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EDUCATION

Ph.D. in English Language, 1997. University of Glasgow, Scotland.
Dissertation: "Torture, Text, and the Reformulation of Spiritual Identity in Old English Religious Verse"
M.A. in Medieval Studies, 1995. University of Connecticut, Storrs, CT.
M.A. in English Language and Literature, 1991. Loyola University, Chicago, IL.
B.A. in English Literature, 1989. Baldwin-Wallace College, Berea, OH.

BOOKS

Arthur: God & Hero in Avalon. Reaktion [Distributed in the US by the University of Chicago Press], Forthcoming in 2018.
Encyclopedia of American Myth, Legend, and Folklore. 3 Volumes. ABC-CLIO, August 2016.
The Goddess: Myths of the Great Mother. Reaktion [Distributed in the US by the University of Chicago Press], February 2016.
Mythology in the Middle Ages: Heroic Tales of Monsters, Magic, and Might. Praeger series on the Middle Ages, Jane Chance, Editor. Praeger Publishing, January 2011.
Gods, Heroes, and Kings: The Battle for Mythic Britain. Oxford University Press, September 2001. Paperback issued by Oxford in February 2004.

SELECTED BOOK CHAPTERS

"*Með lögum skal land vort byggja*: 'With Law Shall the Land be Built.' Law-Speaking and Identity in the Medieval Norse Atlantic," in *The Medieval Atlantic World*, a volume in the *New Middle Ages Series*. B. Hudson, ed. Palgrave Macmillan, 2012.
"Trial by Ordeal and the Nature of the Soul: Influences of Popular Justice in the Middle English Romance of Athelston," in *The Growth of Authority in the Medieval West*. M. Gosman, et al., eds. *Mediaevalia Groningana* XXV. A. MacDonald, gen. ed. Groningen, the Netherlands: Egbert Forsten, 1999.

SELECTED ARTICLES

"Student-Centered, Interactive Teaching of the Anglo-Saxon Cult of the Cross." *Old English Newsletter* 45.3 (Fall 2014).
"Judith and the Rhetoric of Heroism in Anglo-Saxon England." *English Studies* 78 (1997).
"Beag & Beagbroden: Women, Treasure, and the Language of Social Structure in *Beowulf*." *Neuphilologische Mitteilungen* XCVII (1996).
"Swa Smæte Gold: Material Purgation and Spiritual Refashioning in Old English Visions of Judgment." *The Glasgow Review* 4 (Spring 1996).
"Productive Destruction: Torture, Text, and the Body in the Old English *Andreas*." *Essays in Medieval Studies* XI (1994).

SELECTED WORK IN PROGRESS

The Secret of Otter's Ransom: An Electronic, Interactive, Interdisciplinary Introduction to the Medieval North Atlantic. Multimedia project.
"Magic, Miracles, and Murder: Sifting through Sinners and Saints in the Stories and Sites of *Orkneyingasaga*." Draft journal article.

“Signifying Suffering: Pain, Perception, and the Language of Wounds and Weapons in the Old English *The Dream of the Rood*.” Draft journal article.

TEACHING INTERESTS

Medieval and Renaissance English Language and Literature; History of the English Language; Old Norse Language and Literature; Drama; Romance; Mythology; Theories of Power and the Body; Technology and Pedagogy; Homelessness and Poverty Studies; Service-Learning.

SELECTED TEACHING EXPERIENCE

Gettysburg College. August 2011-Present.

Professor, English Department. Responsible for suggesting, designing, and teaching departmental course offerings covering material before 1800; this position has primary responsibility for teaching survey courses of early British material, and for offering the History of the English language, both of which generally must be offered at least annually. This position also entails teaching senior seminars, upper-level courses, and first-year seminars or other courses which fulfill the Colleges Effective Communication requirement.

Danish Institute for Study Abroad, Copenhagen, Denmark. January-May 2015.

Visiting Faculty Member, European Humanities. Taught courses on the Vikings in Britain and Hamlet in Denmark with substantial Field Study components. Provided critical feedback on European Humanities courses, programs, and instructors, and took active part in faculty development workshops as well as helping to lead Study Tours to Western Denmark and to St. Petersburg, Russia.

Danish Institute for Study Abroad, Copenhagen, Denmark. January-May 2012.

Visiting Faculty Member, European Humanities. Taught courses on the Vikings in Britain and Beowulf in Denmark with substantial Field Study components. Provided critical feedback on European Humanities courses, programs, and instructors, and took active part in faculty development workshops.

Gettysburg College. August 2003-July 2011.

Associate Professor, English Department.

Gettysburg College. August 1997-July 2003.

Assistant Professor, English Department.

University of Glasgow. October 1995-June 1997.

Postgraduate Tutor, Junior Honours English Language. Taught seminars of third-year English majors on advanced Old English topics, including poetry, prose, and *Beowulf*. Led discussions both of thematic topics and of technicalities of translation exercises.

University of Glasgow. October 1996-June 1997.

Postgraduate Tutor, Higher Ordinary English Language. Responsible for teaching weekly seminars of second-year English majors on variety of topics in preparation for cumulative exams; also responsible for invigilating and marking exams. Gained considerable experience in the use of computer-based workshops and tutorial exercises in the teaching of language and literature. Topics of instruction included Old and Middle English language, *The Battle of Maldon*, *The Miller's Tale*, Old Norse, Germanic Literature, and the Language of Shakespeare.

University of Glasgow. October 1995-June 1997.

Postgraduate Tutor, Ordinary English Language. Responsible for teaching weekly seminars of first-year English majors on variety of topics in preparation for cumulative exams; also responsible for invigilating and marking exams. Topics of instruction included Phonetics, Semantics, Grammar, Dialectics, Poetics, History of English, and Introduction to Old English, Middle English, Early Modern English, and Scots.

University of Glasgow. October 1995-June 1996.

Graduate Teaching Assistant, Ordinary English Literature 'B': 'Approaches to Texts 1789-1992.'

Responsible for teaching weekly seminars of first-year English majors; course was designed both as a survey of English literature and as an introduction to literary criticism. Also responsible for invigilating and marking exams, marking major term essays, and

assigning and marking shorter papers. Texts studied included novels, shorter prose, poetry, and a number of critical works.

SELECTED PAPERS AND PRESENTATIONS

Poverty Studies/Service-Learning/Reflective Writing

- "Readin', Writin', and Reflectin': Helping to Put More 'Learnin'" in 'Service-Learnin'." Designed and facilitated a workshop on the theory & practice of reflective writing in the implementation of Service-Learning. Conference on Ending Poverty: What Roles Do Campuses Play? Pennsylvania Campus Compact, Harrisburg. 31 March 2007.
- "Invigorating Vision: Building Community & Affecting Transformation through Reflective Experience and Learning." Designed a national workshop on the theory & practice of reflective writing. CNCS Conference, Tulane University, New Orleans. 15 December 2003.

Creative Pedagogy/Instructional Technology

- "Saga Studies in the Undergraduate Classroom: Setting a Saga Course across the Medieval North Atlantic." 48th International Congress on Medieval Studies, Kalamazoo, MI. 10 May 2013.
- "Leveling the Playing Field: Implementing a One-to-One Laptop Program in a Small, Rural High School." PASA-PSBA School Leadership Conference, Hershey, PA. 14 October 2010.
- "*The Secret of Otter's Ransom*: Navigating the Medieval North Atlantic through Interactive Fiction." National Institute for Technology and Liberal Education Summit, San Francisco, CA. 3-5 April 2008.
- "The Ruthwell Cross/*Dream of the Rood* Digital Project: A Progress Report." Major contributor of data presented by collaborative group at the 12th Biennial Conference of the International Society of Anglo-Saxonists. Munich, Germany. 1-6 August 2005.
- "Digitally Imagining the Rood: Praxis and Pitfalls in the Development of a Prototype Electronic Ruthwell Cross." 40th International Congress on Medieval Studies, Kalamazoo, MI. 5-8 May 2005.
- "Technology & Pedagogy Workshop and Round-table Discussion: Crossing the Great Divide(s): Interdisciplinary Electronic Collaboration in Medieval Studies." 8th International Medieval Congress, Leeds, England. 9 July 2001.
- "Technology & Pedagogy Workshop and Round-table Discussion: Virtually Medieval College Campuses? It's Not Just the Trivium and Quadrivium Anymore!" 36th International Congress on Medieval Studies, Kalamazoo, MI. 3-6 May 2001.
- "Seeing is Believing? Virtual Reality and the Medieval Classroom: A Workshop." 7th International Medieval Congress, Leeds, England. 11 July 2000.
- "Technology & Pedagogy Workshop and Round-table Discussion: Virtual Reality and the Medieval Classroom." 35th International Congress on Medieval Studies, Kalamazoo, MI. 4-7 May 2000.
- "Technology & Pedagogy in the Medieval Classroom: A Workshop." 6th International Medieval Congress, Leeds, England. 12 July 1999.
- "Viking Studies: An Interdisciplinary and Interactive Seminar on the Language, Literature, History and Culture of Medieval Scandinavia." 34th International Congress on Medieval Studies, Kalamazoo, MI. 6-9 May 1999.

Mythology Studies

- "Raiding Borders, Reading Better: Comparative Archetypes of Conflict and Confluence in Heroic Epics of Holy War." 42nd International Congress on Medieval Studies, Kalamazoo, MI. 9-13 May 2007.
- "Glossing from the Inside Out: Teaching Mythic Diversity from Within the Canon of the Undergraduate Medieval Survey Course." 36th International Congress on Medieval Studies, Kalamazoo, MI. 3-6 May 2001.

Torture, Text, & the Body

- “Syllic wæs se sigebearm”: Re-reading the Pain of the Rood in the Cross at Ruthwell. 46th International Congress on Medieval Studies, Kalamazoo, MI. 12-15 May, 2011.
- “Eating a Holy Family into House and Home: Modeling the Heavenly Banquet in the Old English *Andreas*, *Daniel*, and *Guthlac*.” 8th International Medieval Congress, Leeds, England. 11 July 2001.
- “Reading Rape in Medieval Texts: Violence to the Body or the Text?” Organizer and Moderator of Special Session. 34th International Congress on Medieval Studies, Kalamazoo, MI. 6-9 May 1999.
- “Castration, Cowardice, and Commitment: Castration Anxiety and Sexual Potency in Sir Gawain and the Green Knight.” Conference of the Pacific Ancient and Modern Language Association. Claremont, CA. 6-8 November 1998.
- “Learning to Speak: Voice, Identity, and Play in the Discourse of Chaucer's Troilus.” 5th Annual International Medieval Congress, Leeds, England. 14 July 1998.
- “Giving Voice to the Silence of Suffering: Pain, Perception, and the Language of Wounds and Weapons in the Old English *The Dream of the Rood*.” 33rd International Congress on Medieval Studies, Kalamazoo, MI. 7-10 May 1998.
- “Medical Conceptions of Pain, Disease, and the Body: Medieval through Modern.” Organizer and Moderator of Special Session. 33rd International Congress on Medieval Studies, Kalamazoo, MI. 7-10 May 1998.
- “Trial by Ordeal and the Nature of the Soul: Influences of Popular Justice in the Middle English Romance of *Athelston*.” The Growth of Authority in the Medieval West International Conference, Sponsored by the Netherlands Research School for Medieval Studies, Rijksuniversiteit Groningen, the Netherlands. 26-29 November 1997.
- “‘Sare ic wæs mid sorgum gedrefed’: Physical Torment, Emotional Anguish, and the Language of Penitence in the Old English *The Dream of the Rood*.” 4th Annual International Medieval Congress, Leeds, England. 17 July 1997.
- “Pain, the Body, and the Political Power of Torture in Old English Poetics.” The Propagation of Power in the Medieval West International Conference, Sponsored by the Netherlands Research School for Medieval Studies, Rijksuniversiteit Groningen, the Netherlands. 20-23 November 1996.
- “Inscription or Infliction? Torture, Text and Gender in the OE *Andreas*, *Elene*, and *Judith* Poems.” 3rd Annual International Medieval Congress, Leeds, England. 8-11 July 1996.
- “*Swa Smæte Gold*: Material Purgation and Spiritual Refashioning in Old English Visions of Judgment.” 3rd Conference of the European Society for the Study of English, Glasgow, Scotland. 8-12 September 1995.
- “Purgation, Power, and Pain: Spiritual and Physical Reality in the Old English *Elene*.” 29th International Congress on Medieval Studies, Kalamazoo, MI. 5-8 May 1994.
- “Productive Destruction: Torture, Text, and the Body in the Old English *Andreas*.” 11th Meeting of the Illinois Medieval Association, Loyola University, Chicago. 18-19 February 1994.
- “Coercion and Conversion in *Elene*: The Unmaking of Judas and the Refashioning of the Soul.” 28th International Congress on Medieval Studies, Kalamazoo, MI. 6-9 May 1993.
- “Writing the Body, Reading the Soul: Infliction, Inscription, and Identity in the Old English *Andreas*.” 10th Meeting of the Illinois Medieval Association, Loyola University, Chicago. 20 February 1993.
- “The Appropriation of Heroism in the Old English *Judith* Poem.” 26th Conference of the Center for Medieval and Early Renaissance Studies, Binghamton, NY. 15-17 October 1992.
- “Commodity, Currency, and Conquest: Woman as Material Object in Anglo-Saxon Texts.” 8th Annual Conference of the Medieval Association of the Midwest, Southern Illinois University, Carbondale. 25-26 September 1992.

SELECTED SOLICITED LECTURES, TALKS AND INTERVIEWS

Scandinavian Studies

- “Norwegian Vikings, Scottish Islands, and the Irish Sea: Norse Law & Identity in the Early Medieval British Isles.” Department of Cultural Studies and Languages, University of Stavanger, Norway. 9 March 2012.

- "The Making of Magnus: Charting the Mayhem and Miracles of *Orkneyingasaga* from the Manuscript Page to the Multimedia Age." Five-College Seminar in Medieval Studies, Amherst, MA. 12 November 2010.
- "Magic, Miracles, and Murder: Sifting through Sinners and Saints in the Stories and Sites of *Orkneyingasaga*." Old Norse Language and Literature Session: "Magic and the Supernatural in Old Literature," Modern Language Association Convention, Philadelphia, PA. 29 December 2009.
- "Með lögum skal land vort byggja: 'With Law Shall the Land be Built.' Law-Speaking and Identity in the Medieval Norse Atlantic." "The Atlantic in the Middle Ages," Annual Medieval Studies Conference, the Center for Medieval Studies, the Pennsylvania State University, University Park. 28 March 2009.

Poverty Studies/Service-Learning/Reflective Writing

- "Getting the Most Learning out of Service: Service-Learning Theory and Practice" Washington and Jefferson College, Washington, PA. 10 March 2011.
- "So You Want to Add a Service Component: Great...What's Next? Some Ideas for Answering the 'Now what?' Question in Service-Learning Course Design." Service-Learning Workshop, McDaniel College, Westminster, MD. 9 January 2009.
- "Service-Learning in and out of the Classroom at Gettysburg College." Board of Trustees, Gettysburg College. 2 February 2007.
- "Models of Service-Learning at Gettysburg College." The Christian A. Johnson Center for Creative Teaching, Gettysburg College. 3 October 2006.
- "Helping Students Meet the Goals of Effective Communication: First Year Writing Courses." Faculty Workshop: Getting Ready for the Gettysburg College Curriculum. 23 August 2004.
- "Reflective Writing as a Stimulus for Critical Thinking: A Workshop in Theory & Practice." At the request of the Center for Public Service, designed and facilitated a Gettysburg College faculty workshop on the theory & practice of reflective writing in the implementation of service-learning. 22 September 2003.

Creative Pedagogy/Instructional Technology

- "The Dawn of Denmark through Early English Eyes: Unearthing Evidence of an Anglo-Saxon Epic Hero in the Landscape of Iron Age Sjælland." Insight Denmark Conference, Copenhagen, Denmark. 24-26 May 2013.
- "Winning Fafnir's Gold: Seeking Viking Treasures with Interactive Fiction." Faculty Collaborative Seminar Series, Quinnipiac University, Hamden, CT. 3 March 2011.
- "Teaching Intentionally with Technology." CPC New Faculty Conference: *Intentionality in Teaching*. Franklin and Marshall College, Lancaster, PA. 22 January 2011.
- "Multimedia Explorations of *Ultima Thule*: Myth, Man, and Monument in the Medieval North Atlantic." The Christian A. Johnson Center for Creative Teaching, Gettysburg College. 19 September 2008.
- "Breathing Life into Viking Graves: Interactive Fiction as a Tool for Learning and Teaching about the Past." Interactive Fiction Workshop, Willoughby Fellows Program: Dickinson College, Carlisle, PA. 18 August 2008.
- "I've Got the Gangster Costumes; You've Got the Medieval Script: Let's Put on a Show!" Family College 2007, Gettysburg College. 19 October 2007.
- "Technological Necromancy: Breathing Life into Viking Literature." Alumni Board of Directors, Gettysburg College. 16 September 2006.
- "Getting Wired: How to Spark Student Learning without Burning Out." ITT New Faculty Workshop. 23 August 2005.
- "Electronic Dreamin' the Rood: Sandstone Crosses, Talking Objects, and Bringing the Anglo-Saxon World to Life in the Wired Classroom." The Christian A. Johnson Center for Creative Teaching, Gettysburg College. 14 September 2004.
- "Anglo-Saxon Spirituality and the Cult of the Cross: Glossing the Hypertext Rood." The Institute for Sacred Music, Yale Divinity School. 15 January 2002.

- "There and Back Again: Virtual Reality as a Window on the Medieval World." NEH Community College Technology Initiative, William Rainey Harper College. 16 November 2000.
- "Teaching Technology Tricks and Traps: New Models for Student-Centered, Active Learning." NEH Community College Technology Initiative, William Rainey Harper College. 15 November 2000.
- "Nothing New under the Sun: The Medieval Nature of Internet Technology." Retired Faculty & Administrator Luncheon, Gettysburg College. 6 April 2000.
- "There and Back Again: Motivating Student Learning through Virtual Reality." Volunteer Leadership Institute, Gettysburg College. 1 April 2000.
- "Seeing is Believing? Virtual Reality and the Medieval Classroom." Friday Faculty Lunch, Gettysburg College. 18 February 2000.
- "Creative Uses of New Technology in the Classroom." New Faculty Teaching Workshop Series, Gettysburg College. 4 February 2000.
- "Who were the Vikings?" *Seminary Explorers* with Jerry Christiansen, WGTU/WGET. 30 May 1999.
- "Longships on the Cyber-Horizon: Getting Medieval with Internet Technology." Annual Meeting, Board of Fellows, Gettysburg College. 10 April 1999.
- "Longships on the Cyber-Horizon: Getting Medieval with Internet Technology." Friday Faculty Lunch, Gettysburg College. 5 February 1999.

Mythology Studies

- "In the Hall of the Mountain King: Following the Footsteps of the early Welsh Court of King Arthur through the Stories and Stones of Iron Age Britain." Alumni College 2011, Gettysburg College. 2 June 2011.
- "Rehearsing *Ragnarok*: Death, Destruction and Doom in Scandinavian Mythology and Symphonic Music." *Twilight of the Gods* Concert Performance. Gettysburg College Wind Symphony Concert. The Majestic Theater, Gettysburg, PA. 8 April 2011.
- "On the Trail of the Medieval Welsh Giant-Slayer: Points to Ponder concerning *Culhwch and Olwen*." Washington and Jefferson College, Washington, PA. 11 March 2011.
- "Outlaws, Zombies, and Bastards; Oh My! Trolling for Anti-heroes in Icelandic Sagas." Alumni College 2007, Gettysburg College. 1 June 2007.
- "Stalking Medieval Monsters." Advanced Senior English Literature, Biglerville High School, Upper Adams School District. 21 October 2004.
- "The Epic Hero." Advanced Senior English Literature, Biglerville High School, Upper Adams School District. 8 October 2002.
- "Riddles, Runes, and Writing: Magic Markings and Silent Speaking." Multimedia Presentation, the American School in London, England. 20 September 1996.

Torture, Text, & the Body

- "The Anglo-Saxon Christ Militant." Forester Lecture Series. Huntington University, Huntington, IN. 24 February 2011.
- "The Anglo-Saxon Visionary Cross and the Nature of Suffering: The Rood as Everyman." Graduate Proseminar in Medieval Violence, Hood College. 14 September 2009.
- "'Off with His Head!' Decapitation, Power, and Sexual Potency in *Sir Gawain* and His Progeny: From Celtic Fertility Rite to American Popular Pulp." Alumni College 2000, Gettysburg College. 2 June 2000.
- "Grace under Fire: Sin, Atonement and the Doctrine of Purgatory in Early English Spirituality." Adult Education Forum, First Church of Christ Congregational, Redding, CT. 17 April 1994.

SELECTED OP-EDS & EDITORIALS

- Fee, Christopher, and Joshua L. Stewart. "Opinion: Housing Our Homeless Vets is a Duty We'll Always Owe." *MarketWatch* (November 11, 2015).
- . "Opinion: Too Many Veterans with Children are Still Homeless." *MarketWatch* (November 10, 2014).
- Fee, Christopher R., "A Dereliction of Duty: Homeless Veterans in America" *Fair Observer* (June 5, 2014).
- . "A Lost Generation" *Huffington Post* (May 29, 2014).
- . "Want to Honor Vets this Memorial Day? Help End Veterans' Homelessness" *PennLive* (May 25, 2014).
- . "Yes, Gettysburg C.A.R.E.S." *Gettysburg Times* (April 24, 2014).
- . "What a Living Wage Looks Like." *Academic Minute* (May 8, 2014).
- . "These Kids Today" *Huffington Post* (March 27, 2014).
- . "Putting a Human Face on the Minimum Wage." *MarketWatch* (March 13, 2014).
- . "Our National Shame." *Gettysburg Times* (December 12, 2013).
- . "Our National Shame" *Huffington Post* (December 6, 2013).
- . "Gettysburg C.A.R.E.S." *Gettysburg Times* (March 28, 2013).
- . "Homelessness Hits Close to Home." *Gettysburg Times* (November 16, 2009).

SELECTED RECENT GRANT APPLICATIONS

- National Endowment for the Humanities Summer Stipend Program: *Beowulf in Denmark: Grounding Literary Heroism in the Landscape of History*. Closing Date: 30 September 2010. Notification Date: 31 March 2011. Declined with supportive critical comments.
- National Endowment for the Humanities Teaching Development Fellowship: *The Medieval North Atlantic: The Burning of Njal as an Introduction to Saga Age Iceland*. Closing Date: 30 September 2010. Notification Date: 31 March 2011. Declined with supportive critical comments. Revision and resubmission of 2009 and 2008 applications.

SELECTED HONORS AND FELLOWSHIPS

- Lifetime of Peacemaking Award Winner. Interfaith Center for Peace and Justice. 11 April 2016. Named to "300 Best Professors" list by the *Princeton Review*. April 2012.
- Johnson Distinguished Teaching Professor in the Humanities. 2008-2011. Duties included development and implementation of programs designed to cultivate and support junior faculty members.
- Creative Teaching Fellowship. Course release to support the development and implementation of Interactive Fiction to the *Otter's Ransom* project. Johnson Center for Creative Teaching, Gettysburg College. August-December 2007.
- Presidential Research Fellowship. Funds in support of the completion of *Mythology in the Middle Ages*. 2005-2006.
- Linkage Grant. Funds for travel costs and related expenditures for a trip to Brussels, Belgium to capture digital images of the Brussels Cross. A.W. Mellon Grant for Recently Tenured Faculty, administered through the Faculty Development Committee, Gettysburg College. May-August 2005.
- Professional Development Grant. Funds to pay student workers to capture and to process digital images of the Brussels Cross. Faculty Development Committee, Gettysburg College. May-August 2005.
- Team Teaching Fellowship. Funds to support the development and teaching of "Books of Love, Tales of Sex: Unions of Man/Woman/God in the Middle Ages." Johnson Center for Creative Teaching, Gettysburg College. August-December 2004.
- Professional Development Grant. Funds for travel costs, software, technical support, research assistance, and research and development of "The Digital Rood: A Scholarly Electronic Edition." Grants Advisory Commission, Gettysburg College. May 2002-August 2004.
- Curriculum Development Grant. Funds for travel costs, software, technical support, research assistance, and research and development of "English 401—Viking Studies: Composing

- an Interactive Multimedia Encyclopedia of Viking Britain.” Grants Advisory Commission, Gettysburg College. May-August 2001.
- Curriculum Development Grant. Funds for stage construction, costuming, and other production costs associated with “English 312—Medieval Drama.” Grants Advisory Commission, Gettysburg College. January-May 2001.
- Pre-Tenure Research Leave to complete *Gods, Heroes, and Kings: The Battle for Mythic Britain*. Office of the Provost, Gettysburg College. August-December 2000
- Curriculum Development Grant. Funds for travel costs, software, technical support, research assistance, and research and development of “English 401—Viking Studies: Composing an Interactive Multimedia Encyclopedia of Viking Britain.” Grants Advisory Commission, Gettysburg College.
- Best Professor in English. Order of Omega Awards Banquet, Gettysburg College. 1999.
- Faculty Excellence Award for the Creative Use of Instructional Technology. Office of the Provost, Gettysburg College. 1999-2000.
- Best New Faculty Member. Order of Omega Awards Banquet, Gettysburg College. 1998.
- Technology and Pedagogy Grant. Funds for teleconferencing costs associated with a course taught simultaneously at Franklin and Marshall College and Gettysburg College: “English 319--The Battle for Britain: Mythology in Medieval English Literature.” A.W. Mellon Foundation funds administered through the Central Pennsylvania Consortium. August-December 1999.
- Technology and Pedagogy Grant. Funds for travel costs, software, technical support, research assistance, technical teaching assistance, professional development, and research and development of “English 319--The Battle for Britain: Mythology in Medieval English Literature.” Central Pennsylvania Consortium. May-December 1999.
- Curriculum Development Grant. Funds for travel costs, software, technical support, research assistance, technical teaching assistance, and research and development of “English 319--The Battle for Britain: Mythology in Medieval English Literature.” Grants Advisory Commission, Gettysburg College. May-December 1999.
- Curriculum Development Grant. Funds for stage construction, costuming, and other production costs associated with “English 312--Medieval Drama.” Grants Advisory Commission, Gettysburg College. January-May 1999.
- Technology and Pedagogy Grant. Funds for hardware, software, technical support, research assistance, technical teaching assistance, professional development, and research and development of “English 401--Viking Studies: An Interdisciplinary and Interactive Senior Seminar on the Language, Literature, History and Culture of Medieval Scandinavia.” A.W. Mellon Foundation funds administered through the Central Pennsylvania Consortium. May-December 1998.
- Postgraduate Scholarship. University of Glasgow, 1995-1997.
- Overseas Research Student Award. Committee of Vice-Chancellors and Principals of the Universities of the United Kingdom, 1995-1997.
- Graduate Teaching Assistantship, Department of English Literature, University of Glasgow. Grant from British Council, 1995-1996.

EXTERNAL ASSESSMENTS

- External Evaluator, *Digital Mappaemundi: A Resource for the Study of Medieval Maps and Geographic Texts*. NEH Digital Humanities Start-Up Grant Recipient. Drew University, Madison, NJ. 3 October 2009.
- Study Abroad Reviewer, Svartárkot Study Centre, Kiðagil Community Centre, Bárðardalur, Iceland. 18–25 June 2007.
- Program Reviewer, English Department, Oxford College of Emory University, Atlanta, GA. 20 February 2007.

SELECTED SERVICE

- Chair of English, Gettysburg College. 2012-Present.
- Co-Chair, Bias Response Team, 2016-Present.
- Co-Chair, Benefits Working Group of Sustainable Excellence Task Force. 2015-2016.

First Year Seminar Steering Committee, Gettysburg College. 2016-Present.
 Faculty Personnel Committee, Gettysburg College. 2008-2011. (Chair of FPC 2009-2011.)
 Provost Search Committee, Gettysburg College. 2009-2010.
 College Advisory Council Member, The Eisenhower Institute. 2008-Present.
 Executive Committee Member, Discussion Group on Old Norse Language and Literature, Modern Language Association. 2010-2015.
 Board Member, Gettysburg CARES Emergency Homeless Shelter. 2013-Present.
 Board Member, Upper Adams School District. 2007-Present.
 Board Member, Pennsylvania Interfaith Community Programs. 2005-Present.
 Academic Programs and Policies Committee, Gettysburg College. 2003-2004.
 Committee on Learning Assessment, Gettysburg College. 2003-2004.
 Steering Committee, Middle States Reaccreditation Self-Study, Gettysburg College. 2002-2004.
 Commission on Faculty Governance, Gettysburg College. 2001-2002.
 Faculty Liaison for the Center for Public Service, Gettysburg College. 2003.
 Faculty Leader, Service Learning Immersion Project. January 2001.
 Faculty Leader, Service Learning Immersion Project. January 1999.
 Service-Learning Advisory Committee. Center for Public Service, Gettysburg College. 2002-Present.
 Advisor to the Gettysburg College Chapter of Habitat for Humanity. 1999-Present.
 Faculty Leader of GRAB expedition to the Scottish highlands. May-June 2005.
 Faculty Leader of GRAB expedition to the Scottish highlands. May-June 2004.
 Faculty Leader of ASCENT trip. August 2003.
 Faculty Leader of ASCENT trip. August 2001.
 Faculty Leader of ASCENT trip. August 1999.
 Faculty Leader of ASCENT trip. August 1998.
 English Department Representative to the Teacher Education Committee, Gettysburg College. 1999-Present.
 On-Campus Coordinator, Gettysburg College Study Abroad in England Program. 2001-2003.
 Information Resources Advisory Committee, Gettysburg College. 2000-2001.
 Advisor to the Gettysburg College Honor Commission. 1998-2001.
 Advisor to United Colors of Gettysburg (formerly Gettysburg Students Against Racism). 1998-2001.
 Campus-Wide Information Systems Committee. 1999-2001.
Gettysburg Review Advisory Board, Gettysburg College. 1998-1999.
 Working Group on Hazing Education and Adjudication Issues, Gettysburg College. Summer 1999.
 English Department Roundtable Coordinator and Graduate School Advisor. 1999-2001.
 English Department Faculty Technology Liaison, Gettysburg College. 1998-2003.
 English Department Webpage Coordinator, Gettysburg College. 1998-2003.
 English Department Brochure Committee, Gettysburg College. 1998-2000.
 English Department Reading Group, Gettysburg College. 1998-2001.
 Computers and Writing Group, Gettysburg College. 1998-2001.
 Assistant Warden, Queen Margaret Hall of Residence, University of Glasgow, Scotland. 1995-1997.
 Adult Literacy Tutor, Literacy Volunteers of America. 1993-1994.

PROFESSIONAL AFFILIATIONS

Modern Language Association; International Society of Anglo-Saxonists.

LANGUAGES

Command of Old English, Middle English, and Old Norse. Reading knowledge of Latin, Old High German, Middle High German, and Modern German. Basic speaking and reading competence in Modern Danish.

**REFERENCES, WRITING SAMPLES, AND STUDENT EVALUATIONS AVAILABLE UPON
REQUEST**