

Andrew Boysen, Jr.

Visual Art by Erik Evensen

# Twilight of the Gods

Commissioned by a consortium of schools organized by the Western and Northwestern divisions of the College Band Directors National Association

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| <u>Institution</u>                              | <u>Conductor</u>      |
|-------------------------------------------------|-----------------------|
| 1. Albion College.....                          | Samuel McIlhagga      |
| 2. Bemidji State University. ....               | Erika Svanoe          |
| 3. Bismarck State College.....                  | John Darling          |
| 4. Bowdoin College.....                         | John Morneau          |
| 5. Calgary Concert Band.....                    | Jeremy Brown          |
| 6. California State University, Fresno.....     | Gary Gilroy           |
| 7. California State University, Sacramento..... | Robert Halseth        |
| 8. Coe College.....                             | William Carson        |
| 9. Columbus State Community College. ....       | Thomas Lloyd          |
| 10. Concordia College, Minnesota. ....          | Nathaniel Dickey      |
| 11. Cuesta College. ....                        | Jennifer Martin       |
| 12. Freedom High School, Florida.....           | Franklin Jennings     |
| 13. Gettysburg College.....                     | Russell McCutcheon    |
| 14. Irvine Valley College.....                  | Steve Rochford        |
| 15. Kansas State University.....                | Frank Tracz           |
| 16. Minnesota State University, Mankato.....    | Amy Roisum Foley      |
| 17. Missouri Western State University.....      | Jeffrey Hinton        |
| 18. Nicholls State University.....              | Greg Torres           |
| 19. Oregon State University.....                | Chris Chapman         |
| 20. University of Georgia.....                  | Michael Robinson      |
| 21. University of Nevada, Reno.....             | A. G. McGrannahan III |
| 22. University of Redlands.....                 | Eddie Smith           |
| 23. University of Wisconsin, River Falls.....   | Kristin Tjornehoj     |

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Northwestern divisions of the College Band Directors National Association

## Instrumentation:

Piccolo  
Flutes 1-2  
Oboes 1-2  
Clarinets 1-3  
Bass Clarinet  
Bassoons 1-2  
Alto Saxophones 1-2  
Tenor Saxophone  
Baritone Saxophone  
Trumpets 1-4  
Horns 1-4  
Trombones 1-4  
Euphonium  
Tuba  
String Bass  
Piano

The percussion chart is organized into five horizontal staves, each representing a different percussionist. The instruments are distributed as follows:

- Percussion 1:** Timpani, Wood Block, Suspended Cymbal, Triangle
- Percussion 2:** 4 Tom-toms, Ratchet, Vibes, Marimba, Chimes
- Percussion 3:** Tam-tam, Snare Drum, Bongos, Orchestra Bells
- Percussion 4:** Suspended Cymbal, Xylophone
- Percussion 5:** China Cymbal, Bass Drum, Wind Chimes, Tambourine, Anvil, Sandpaper Blocks

Musical notation is present on the staves, with notes and rests indicating the timing and duration of each instrument's part. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The chart is designed to be read from left to right, with the instruments listed below the staff they play.

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**Slowly** (♩=76)

[illegible]

8

Picc. *mf* a2.

Fls. 1-2 *pp* *mf* Tutti

Obs. 1-2 *cresc.* 3 3

Cl. 1 *p* *cresc.* *mf* end oboe cue

Cls. 2-3 2. 'oboe cue begins

B. Cl. 'bassoon cue begins end bassoon cue

Bsns. 1-2 1. Solo *p* *cresc.* 3 *mf* tutti *mf*

Alto Sax. 1-2

Ten. Sax. *mf*

Bari. Sax. *mf*

8

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2 1. *p* *mf* 2. *p* *mf* 3. *p* *mf* 4. *n.* *p* *mf*

Tbns. 3-4

Euph.

Tba.

S. Bass arco *mf*

Pno. *pp*

Perc. 1 Timpani (F, G, B, E) *pp* *mf*

Perc. 2

Perc. 3

Perc. 4 Susp. Cym. (yam) *pp*

Perc. 5

15 rit. . . . . 18 Faster ( $\text{♩} = 92$ )

Picc. *f* *n.*

Fls. 1-2 *f* *n.*

Obs. 1-2 *f* *n.*

Cl. 1 *f* *n.*

Cls. 2-3 *a2.* *mf* *f* *n.* *p*

B. Cl. *f* *n.*

Bsns. 1-2 *f* *n.*

Alto Sax. 1-2 *a2.* *mf* *f* *n.* *1. solo*

Ten. Sax. *f* *n.*

Bari. Sax. *f* *n.*

Tpts. 1-2 *f* *a2. st. mute* *p*

Tpts. 3-4 *f* *a2. st. mute* *n.*

Hns. 1-2 *a2.* *mf* *f* *n.*

Hns. 3-4 *a2.* *mf* *f* *n.*

Tbns. 1-2 *f* *n.*

Tbns. 3-4 *f* *n.*

Euph. *f* *n.*

Tba. *f* *n.*

S. Bass *f* *n.*

Pno. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f* *p*

Perc. 4 *mf* *p*

Perc. 5 *mf* Wind Chimes

22

Picc. *mf* *cresc.*

Fls. 1-2 *mf* *cresc.*

Obs. 1-2

Cl. 1 *mf* *cresc.*

Cls. 2-3 *mf* *cresc.*

B. Cl. *mf*

Bsns. 1-2 *mf*

Alto Sax. 1-2 *cresc.*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpts. 1-2 *St. mute* *mf*

Tpts. 3-4 *St. mute* *mf*

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbns. 3-4

Euph. *mf*

Tba. *mf*

S. Bass *mf*

Pno. *(8)*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Xylophone* *mf*

Perc. 5 *Tambourine* *p*





37 **38** **A tempo**

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

Cl. 1 *ff*

Cl. 2-3 *ff* *mf* *n.*

B. Cl. *ff* *mf* *n.*

Bsns. 1-2 *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

**38** **A tempo**

Tpts. 1-2 *ff*

Tpts. 3-4 *ff*

Hns. 1-2 *ff* *1. Solo* *mf* *n.*

Hns. 3-4 *ff*

Tbns. 1-2 *ff*

Tbns. 3-4 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Pno. *ff*

Perc. 1 *(F → A)* *Wood Block (yarn)* *mp* *n.* *Susp. cym. (bowed)* *mp* *n.* *mf*

Perc. 2 *Vibes (med. yarn)* *pp*

Perc. 3 *Orch. Bells (rubber mallets)* *pp*

Perc. 4 *Susp. Cym. (yarn)* *(damp)* *ff* *mp*

Perc. 5 *China Cymbal (yarn)* *mp*





61

A tempo

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

Cl. 1 *ff*

Cls. 2-3 *ff*

B. Cl. *ff f*

Bsns. 1-2 *ff f*

Alto Sax. 1-2

Ten. Sax. *ff f*

Bari. Sax. *ff f*

61

A tempo

Tpts. 1-2 *ff*

Tpts. 3-4 *ff*

Hns. 1-2 *f* *a2* *+*

Hns. 3-4 *f* *a2* *+*

Tbns. 1-2 *f* *a2*

Tbns. 3-4 *f* *a2*

Euph. *ff f*

Tba. *ff f* *pizz.*

S. Bass *ff f*

Pno. *ff f*

Perc. 1 *ff* Timpani

Perc. 2 *ff* Marimba

Perc. 3 *ff* Tam-Tam

Perc. 4 *ff*

Perc. 5 *ff f* BD (Timp mallets)

69 **70**

Picc. Fls. 1-2 Obs. 1-2 Cl. 1 Cls. 2-3 B. Cl. Bsns. 1-2 Alto Sax. 1-2 Ten. Sax. Bari. Sax.

**70**

Tpts. 1-2 Tpts. 3-4 Hns. 1-2 Hns. 3-4 Tbns. 1-2 Tbns. 3-4 Euph. Tba. S. Bass Pno. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

a2. *f* a2. open a2. open *f* Tom-toms (SD sticks) *f* *p* *f*

This page of a musical score is for a large orchestra. It features staves for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fls. 1-2), Oboes 1-2 (Obs. 1-2), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Bassoons 1-2 (Bsns. 1-2), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1-2 (Tpts. 1-2), Trumpets 3-4 (Tpts. 3-4), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trombones 1-2 (Tbns. 1-2), Trombones 3-4 (Tbns. 3-4), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** String Bass (S. Bass).
- Percussion:** Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score includes dynamic markings such as *f* (forte) and *p* (piano). A rehearsal mark **79** is placed above the Piccolo staff. The percussion parts include specific instructions for "Orch. Bells (brass or plastic)" and various rhythmic patterns.



91

Picc.

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

Bsns. 1-2

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbns. 3-4

Euph.

Tba.

S. Bass

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*cresc.*

*a2.*

*rit.*

*fff*

*mf*

*ff*

*pp*

*(damp)*

Vibes

Orchestra Bells



**98** Slower (♩=104)

Picc. *f* *rit.*

Fls. 1-2 *f* *a2.*

Obs. 1-2 *f* *1.* *n.* *a2.* *n.*

Cl. 1 *f* *a2.*

Cls. 2-3 *f* *a2.*

B. Cl. *f* *a2.*

Bsns. 1-2 *f*

Alto Sax. 1-2 *f* *a2.*

Ten. Sax. *f*

Bari. Sax. *f*

**98** Slower (♩=104)

Tpts. 1-2 *f* *a2.* *rit.*

Tpts. 3-4 *f* *a2.*

Hns. 1-2 *f* *1.* *n.* *a2.* *n.*

Hns. 3-4 *f* *a2.* *n.*

Tbns. 1-2 *f* *a2.*

Tbns. 3-4 *f* *a2.*

Euph. *f*

Tba. *f*

S. Bass *f*

Pno.

(G → B $\flat$ , C → D $\flat$ ) Wood Block *mf* *n.* *mf* *n.* Timpani *mf*

Perc. 1 *mf* *n.*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf* China Cym. (yarn) *p*

SD *mp*

**106 Majestic (♩=92)** **111**

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

Cl. 1 *ff*

Cls. 2-3 *ff*

B. Cl. *ff*

Bsns. 1-2 *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

**106 Majestic (♩=92)** **111**

Tpts. 1-2 *ff*

Tpts. 3-4 *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Tbns. 1-2 *ff*

Tbns. 3-4 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Pno. *ff*

Perc. 1 Chimes *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 (SD stick) (damp) *ff*

Perc. 5 *ff*

(SD stick) (damp) *p* *ff*

(yarn) *p* *ff*

(SD stick) (damp) *p* *ff*

113

Picc.

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

Bsns. 1-2

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

119

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbns. 3-4

Euph.

Tba.

S. Bass

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*ff*

*p*

(yam)

*ff*

(yam)

*p*

China Cymbal (yam)

*ff*

*ffpp*

BD (BD mallets)

120 **Slowly** (♩=69)

Picc.

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

Bsns. 1-2

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

**Slowly** (♩=69)

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbns. 3-4

Euph. *Solo* *p* *n.*

Tba.

S. Bass

Pno.

dampen strings

8<sup>th</sup> *n.* *mp* *n.* (Ab→F#, Eb→Ab)

Perc. 1 *n.* *mp* *pp* *ppp*

Perc. 2

Perc. 3 Tam-tam (scrape w/ tri. beater) *pp*

Perc. 4 Bowed *pp*

Perc. 5

**126** Slightly Faster ( $\text{♩}=76$ ) rit. . . . . **130** Twice as Fast ( $\text{♩}=152$ )

Picc. ff

Fls. 1-2 1. *pp* cresc. *p* cresc. *ff*

Obs. 1-2 *p* *ff*

Cl. 1 *pp* cresc. *ff*

Cls. 2-3 *pp* cresc. *ff*

B. Cl. *pp* cresc. *ff*

Bsns. 1-2 *p* *ff*

Alto Sax. 1-2 *pp* cresc. *ff*

Ten. Sax. *pp* cresc. *ff*

Bari. Sax. *ff*

**126** Slightly Faster ( $\text{♩}=76$ ) rit. . . . . **130** Twice as Fast ( $\text{♩}=152$ )

Tpts. 1-2 *ff*

Tpts. 3-4 *ff*

Hns. 1-2 a2. *ff*

Hns. 3-4 a2. *ff*

Tbns. 1-2 *ff* *pp* *ff* *pp* *ff*

Tbns. 3-4 *ff* *pp* *ff* *pp* *ff*

Euph. *ff* *pp* *ff* *pp* *ff*

Tba. *ff* *pp* *ff* *pp* *ff*

S. Bass *ff*

Pno. dampen strings *mp* *ff*

Perc. 1 Tom-tom (SD sticks) *ff* *pp*

Perc. 2 *ff* *SD* *n.* *ff* *f*

Perc. 3 *ff* *n.* *ff*

Perc. 4 *pp* *pp* *ff*

Perc. 5 *ff* *China Cymbal (yam)*

*< ff > pp* *< ff > pp* *< ff > pp* *< ff* *ff*

134

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

Cl. 1 *ff*

Cls. 2-3 *ff*

B. Cl. *ff*

Bsns. 1-2 *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpts. 1-2 *ff* a2. St. mute

Tpts. 3-4 *ff* n. St. mute

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Tbns. 1-2 *pp* *ff* a2. *ff*

Tbns. 3-4 *pp* *ff* a2. *ff*

Euph. *pp* *ff*

Tba. *pp* *ff*

S. Bass *ff*

Pno. *ff*

Perc. 1 *pp* *ff* (F# → F#) Susp. Cym. (SD sticks) (damp) *ff*

Perc. 2 *ff*

Perc. 3 Bongos (hands) *f*

Perc. 4 Xylophone *ff* Sandpaper Blocks *ff*

Perc. 5 *ff*

139

141

Picc.

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

Bsns. 1-2

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbns. 3-4

Euph.

Tba.

S. Bass

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

open

*mf*  $\leftarrow$  *ff*

*mf*  $\leftarrow$  *ff*

*mf*  $\leftarrow$  *ff*

*mf*  $\leftarrow$  *ff*

loco pizz.

*p*

(yarn)

149 154

Picc. *mf* *ff*

Fls. 1-2 *mf* *ff*

Obs. 1-2 *mf* *ff*

Cl. 1 *a2.*

Cls. 2-3

B. Cl.

Bsns. 1-2

Alto Sax. 1-2 *mf* *ff*

Ten. Sax.

Bari. Sax.

149 154

Tpts. 1-2 *open* *mf* *ff*

Tpts. 3-4 *mf* *ff* *p* St. mute, a2

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Tbns. 1-2 *p*

Tbns. 3-4 *p*

Euph.

Tba.

S. Bass *p*

Pno. *8va*

Perc. 1 *ff* *f* Timpani

Perc. 2 *SD*

Perc. 3 *ff* *f* Sus. Cym. (SD Stick) (damp)

Perc. 4 *ff* *f* China Cymbal (yarn) Tambourine

Perc. 5 *ff* *f*



156

Picc. *ff* a2.

Fls. 1-2 *ff* a2.

Obs. 1-2 *ff*

Cl. 1 *ff* a2.

Cls. 2-3 *ff*

B. Cl.

Bsns. 1-2

Alto Sax. 1-2 a2.

Ten. Sax.

Bari. Sax.

Tpts. 1-2 *ff* *p* *ff* *p* *ff* *p* *ff*

Tpts. 3-4 *ff* *p* *ff* a2. open *p* *ff* *p* *ff*

Hns. 1-2 *ff* *p* *ff* *p* *ff* *p* *ff*

Hns. 3-4 *ff* *p* *ff* a2. open *p* *ff* *p* *ff*

Tbns. 1-2 *ff* *p* *ff* *p* *ff* *p* *ff*

Tbns. 3-4 *ff* *p* *ff* *p* *ff* *p* *ff*

Euph.

Tba.

S. Bass

Pno. *ff*

Perc. 1

Perc. 2 Chimes *ff*

Perc. 3

Perc. 4 Xylophone *ff*

Perc. 5

[illegible]

[illegible]

177

Picc.

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

Bsns. 1-2

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

182 (♩=100)

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbns. 3-4

Euph.

Tba.

S. Bass

Pno.

(B♭ → C)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Susp. Cym. (Timp. mallets)

Timpani

184

Picc.

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

Bsns. 1-2

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbns. 3-4

Euph.

Tba.

S. Bass

Pno.

(C → G)

Susp. Cym.

Timpani

(D<sub>3</sub> → D<sub>2</sub>)

Susp. Cym.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

190 (♩=126)

191

Picc.

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

Bsns. 1-2

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbns. 3-4

Euph.

Tba.

S. Bass

Pno.

Timpani

Susp. Cym.

Temp (D → B♭)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

198 Intense (♩=152) 202

Picc. *a2.*

Fls. 1-2 *a2.*

Obs. 1-2 *a2.*

Cl. 1 *a2.*

Cls. 2-3

B. Cl. *ff*

Bsns. 1-2 *ff*

Alto Sax. 1-2 *1. p cresc.* *2. p cresc.* *ff* *a2.*

Ten. Sax. *ff*

Bari. Sax. *ff*

198 Intense (♩=152) 202

Tpts. 1-2 *p* *a2.* *ff*

Tpts. 3-4 *3. p cresc.* *4. p cresc.* *ff*

Hns. 1-2

Hns. 3-4

Tbns. 1-2 *ff*

Tbns. 3-4 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Pno. *ff*

Perc. 1 *ff* *p cresc.* *ff* Timpani

Perc. 2 *ff* Tom-toms

Perc. 3 *SD* *p cresc.* *ff*

Perc. 4 *ff* Susp. Cym. *p* *ff*

Perc. 5 *ff*

[illegible]



[illegible]

226

Picc.

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

Bsns. 1-2

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbns. 3-4

Euph.

Tba.

S. Bass

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

[illegible]

247

Picc. *mf cresc.* random, ascending in general register

Fls. 1-2 *mf cresc.* a2., random, ascending in general register

Obs. 1-2 *mf*

Cl. 1 *mf*

Cls. 2-3 *mf*

B. Cl. *fff*

Bsns. 1-2 *fff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

252

Tpts. 1-2 *fff*

Tpts. 3-4 *fff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Tbns. 1-2 *fff*

Tbns. 3-4 *fff*

Euph. *ff*

Tba. *fff*

S. Bass *fff*

Pno. *fff* maintain register

Perc. 1 *fff*

Perc. 2 *fff* maintain register

Perc. 3

Perc. 4 *p cresc.* *fff*

Perc. 5 *fff*

*fff*

258 **260** Long

Picc.

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

Bsns. 1-2

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

**260** Long

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbns. 3-4

Euph.

Tba.

S. Bass

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tam-tam

*p cresc.*

*ff*

*p cresc.*

*ff*

**269** **Slowly** (♩=76)

Picc.

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

Bsns. 1-2

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

**269** **Slowly** (♩=76)

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbns. 3-4

Euph.

Tba.

S. Bass

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*1. Solo*  
*p*

*Vibes (med. yarn)*  
*n. cresc.*  
*Orch. Bells (rubber mallets)*  
*n. cresc.*  
*pp*

*8va*  
*pp*

*2nd* →

*pp*

276

279

Picc.

Fls. 1-2

Obs. 1-2

Cl. 1

Cls. 2-3

B. Cl.

Bsns. 1-2

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbns. 3-4

Euph.

Tba.

S. Bass

Pno.

Triangle

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

China Cym. (yarn)

BD

*p*

*a2., tutti*

*p*

*mf*

*pp*

*pizz.*

*arco*

*mf*

*cresc.*

283 *rit.* **285** *Slower (♩=66)* *rit.*

Picc. *ff* *ffp* *ff*

Fls. 1-2 *ff* *ffp* *ff*

Obs. 1-2 *ff* *ffp* *ff*

Cl. 1 *ff* *ffp* *ff*

Cls. 2-3 *ff* *ffp* *ff*

B. Cl. *ff* *ffp* *ff*

Bsns. 1-2 *ff* *ffp* *ff*

Alto Sax. 1-2 *ff* *ffp* *ff*

Ten. Sax. *ff* *ffp* *ff*

Bari. Sax. *ff* *ffp* *ff*

*rit.* **285** *Slower (♩=66)* *rit.*

Tpts. 1-2 *ff* *ffp* *ff*

Tpts. 3-4 *ff* *ffp* *ff*

Hns. 1-2 *f* *ff* *ff*

Hns. 3-4 *f* *ff* *ff*

Tbns. 1-2 *ff* *ffp* *ff*

Tbns. 3-4 *ff* *ffp* *ff*

Euph. *ff* *ffp* *ff*

Tba. *ff* *ffp* *ff*

S. Bass *ff* *ffp* *ff*

Pno. *f* *ff* *ff*

Timpani *ff* *ffp* *ff*

Perc. 1 *ff* *ffp* *ff*

Perc. 2 Chimes *ff* *ffp* *ff*

Perc. 3 (brass or hard plastic) *ff* *ffp* *ff*

Perc. 4 *p* *ff* *ffp* *damp*

Perc. 5 *p* *ff* *ffp* *damp*

*ff* *ff*