical works.

SELECTED PAPERS AND PRESENTATIONS

Poverty Studies/Service-Learning/Reflective Writing

"Readin', Writin', and Reflectin': Helping to Put More 'Learnin'' in 'Service-Learnin'." Designed and facilitated a workshop on the theory & practice of reflective writing in the implementation of Service-Learning. Conference on Ending Poverty: What Roles Do Campuses Play? Pennsylvania Campus Compact, Harrisburg. 31 March 2007.

"Invigorating Vision: Building Community & Affecting Transformation through Reflective Experience and Learning." Designed a national workshop on the theory & practice of reflective writing. CNCS Conference, Tulane University, New Orleans. 15 December 2003.

Creative Pedagogy/Instructional Technology

"*The Secret of Otter's Ransom*: Navigating the Medieval North Atlantic through Interactive Fiction." National Institute for Technology and Liberal Education Summit, San Francisco, CA. 3-5 April 2008.

"The Ruthwell Cross/*Dream of the Rood* Digital Project: A Progress Report." Major contributor of data presented by collaborative group at the 12th Biennial Conference of the International Society of Anglo-Saxonists. Munich, Germany. 1-6 August 2005.

- "Digitally Imagining the Rood: Praxis and Pitfalls in the Development of a Prototype Electronic Ruthwell Cross." 40th International Congress on Medieval Studies, Kalamazoo, MI. 5-8 May 2005.
- "Technology & Pedagogy Workshop and Round-table Discussion: Crossing the Great Divide(s): Interdisciplinary Electronic Collaboration in Medieval Studies." 8th International Medieval Congress, Leeds, England. 9 July 2001.
- "Technology & Pedagogy Workshop and Round-table Discussion: Virtually Medieval College Campuses? It's Not Just the Trivium and Quadrivium Anymore!" 36th International Congress on Medieval Studies, Kalamazoo, MI. 3-6 May 2001.
- "Seeing is Believing? Virtual Reality and the Medieval Classroom: A Workshop." 7th International Medieval Congress, Leeds, England. 11 July 2000.
- "Technology & Pedagogy Workshop and Round-table Discussion: Virtual Reality and the Medieval Classroom." 35th International Congress on Medieval Studies, Kalamazoo, MI. 4-7 May 2000.
- "Technology & Pedagogy in the Medieval Classroom: A Workshop." 6th International Medieval Congress, Leeds, England. 12 July 1999.
- "Viking Studies: An Interdisciplinary and Interactive Seminar on the Language, Literature, History and Culture of Medieval Scandinavia." 34th International Congress on Medieval Studies, Kalamazoo, MI. 6-9 May 1999.

Mythology Studies

- "Raiding Borders, Reading Better: Comparative Archetypes of Conflict and Confluence in Heroic Epics of Holy War." 42nd International Congress on Medieval Studies, Kalamazoo, MI. 9-13 May 2007.
- "Glossing from the Inside Out: Teaching Mythic Diversity from Within the Canon of the Undergraduate Medieval Survey Course." 36th International Congress on Medieval Studies, Kalamazoo, MI. 3-6 May 2001.

Torture, Text, & the Body

- "Eating a Holy Family into House and Home: Modeling the Heavenly Banquet in the Old English *Andreas*, *Daniel*, and *Guthlac*." 8th International Medieval Congress, Leeds, England. 11 July 2001.
- "Reading Rape in Medieval Texts: Violence to the Body or the Text?" Organizer and Moderator of Special Session. 34th International Congress on Medieval Studies, Kalamazoo, MI. 6-9 May 1999.
- "Castration, Cowardice, and Commitment: Castration Anxiety and Sexual Potency in Sir Gawain and the Green Knight." Conference of the Pacific Ancient and Modern Language Association. Claremont, CA. 6-8 November 1998.
- "Learning to Speak: Voice, Identity, and Play in the Discourse of Chaucer's *Troilus*." 5th Annual International Medieval Congress, Leeds, England. 14 July 1998.
- "Giving Voice to the Silence of Suffering: Pain, Perception, and the Language of Wounds and Weapons in the Old English *The Dream of the Rood*." 33rd International Congress on Medieval Studies, Kalamazoo, MI. 7-10 May 1998.
- "Medical Conceptions of Pain, Disease, and the Body: Medieval through Modern." Organizer and Moderator of Special Session. 33rd International Congress on Medieval Studies, Kalamazoo, MI. 7-10 May 1998.
- "Trial by Ordeal and the Nature of the Soul: Influences of Popular Justice in the Middle English Romance of *Athelston*." The Growth of Authority in the Medieval West International Conference, Sponsored by the Netherlands Research School for Medieval Studies, Rijksuniversiteit Groningen, the Netherlands. 26-29 November 1997.
- "Sare ic wæs mid sorgum gedrefed': Physical Torment, Emotional Anguish, and the Language of Penitence in the Old English *The Dream of the Rood*." 4th Annual International Medieval Congress, Leeds, England. 17 July 1997.
- "Pain, the Body, and the Political Power of Torture in Old English Poetics." The Propagation of Power in the Medieval West International Conference, Sponsored by the Netherlands

- Research School for Medieval Studies, Rijksuniversiteit Groningen, the Netherlands. 20-23 November 1996.
- "Inscription or Infliction? Torture, Text and Gender in the OE *Andreas*, *Elene*, and *Judith* Poems." 3rd Annual International Medieval Congress, Leeds, England. 8-11 July 1996.
- "*Swa Smæte Gold*: Material Purgation and Spiritual Refashioning in Old English Visions of Judgment." 3rd Conference of the European Society for the Study of English, Glasgow, Scotland. 8-12 September 1995.
- "Purgation, Power, and Pain: Spiritual and Physical Reality in the Old English *Elene*." 29th International Congress on Medieval Studies, Kalamazoo, MI. 5-8 May 1994.
- "Productive Destruction: Torture, Text, and the Body in the Old English *Andreas*." 11th Meeting of the Illinois Medieval Association, Loyola University, Chicago. 18-19 February 1994.
- "Coercion and Conversion in *Elene*: The Unmaking of Judas and the Refashioning of the Soul." 28th International Congress on Medieval Studies, Kalamazoo, MI. 6-9 May 1993.
- "Writing the Body, Reading the Soul: Infliction, Inscription, and Identity in the Old English *Andreas*." 10th Meeting of the Illinois Medieval Association, Loyola University, Chicago. 20 February 1993.
- "The Appropriation of Heroism in the Old English *Judith* Poem." 26th Conference of the Center for Medieval and Early Renaissance Studies, Binghamton, NY. 15-17 October 1992.
- "Commodity, Currency, and Conquest: Woman as Material Object in Anglo-Saxon Texts." 8th Annual Conference of the Medieval Association of the Midwest, Southern Illinois University, Carbondale. 25-26 September 1992.

SELECTED SOLICITED LECTURES, TALKS AND INTERVIEWS

Scandinavian Studies

- "Magic, Miracles, and Murder: Sifting through Sinners and Saints in the Stories and Sites of *Orkneyingasaga*." Old Norse Language and Literature Session: "Magic and the Supernatural in Old Literature," Modern Language Association Convention, Philadelphia, PA. 29 December 2009.
- "Með lögum skal land vort byggja: 'With Law Shall the Land be Built.' Law-Speaking and Identity in the Medieval Norse Atlantic." "The Atlantic in the Middle Ages," Annual Medieval Studies Conference, the Center for Medieval Studies, the Pennsylvania State University, University Park. 28 March 2009.

Poverty Studies/Service-Learning/Reflective Writing

- "So You Want to Add a Service Component: Great...What's Next? Some Ideas for Answering the 'Now what?' Question in Service-Learning Course Design." Service-Learning Workshop, McDaniel College, Westminster, MD. 9 January 2009.
- "Service-Learning in and out of the Classroom at Gettysburg College." Board of Trustees, Gettysburg College. 2 February 2007.
- "Models of Service-Learning at Gettysburg College." The Christian A. Johnson Center for Creative Teaching, Gettysburg College. 3 October 2006.
- "Helping Students Meet the Goals of Effective Communication: First Year Writing Courses." Faculty Workshop: Getting Ready for the Gettysburg College Curriculum. 23 August 2004.
- "Reflective Writing as a Stimulus for Critical Thinking: A Workshop in Theory & Practice." At the request of the Center for Public Service, designed and facilitated a Gettysburg College faculty workshop on the theory & practice of reflective writing in the implementation of service-learning. 22 September 2003.

Creative Pedagogy/Instructional Technology

- "Multimedia Explorations of *Ultima Thule*: Myth, Man, and Monument in the Medieval North Atlantic." The Christian A. Johnson Center for Creative Teaching, Gettysburg College. 19 September 2008.
- "Breathing Life into Viking Graves: Interactive Fiction as a Tool for Learning and Teaching about the Past." Interactive Fiction Workshop, Willoughby Fellows Program: Dickinson College, Carlisle, PA. 18 August 2008.

- "I've Got the Gangster Costumes; You've Got the Medieval Script: Let's Put on a Show!" Family College 2007, Gettysburg College. 19 October 2007.
- "Technological Necromancy: Breathing Life into Viking Literature." Alumni Board of Directors, Gettysburg College. 16 September 2006.
- "Getting Wired: How to Spark Student Learning without Burning Out." ITT New Faculty Workshop. 23 August 2005.
- "Electronic Dreamin' the Rood: Sandstone Crosses, Talking Objects, and Bringing the Anglo-Saxon World to Life in the Wired Classroom." The Christian A. Johnson Center for Creative Teaching, Gettysburg College. 14 September 2004.
- "Anglo-Saxon Spirituality and the Cult of the Cross: Glossing the Hypertext Rood." The Institute for Sacred Music, Yale Divinity School. 15 January 2002.
- "There and Back Again: Virtual Reality as a Window on the Medieval World." NEH Community College Technology Initiative, William Rainey Harper College. 16 November 2000.
- "Teaching Technology Tricks and Traps: New Models for Student-Centered, Active Learning." NEH Community College Technology Initiative, William Rainey Harper College. 15 November 2000.
- "Nothing New under the Sun: The Medieval Nature of Internet Technology." Retired Faculty & Administrator Luncheon, Gettysburg College. 6 April 2000.
- "There and Back Again: Motivating Student Learning through Virtual Reality." Volunteer Leadership Institute, Gettysburg College. 1 April 2000.
- "Seeing is Believing? Virtual Reality and the Medieval Classroom." Friday Faculty Lunch, Gettysburg College. 18 February 2000.
- "Creative Uses of New Technology in the Classroom." New Faculty Teaching Workshop Series, Gettysburg College. 4 February 2000.
- "Who were the Vikings?" *Seminary Explorers* with Jerry Christiansen, WGTU/WGET. 30 May 1999.
- "Longships on the Cyber-Horizon: Getting Medieval with Internet Technology." Annual Meeting, Board of Fellows, Gettysburg College. 10 April 1999.
- "Longships on the Cyber-Horizon: Getting Medieval with Internet Technology." Friday Faculty Lunch, Gettysburg College. 5 February 1999.

Mythology Studies

- "Outlaws, Zombies, and Bastards; Oh My! Trolling for Anti-heroes in Icelandic Sagas." Alumni College 2007, Gettysburg College. 1 June 2007.
- "Stalking Medieval Monsters." Advanced Senior English Literature, Biglerville High School, Upper Adams School District. 21 October 2004.
- "The Epic Hero." Advanced Senior English Literature, Biglerville High School, Upper Adams School District. 8 October 2002.
- "Riddles, Runes, and Writing: Magic Markings and Silent Speaking." Multimedia Presentation, the American School in London, England. 20 September 1996.

Torture, Text, & the Body

- "The Anglo-Saxon Visionary Cross and the Nature of Suffering: The Rood as Everyman." Graduate Proseminar in Medieval Violence, Hood College. 14 September 2009.
- "Off with His Head! Decapitation, Power, and Sexual Potency in *Sir Gawain* and His Progeny: From Celtic Fertility Rite to American Popular Pulp." Alumni College 2000, Gettysburg College. 2 June 2000.
- "Grace under Fire: Sin, Atonement and the Doctrine of Purgatory in Early English Spirituality." Adult Education Forum, First Church of Christ Congregational, Redding, CT. 17 April 1994.

SELECTED HONORS AND FELLOWSHIPS

- Johnson Distinguished Teaching Professor in the Humanities. 2008-2011.
- Creative Teaching Fellowship. Course release to support the development and implementation of Interactive Fiction to the *Otter's Ransom* project. Johnson Center for Creative Teaching, Gettysburg College. August-December 2007.

- Presidential Research Fellowship. Funds in support of the completion of *Mythology in the Middle Ages*. 2005-2006.
- Linkage Grant. Funds for travel costs and related expenditures for a trip to Brussels, Belgium to capture digital images of the Brussels Cross. A.W. Mellon Grant for Recently Tenured Faculty, administered through the Faculty Development Committee, Gettysburg College. May-August 2005.
- Professional Development Grant. Funds to pay student workers to capture and to process digital images of the Brussels Cross. Faculty Development Committee, Gettysburg College. May-August 2005.
- Team Teaching Fellowship. Funds to support the development and teaching of "Books of Love, Tales of Sex: Unions of Man/Woman/God in the Middle Ages." Johnson Center for Creative Teaching, Gettysburg College. August-December 2004.
- Professional Development Grant. Funds for travel costs, software, technical support, research assistance, and research and development of "The Digital Rood: A Scholarly Electronic Edition." Grants Advisory Commission, Gettysburg College. May 2002-August 2004.
- Curriculum Development Grant. Funds for travel costs, software, technical support, research assistance, and research and development of "English 401—Viking Studies: Composing an Interactive Multimedia Encyclopedia of Viking Britain." Grants Advisory Commission, Gettysburg College. May-August 2001.
- Curriculum Development Grant. Funds for stage construction, costuming, and other production costs associated with "English 312—Medieval Drama." Grants Advisory Commission, Gettysburg College. January-May 2001.
- Pre-Tenure Research Leave to complete *Gods, Heroes, and Kings: The Battle for Mythic Britain*. Office of the Provost, Gettysburg College. August-December 2000
- Curriculum Development Grant. Funds for travel costs, software, technical support, research assistance, and research and development of "English 401—Viking Studies: Composing an Interactive Multimedia Encyclopedia of Viking Britain." Grants Advisory Commission, Gettysburg College.
- Best Professor in English. Order of Omega Awards Banquet, Gettysburg College. 1999.
- Faculty Excellence Award for the Creative Use of Instructional Technology. Office of the Provost, Gettysburg College. 1999-2000.
- Best New Faculty Member. Order of Omega Awards Banquet, Gettysburg College. 1998.
- Technology and Pedagogy Grant. Funds for teleconferencing costs associated with a course taught simultaneously at Franklin and Marshall College and Gettysburg College: "English 319--The Battle for Britain: Mythology in Medieval English Literature." A.W. Mellon Foundation funds administered through the Central Pennsylvania Consortium. August-December 1999.
- Technology and Pedagogy Grant. Funds for travel costs, software, technical support, research assistance, technical teaching assistance, professional development, and research and development of "English 319--The Battle for Britain: Mythology in Medieval English Literature." Central Pennsylvania Consortium. May-December 1999.
- Curriculum Development Grant. Funds for travel costs, software, technical support, research assistance, technical teaching assistance, and research and development of "English 319--The Battle for Britain: Mythology in Medieval English Literature." Grants Advisory Commission, Gettysburg College. May-December 1999.
- Curriculum Development Grant. Funds for stage construction, costuming, and other production costs associated with "English 312--Medieval Drama." Grants Advisory Commission, Gettysburg College. January-May 1999.
- Technology and Pedagogy Grant. Funds for hardware, software, technical support, research assistance, technical teaching assistance, professional development, and research and development of "English 401--Viking Studies: An Interdisciplinary and Interactive Senior Seminar on the Language, Literature, History and Culture of Medieval Scandinavia." A.W. Mellon Foundation funds administered through the Central Pennsylvania Consortium. May-December 1998.
- Postgraduate Scholarship. University of Glasgow, 1995-1997.

Overseas Research Student Award. Committee of Vice-Chancellors and Principals of the Universities of the United Kingdom, 1995-1997.
 Graduate Teaching Assistantship, Department of English Literature, University of Glasgow.
 Grant from British Council, 1995-1996.

EXTERNAL ASSESSMENTS

External Evaluator, *Digital Mappaemundi: A Resource for the Study of Medieval Maps and Geographic Texts*. NEH Digital Humanities Start-Up Grant Recipient. Drew University, Madison, NJ. 3 October 2009.
 Study Abroad Reviewer, Svartárkot Study Centre, Kiðagil Community Centre, Bárðardalur, Iceland. 18–25 June 2007.
 Program Reviewer, English Department, Oxford College of Emory University, Atlanta, GA. 20 February 2007.

SELECTED SERVICE

Faculty Personnel Committee, Gettysburg College. 2008-2011. Chair 2009-2010.
 Provost Search Committee, Gettysburg College. 2009-2010.
 College Advisory Council Member, The Eisenhower Institute. 2008-2010.
 Board Member, Upper Adams School District. 2007-2011.
 Board Member, Pennsylvania Interfaith Community Programs. 2005-2008.
 Academic Programs and Policies Committee, Gettysburg College. 2003-2004.
 Committee on Learning Assessment, Gettysburg College. 2003-2004.
 Steering Committee, Middle States Reaccreditation Self-Study, Gettysburg College. 2002-2004.
 Commission on Faculty Governance, Gettysburg College. 2001-2002.
 Faculty Liaison for the Center for Public Service, Gettysburg College. 2003.
 Faculty Leader, Service Learning Immersion Project. January 2001.
 Faculty Leader, Service Learning Immersion Project. January 1999.
 Service-Learning Advisory Committee. Center for Public Service, Gettysburg College. 2002-present.
 Advisor to the Gettysburg College Chapter of Habitat for Humanity. 1999-Present.
 Faculty Leader of GRAB expedition to the Scottish highlands. May-June 2005.
 Faculty Leader of GRAB expedition to the Scottish highlands. May-June 2004.
 Faculty Leader of ASCENT trip. August 2003.
 Faculty Leader of ASCENT trip. August 2001.
 Faculty Leader of ASCENT trip. August 1999.
 Faculty Leader of ASCENT trip. August 1998.
 English Department Representative to the Teacher Education Committee, Gettysburg College. 1999-Present.
 On-Campus Coordinator, Gettysburg College Study Abroad in England Program. 2001-2003.
 Information Resources Advisory Committee, Gettysburg College. 2000-2001.
 Advisor to the Gettysburg College Honor Commission. 1998-2001.
 Advisor to United Colors of Gettysburg (formerly Gettysburg Students Against Racism). 1998-2001.
 Campus-Wide Information Systems Committee. 1999-2001.
Gettysburg Review Advisory Board, Gettysburg College. 1998-1999.
 Working Group on Hazing Education and Adjudication Issues, Gettysburg College. Summer 1999.
 English Department Roundtable Coordinator and Graduate School Advisor. 1999-2001.
 English Department Faculty Technology Liaison, Gettysburg College. 1998-2003.
 English Department Webpage Coordinator, Gettysburg College. 1998-2003.
 English Department Brochure Committee, Gettysburg College. 1998-2000.
 English Department Reading Group, Gettysburg College. 1998-2001.
 Computers and Writing Group, Gettysburg College. 1998-2001.
 Assistant Warden, Queen Margaret Hall of Residence, University of Glasgow, Scotland. 1995-1997.
 Adult Literacy Tutor, Literacy Volunteers of America. 1993-1994.

PROFESSIONAL AFFILIATIONS

Modern Language Association; International Society of Anglo-Saxonists.

LANGUAGES

Command of Old English, Middle English, and Old Norse. Reading knowledge of Latin, Old High German, Middle High German, and Modern German.

**REFERENCES, WRITING SAMPLES, AND STUDENT EVALUATIONS AVAILABLE UPON
REQUEST**