

Piccolo

Twilight of the Gods

Commissioned by a consortium of schools organized by the Western and
Northwestern divisions of the College Band Directors national Association

Andrew Boysen

Visual Art by Erik Evensen

Slowly (♩=76)

2 3 2 3

8

14 *mf* *rit.* 18 *Faster* (♩=92) *f* *n.*

20 *mf* 2 2

29 30 *cresc.*

35 *rit.* 38 *A tempo* *ffp* *ff*

43 48 *Fast* (♩=138) 56 4 4 2 2 3

59 *rit.* 61 *A tempo* 70 79 *f* *ff* *f*

81 *cresc.*

87 88 *A tempo* *ff* *cresc.*

rit. Slower (♩=104) rit. .

95 98 2 3 *fff* *f*

106 Majestic (♩=92) 111 *fff* *f*

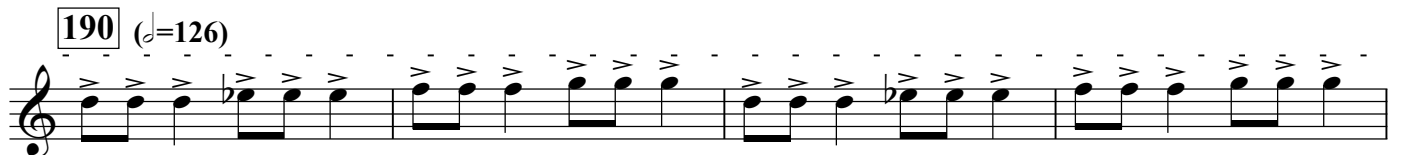
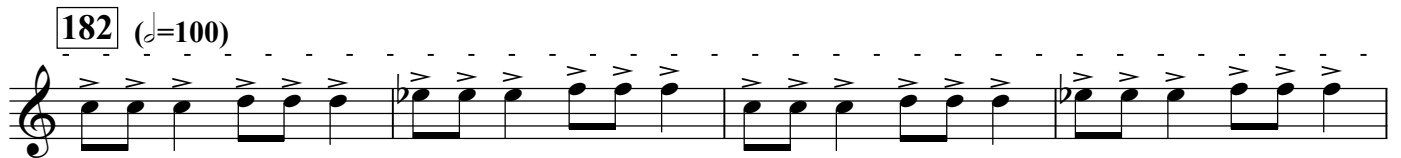
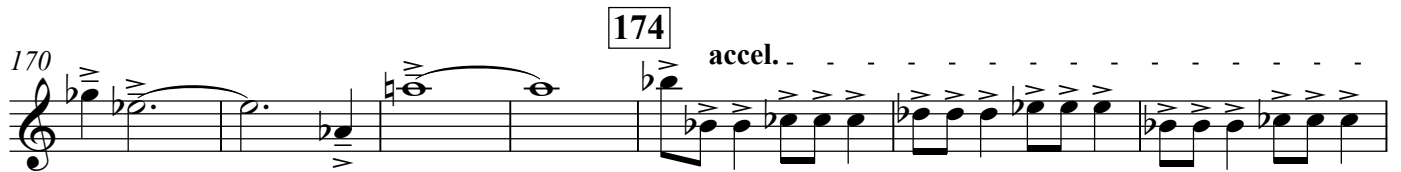
116 119 *fff* *f*

126 Slightly Faster (♩=76) 130 Twice as Fast (♩=152) 130 *fff* *f*

137 139 *fff* *f*

143 149 *fff* *f*

150 154 *mf* *f*



Piccolo

198 Intense ($\text{♩}=152$) 202

206 210

217 224

228 236

237 244

252 260

261 Long 269 Slowly ($\text{♩}=76$) 6

275 279

285 Slower ($\text{♩}=66$) rit.

mf *cresc.* *fff* *ffp* *fff*

random, ascending in general register

maintain register

rit.

The musical score for Piccolo spans measures 198 to 285. It begins with measure 198 marked 'Intense' with a tempo of 152 beats per minute. Measure 202 features a complex rhythmic pattern. Measure 210 is a whole rest. Measure 217 is another whole rest. Measure 224 has a tempo change to 76 beats per minute. Measure 236 is a whole rest. Measure 237 has a tempo change to 66 beats per minute. Measure 244 is a whole rest. Measure 252 is a whole rest. Measure 260 is a whole rest. Measure 261 is a whole rest. Measure 269 is a whole rest. Measure 275 is a whole rest. Measure 279 is a whole rest. Measure 285 is a whole rest. The score includes various musical notations such as notes, rests, and dynamic markings. It also contains performance instructions like 'Intense', 'Slowly', 'rit.', and 'random, ascending in general register'.

Flute 1

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Slowly (♩=76)

2 3 8 2

pp

14 mf rit. 18 Faster (♩=92) f n.

20 mf 2

29 30 cresc.

34 38 rit. A tempo ffp ff

41 48 Fast (♩=138) n. f n.

51 56 f n. f n. f n. f

58 61 A tempo 70 8 9 ff

79 *f*

83 *cresc.* rit. 88 *A tempo* *ff*

90 *cresc.*

96 rit. 98 *Slower* ($\text{♩}=104$) *fff* 2 3 *f*

105 rit. 106 *Majestic* ($\text{♩}=92$) *ff*

109 7 *tr^b* 111

113 7 *tr^b* rit.

118 119 *Slowly* ($\text{♩}=69$) 3 126 *Slightly Faster* ($\text{♩}=76$) *pp cresc.*

130 Twice as Fast (♩=152)

129 rit. *ff* **3** *ff*

138 **139** *ff*

145 **149**

152 **154** *mf* *ff*

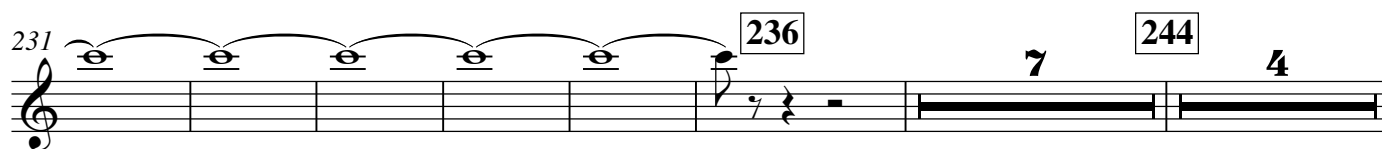
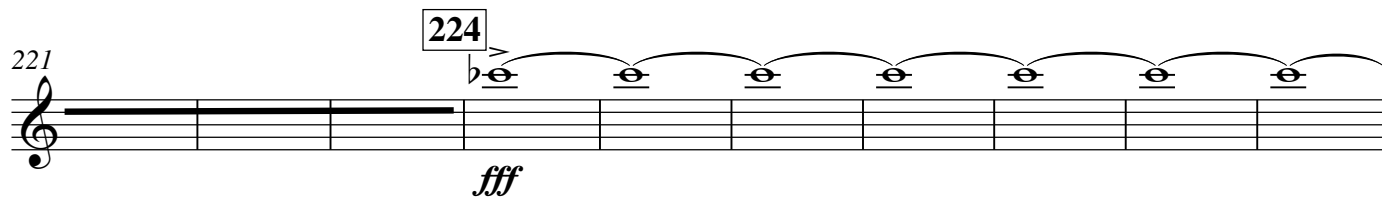
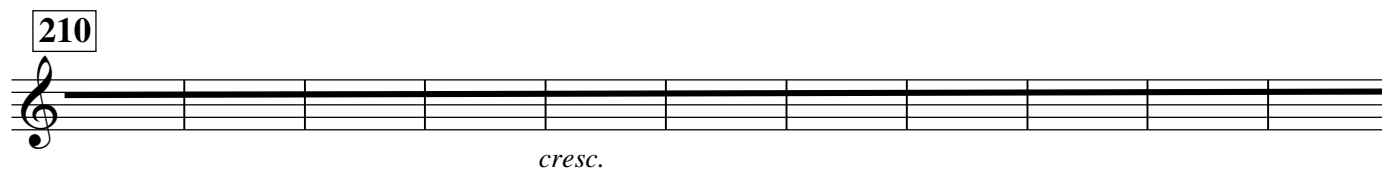
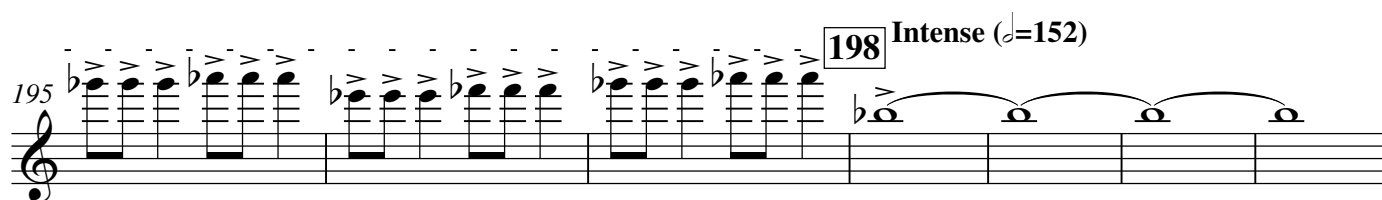
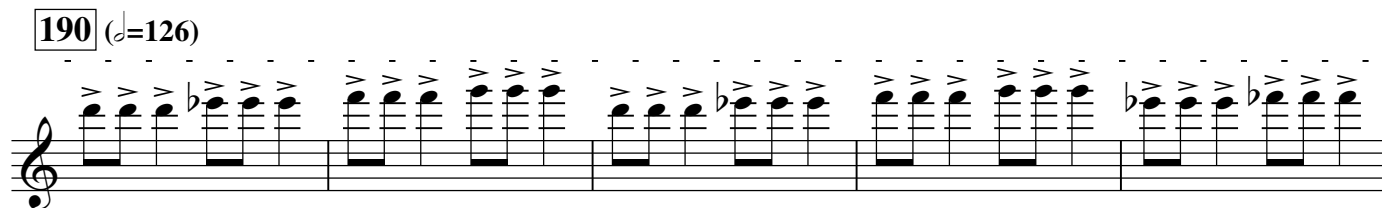
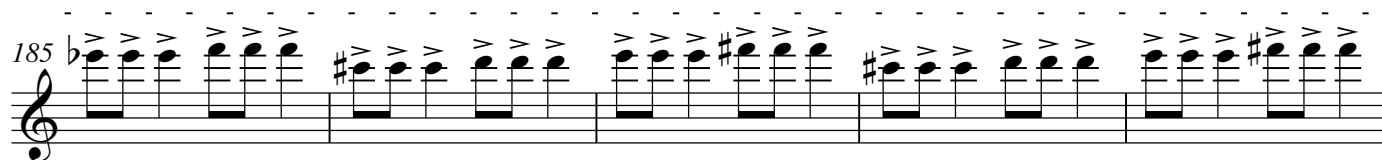
161

167 **174** accel.

175

177 (♩=100)

180



248 random, ascending in general register **252** maintain register

mf cresc.

254 **260**

261 Long **269** Slowly ($\text{♩}=76$)

273 Solo *p*

279 *p* tutti

281 *ff* rit.

285 Slower ($\text{♩}=66$) *ffp* *fff*

Flute 2

Twilight of the Gods

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Slowly (♩=76)

2 3 8 2

pp

14 *mf* rit. 18 **Faster** (♩=92) *f* *n.*

20 *mf* 2

29 30 *cresc.*

34 rit. 38 **A tempo** *ffp* *ff*

41 48 **Fast** (♩=138) *n.* *f* *n.*

51 56 *f* *n.* *f* *n.* *f* *n.* *f*

58 rit. 61 **A tempo** 8 70 9 *ff*

79 *f*

83 *cresc.*

88 *rit.* **A tempo** *ff*

90 *cresc.*

96 *rit.* **98 Slower** ($\text{♩}=104$) *fff* *f*

105 *rit.* **106 Majestic** ($\text{♩}=92$) *ff*

109 *tr* **111**

113 *tr* *rit.*

118 **119** *Slowly* ($\text{♩}=69$) **126** *Slightly Faster* ($\text{♩}=76$) *p cresc.*

129 **130** Twice as Fast (♩=152) *rit.* **3** *ff* *ff*

138 **139** *ff*

145 **149**

152 **154** *mf* *ff* **3** *ff*

161

167 **174** *accel.*

175

180 **182** (♩=100)



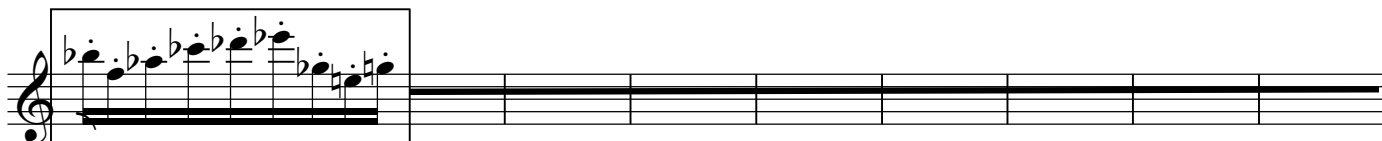
190 (♩=126)



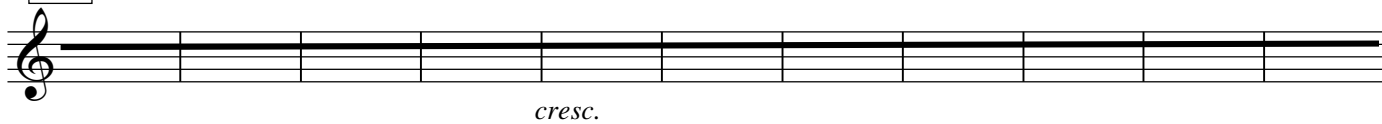
198 Intense (♩=152)



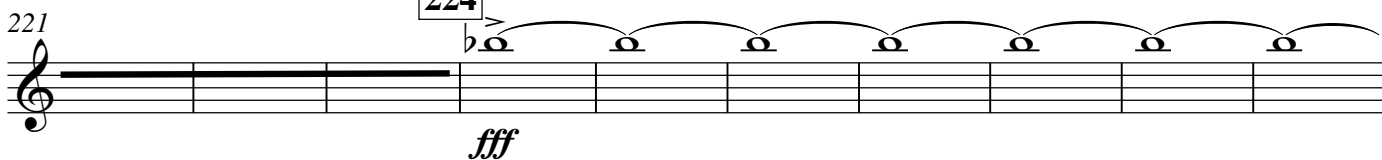
202



210

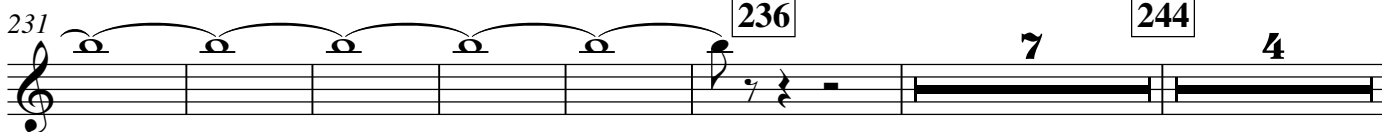


224



236

244



248 random, ascending in general register **252** maintain register

mf cresc.

254 **260**

261

266 Long **269** Slowly (♩=76) 6

277 **279** *p*

281 rit. *ff*

285 Slower (♩=66) rit. *ffp* *fff*

Oboe 1

Twilight of the Gods

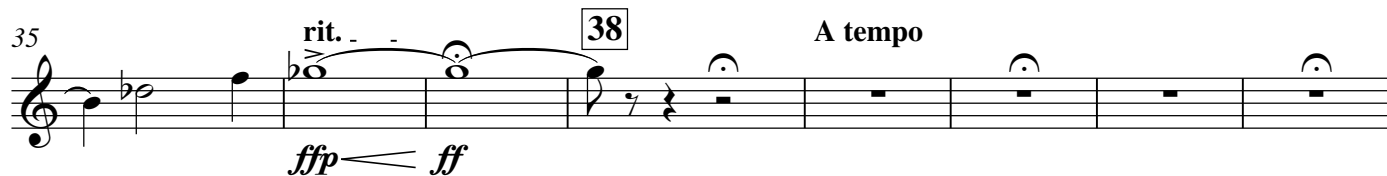
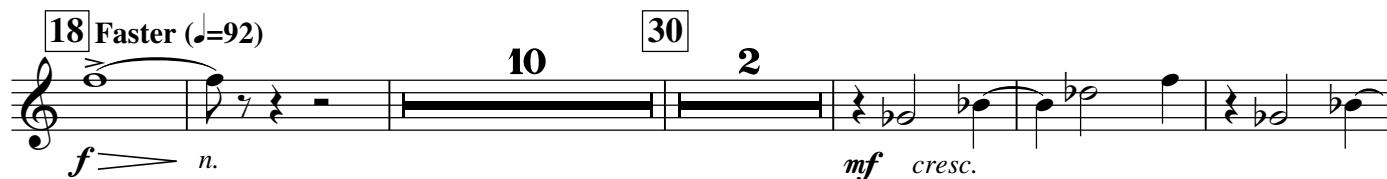
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Slowly (♩=76)

Solo



79 *f* *cresc.* *a2.*

84 *rit.* **88** *A tempo* *ff*

92 *cresc.* *rit.* **98** *Slower* (♩=104) *fff*

100 *f* *n.* *rit.*

106 *Majestic* (♩=92) *ff* *tr*

111 *tr*

115 *(tr)* *rit.* **119** *Slowly* (♩=69)

Slightly Faster (♩=76) *rit.* *Twice as Fast* (♩=152) *p* *ff*

134 139

ff *ff*

140

147 149

mf *ff*

154

ff

163

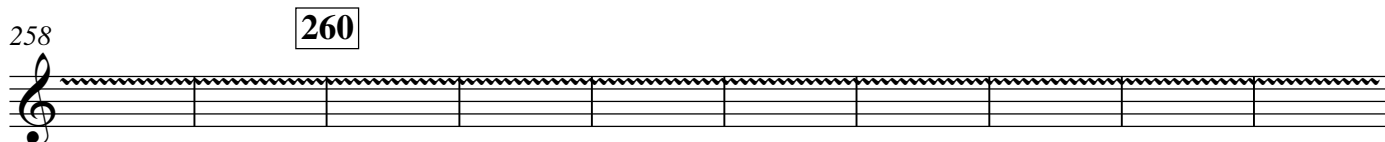
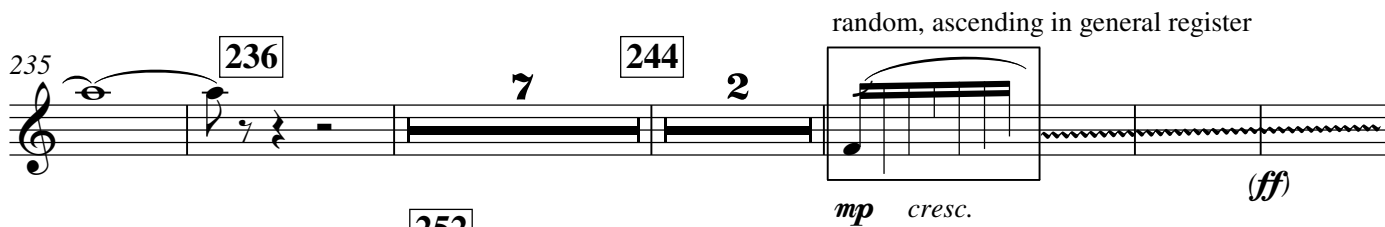
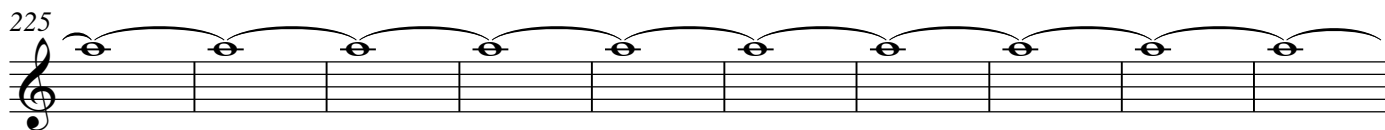
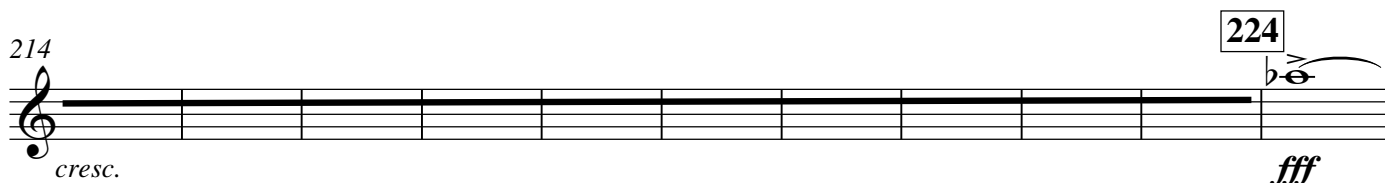
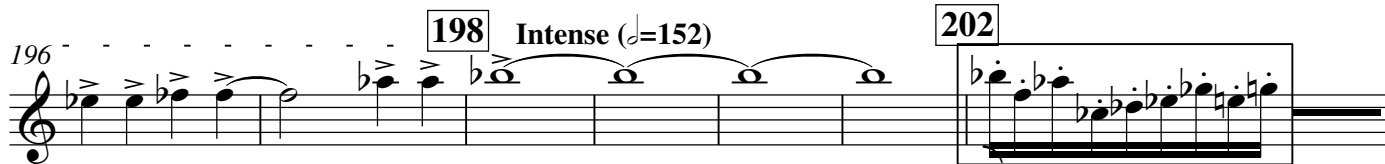
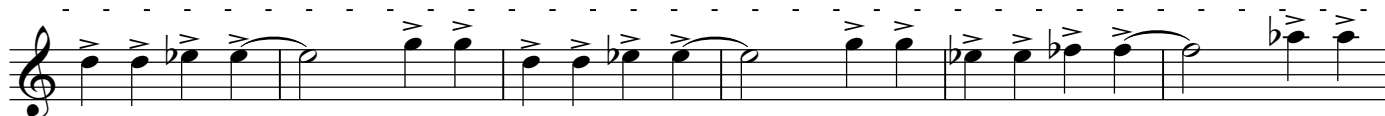
169 174

accel.

176

182 (♩=100)

185

190 (♩=126)

268 Long 269 Slowly (♩=76) 279

6 3

p

281

rit. *ff*

3

285 Slower (♩=66) rit.

ffp *fff*

Oboe 2

Twilight of the Gods

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Slowly (♩=76)

1. Solo

p

7

8

cresc.

3

12

Tutti

rit.

3

18 **Faster** (♩=92)

10

30

2

f

n.

f

35

rit.

38

A tempo

ffp

ff

43

4

48 **Fast** (♩=138)

n.

f

n.

f

52

56

n.

f

n.

f

n.

f

n.

f

rit.

A tempo

58

61

8

70

9

ff

79 *f*

84 rit. *ff* 88 A tempo

92 rit. *fff* 98 Slower (♩=104)

100 *f* *n.* rit.

106 Majestic (♩=92) *ff* *tr*

111 *tr*

115 (tr) rit. 119 Slowly (♩=69)

Slightly Faster 126 (♩=76) *p* *ff* Twice as Fast 130 (♩=152)

134 139

ff

Musical staff 134-139. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a series of eighth and sixteenth notes, some with accents. The dynamic *ff* (fortissimo) is marked below the first and last measures. Measure 139 is boxed.

140

Musical staff 140-145. The staff continues with various rests and notes, including a 3/4 time signature change. Measure 140 is the first measure of this system.

147 149

mf *ff*

Musical staff 147-153. The staff continues with notes and rests. A crescendo hairpin is shown between measures 152 and 153, with *mf* (mezzo-forte) and *ff* (fortissimo) markings. Measure 149 is boxed.

154

3

ff

Musical staff 154-162. The staff begins with a treble clef and a key signature of two flats (Bb, Eb). A triplet of eighth notes is marked with a '3' above it. The dynamic *ff* (fortissimo) is marked below the first measure of the triplet. Measure 154 is boxed.

163

Musical staff 163-166. The staff continues with notes and rests. Measure 163 is the first measure of this system.

167

Musical staff 167-173. The staff continues with notes and rests. Measure 167 is the first measure of this system.

173 174 *accel.*

Musical staff 173-181. The staff continues with notes and rests. Measure 174 is boxed. The tempo marking *accel.* (accelerando) is written above the staff.

178 182 (♩=100)

Musical staff 178-183. The staff continues with notes and rests. Measure 182 is boxed. The tempo marking (♩=100) is written below the staff.

184

Musical staff 184-189. The staff continues with notes and rests. Measure 184 is the first measure of this system.

190 (♩=126)

196

198 Intense (♩=152)

202

203

210

214

cresc.

224

fff

225

235

236

244

7

2

random, ascending in general register

mp cresc.

252

249

maintain register

258

260

268 Long 269 Slowly (♩=76) 279

6 3

p

268 269 270 271 272 273 274 275 276 277 278 279

280 rit. . .

ff

280 281 282 283 284 285 286 287 288 289

285 Slower (♩=66) rit.

ffp *fff*

290 291 292 293 294 295 296 297 298 299

Twilight of the Gods

Andrew Boysen

Slowly (♩=76)

[illegible]

7

8

2

3

3

p

cresc.

14 rit. 18 Faster (♩=92)

The first system of the musical score for 'The Swan' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'rit.' (ritardando) and then 'Faster (♩=92)'. The dynamic is marked 'mf' (mezzo-forte). The melody consists of eighth and sixteenth notes, with a fermata over the final note of the first phrase. The second phrase is marked 'f' (forte) and the third phrase is marked 'p' (piano). The system ends with a double bar line.

[illegible]

29 30

cresc.

34

rit.

38

ffp *ff*

[illegible]

48 Fast (♩=138)

56

n. < f *n. < f* *n. < f* *n. < f* *n. <*

57

f *n. < f* *ff*

61 A tempo

70 **79**

f

83

cresc. *rit.* **88** A tempo *ff*

90

cresc. *fff*

98 Slower (♩=104) **106** Majestic (♩=92)

f *ff*

108

tr **111**

113

tr *rit.* **119**

120 Slowly (♩=69) 3 126 Slightly Faster (♩=76) rit. .

pp cresc.

Twice as Fast
130 (♩=152)

ff

134

138 139

ff

144 149

150 154

155 3

ff

221 224

fff

232 236 5

random, ascending in general register
p *cresc.*

243 244

ff

252 maintain register 260

p

261 Long 269 Slowly (♩=76) 6

p

275 279 3

p

283 rit. 285 Slower (♩=66) rit.

ff *ffp* *fff*

B♭ Clarinet 2

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Slowly (♩=76)

2 3 8 Obs. 1-2

11 Obs. 1-2

17 *rit.* 18 **Faster** (♩=92)

25 30

32 *rit.*

38 **A tempo**

48 **Fast** (♩=138)

56

57 *rit.* 61 **A tempo**

8

f *mf* *cresc.* *ffp* *ff* *n.* *f* *ff*

70 9 79

f *cresc.*

84 rit. 88 A tempo

ff

92 98 Slower (♩=104) 2

cresc. *fff*

101 2 106 Majestic (♩=92)

f *ff*

108 111

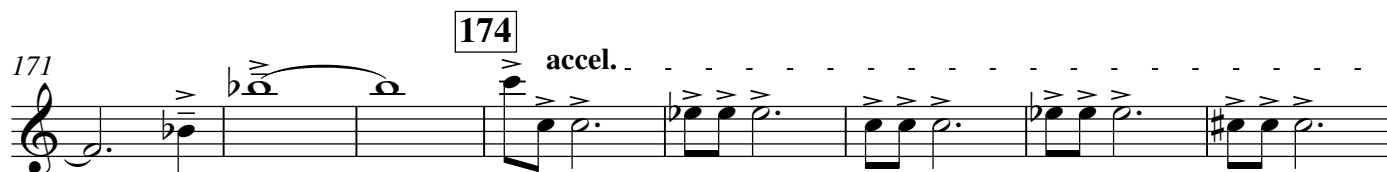
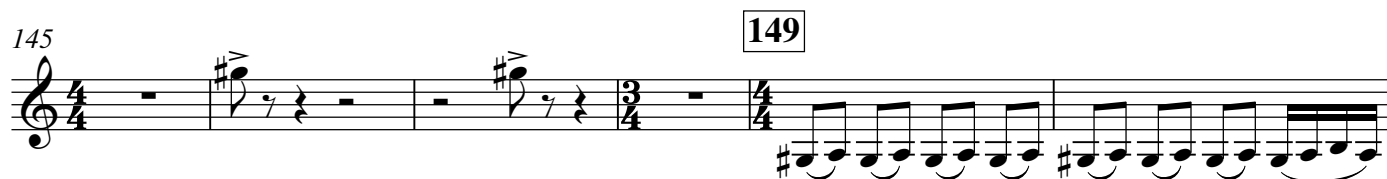
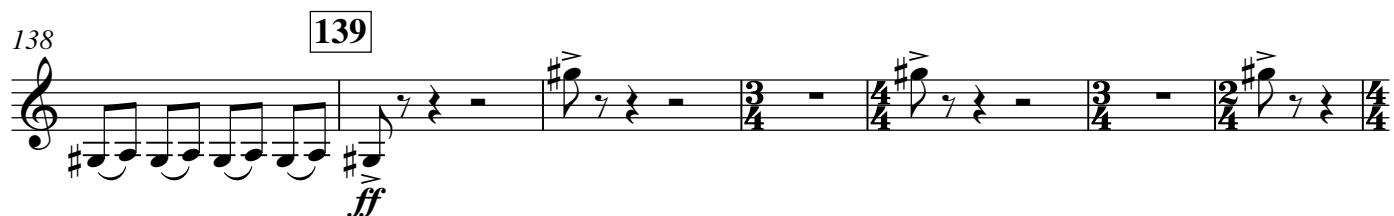
f

113 111

f

119 Slowly (♩=69) 3 126 Slightly Faster (♩=76) rit.

pp *cresc.*

130 Twice as Fast
(♩=152)

179 - - - - - **182** (♩=100)

187 - - - - - **190** (♩=126)

196 - - - - - **198** Intense (♩=152) **202**

204 - - - - - **210**

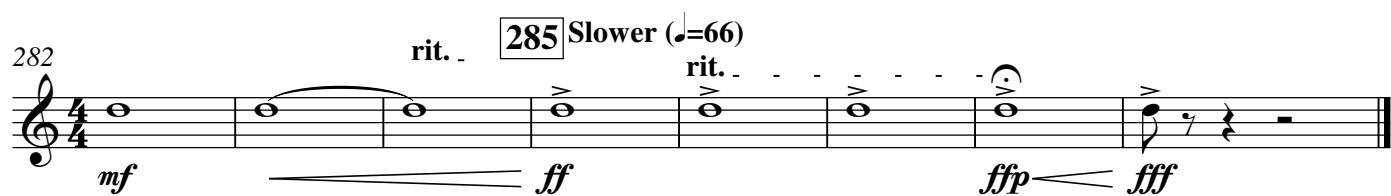
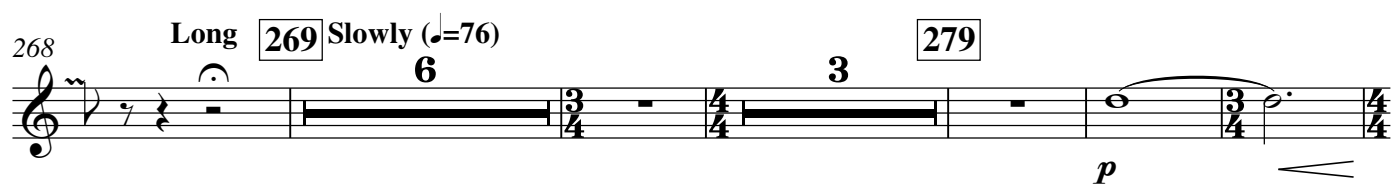
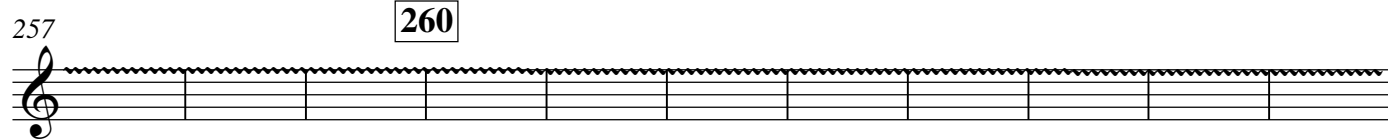
215 - - - - - **224**

225 - - - - -

235 - - - - - **236** 5 random, ascending in general register **244**

247 - - - - -

252 maintain register



B♭ Clarinet 3

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Slowly (♩=76)

2 3 8 Obs. 1-2

11 Obs. 1-2

17 rit. 18 Faster (♩=92) 10 30 2

32 *f* rit. *ffp* *ff*

38 A tempo 4

48 Fast (♩=138) 56

57 rit. 61 A tempo 8

70 9 79 *f* *cresc.*

84 rit. 88 A tempo *ff*

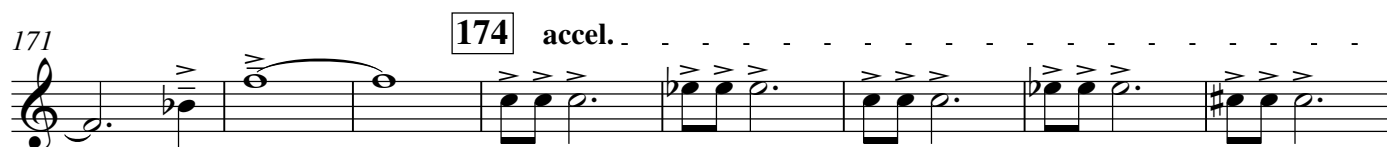
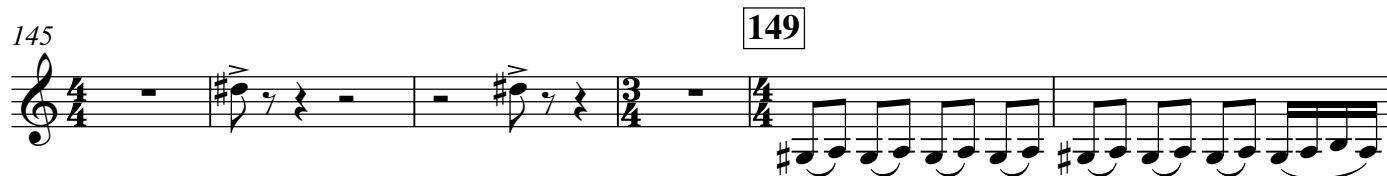
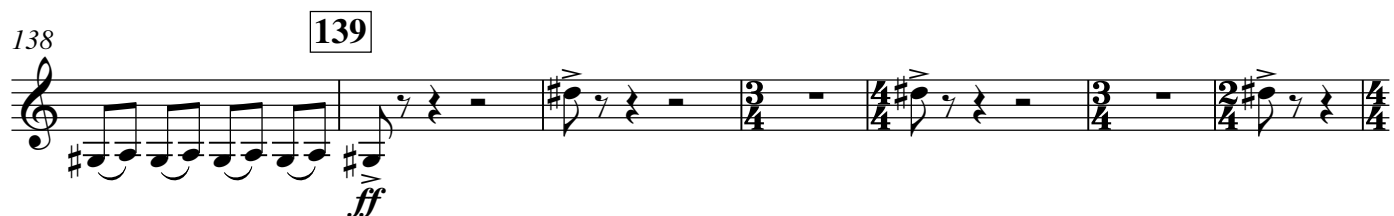
92 rit. 98 Slower (♩=104) 2 *cresc.* *fff*

101 2 rit. 106 Majestic (♩=92) *f* *ff*

108 tr 111

113 tr rit.

119 Slowly (♩=69) 3 126 Slightly Faster (♩=76) *pp* *cresc.* rit.

130 Twice as Fast
(♩=152)

179 - - - - - **182** (♩=100)

187 - - - - - **190** (♩=126)

196 - - - - - **198** Intense (♩=152) **202**

204 - - - - - **210**

215 - - - - - **224**

225 - - - - -

235 **236** 5 random, ascending in general register **244**

247

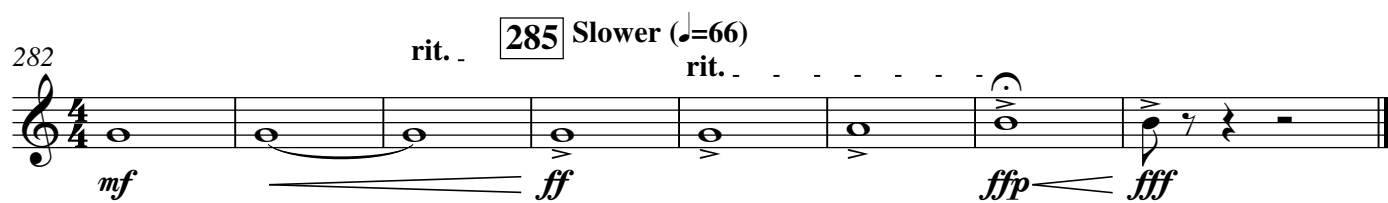
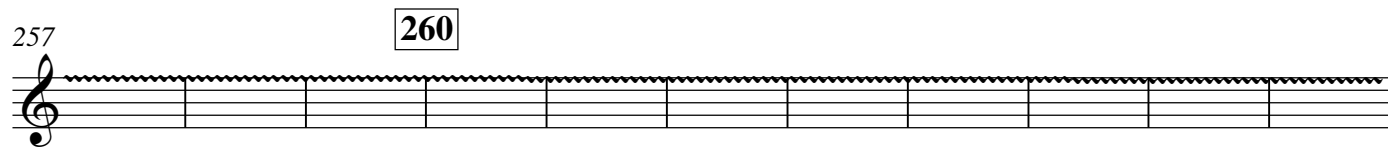
252 maintain register

cresc.

fff

p cresc.

(ff)



Bass Clarinet in B $\flat$

Twilight of the Gods

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Northwestern divisions of the College Band Directors national Association

Andrew Boysen

Visual Art by Erik Evensen

Slowly ($\text{♩}=76$)

8 Bsns. 1-2

11 Bsns. 1-2

mf

18 Faster ($\text{♩}=92$)

f *n.* *mf*

28

30

pp *ff* *pp* *ff* *pp* *ff*

34

38

pp *ff* *pp* *ff* *ffp* *ff*

rit. *A tempo*

42

f *p* *f* *ff*

48 Fast ($\text{♩}=138$)

56

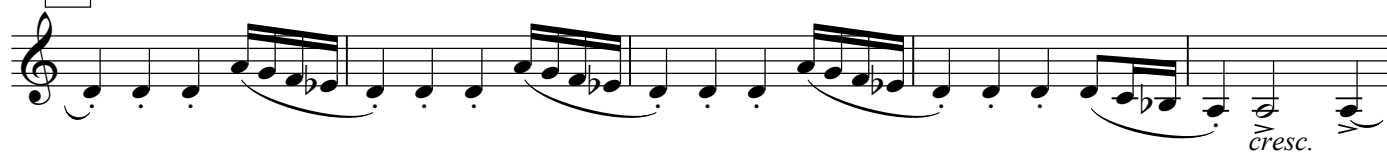
n.

59 rit. **61** A tempo

65

**70**

75

**79***cresc.*

84

rit. **88** A tempo

93

rit. **98** Slower (♩=104)*cresc.**fff*

2

3

104 a2. rit. . . . **106** Majestic ($\text{♩}=92$)

f *ff*

109 *tr* **111**

114 *tr* rit. . . . **119** Slowly ($\text{♩}=69$)

121 **126** Slightly Faster ($\text{♩}=76$) *pp* *cresc.* rit. **130** Twice as Fast ($\text{♩}=152$) *ff*

131

137 **139** *ff*

143 **149**

151 **154**

171

tr^b *ff* *mf* tr^b *ff* *mf* tr^b *ff*

179

Example 179 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by a quarter rest. The second measure contains a half note A4 with a trill (tr) and a crescendo hairpin. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure contains a half note A4 with a trill (tr) and a crescendo hairpin. The fifth measure contains a quarter note G4, followed by a quarter rest. The sixth measure contains a half note A4 with a trill (tr) and a crescendo hairpin. The seventh measure contains a quarter note G4, followed by a quarter rest. The eighth measure contains a half note A4 with a trill (tr) and a crescendo hairpin. The dynamic markings are *mf* at the beginning, *ff* under the first trill, and *mf* under the second trill. The key signature changes to one sharp (F#) in the eighth measure.

187

mf *ff* *mf* *ff* *mf* *ff*

The musical score for Example 187 consists of a single staff with a treble clef. It contains six measures of music. The first measure starts with a half note G4, followed by a quarter rest. The second measure contains a half note A4 with a trill (tr) and a wavy line above it, followed by a quarter rest. The third measure starts with a half note G4, followed by a quarter rest. The fourth measure contains a half note F#4 with a trill (tr) and a wavy line above it, followed by a quarter rest. The fifth measure starts with a half note E4, followed by a quarter rest. The sixth measure contains a half note D4 with a trill (tr) and a wavy line above it, followed by a quarter rest. Dynamic markings are placed below the staff: *mf* at the beginning, *ff* under the second measure, *mf* under the third measure, *ff* under the fourth measure, *mf* under the fifth measure, and *ff* under the sixth measure. Slurs connect the *ff* and *mf* markings in pairs (2-3, 4-5, 6-7).

193

mf *ff* *mf* *ff* *mf*

198 Intense (♩=152)

4

202 210

ff

211

cresc.

221 224 236

12 2

random, ascending in general register

(*mp*)

241 244 252

5

f *fff*

254 260

f

263 269

Long 269 Slowly ($\text{♩}=76$)

6

f

276 279

3

p *mf*

284 285

rit. Slower ($\text{♩}=66$) rit.

ff *ffp* *fff*

Bassoons 1-2

Twilight of the Gods

Commissioned by a consortium of schools organized by the Western and
Northwestern divisions of the College Band Directors national Association

Andrew Boysen

Visual Art by Erik Evensen

Slowly (♩=76)

8 1. Solo

p

11 *cresc.* *tutti* *mf*

17 *rit.* 18 *Faster* (♩=92) *f* *n.* *mf*

27 30 *pp* *ff* *pp* *ff*

33 38 *rit.* *A tempo* *pp* *ff* *pp* *ff* *ffp* *ff*

40 *f* *p* *f* *ff*

48 *Fast* (♩=138) 56 *rit.*

61 A tempo

66



71



76

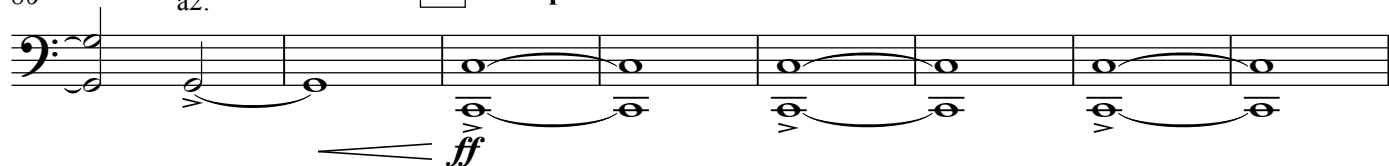


80



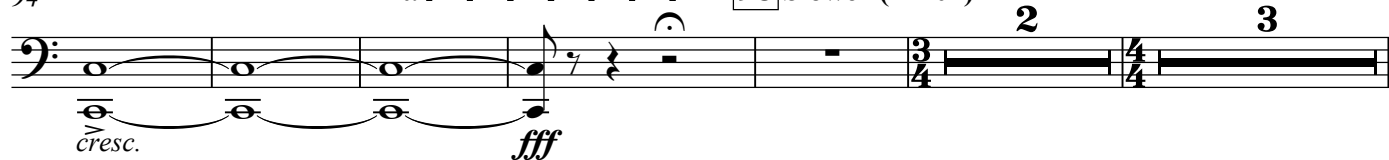
86

a2.

rit. . . **88** A tempo

94

rit.

98 Slower (♩=104)

104 rit. . . . 106 Majestic (♩=92)

f *ff*

109 *tr* 111

114 *tr* 119 rit. Slowly (♩=69)

121 Slightly Faster 126 (♩=76) 130 Twice as Fast (♩=152)

p *ff*

132

137 139 *ff*

143 149

150 154

The musical score is written for Bassoons 1-2. It begins at measure 104 with a 'rit.' marking and a 'Majestic' tempo of ♩=92. The first staff shows a dynamic change from *f* to *ff*. Measure 109 features a trill marked 'tr'. Measure 114 also has a trill. Measure 119 is marked 'rit.' and 'Slowly' with a tempo of ♩=69. Measure 121 is marked 'Slightly Faster' and 'Twice as Fast' with a tempo of ♩=152. Measure 126 is marked '126 (♩=76)' and '130 (♩=152)'. Measure 130 has a dynamic change from *p* to *ff*. Measure 132 is marked '132'. Measure 137 is marked '137'. Measure 139 is marked '139' and '*ff*'. Measure 143 is marked '143'. Measure 149 is marked '149'. Measure 150 is marked '150'. Measure 154 is marked '154'.

155



160



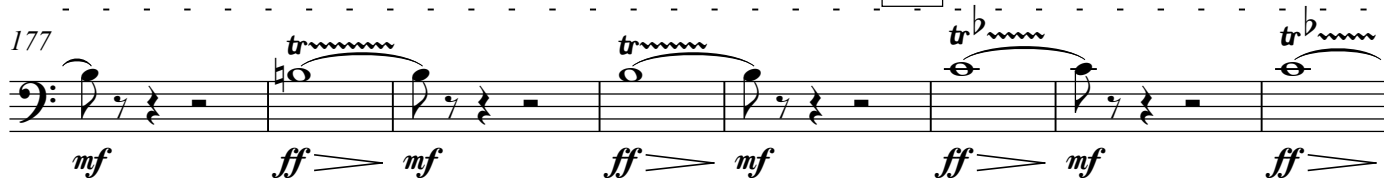
165



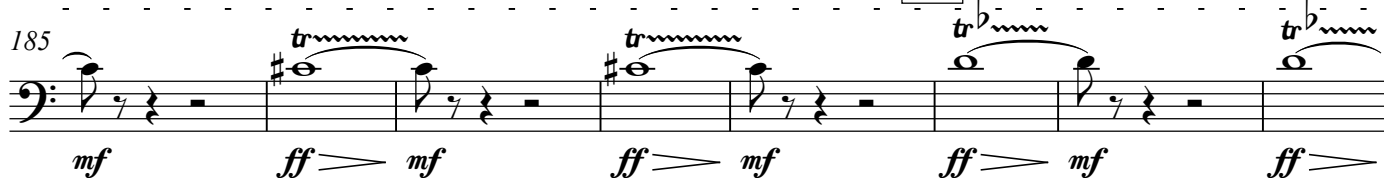
170



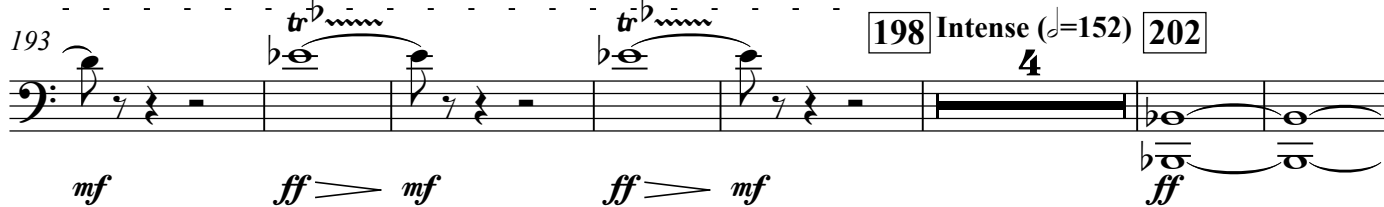
177



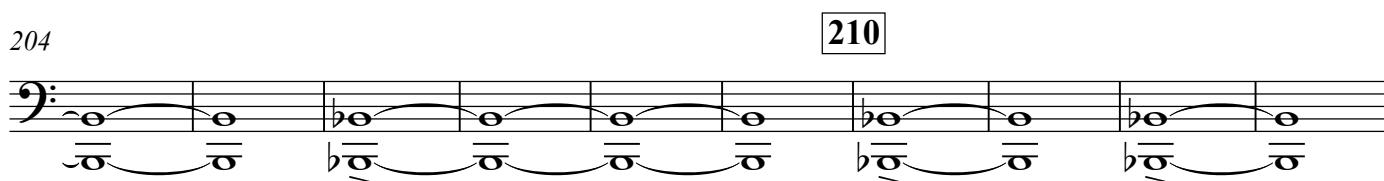
185



193



204



214

cresc.

224 236

223

12

random, ascending in general register

pp cresc.

244

240

(mp) f

244 7

252

fff

259

260

266

Long 269 Slowly (♩=76)

6 3

279

p mf

279

285

Slower (♩=66) rit.

ffp fff

285

Alto Saxophone 1

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Slowly (♩=76)

2 3 8 2 4

15 *mf* rit. 18 **Faster** (♩=92) *mf* solo

22

28 *cresc.* 30 *f* tutti, a2. *f*

35 *ffp* rit. 38 **A tempo** 4

47 48 **Fast** (♩=138) *n. < f*

56 rit. 61 **A tempo** 8

70

f

3

78

79

f

cresc.

84

rit.

ff

92

98 Slower (♩=104)

cresc.

fff

2

101

106 Majestic (♩=92)

rit.

f

ff

108

111

tr

7

113

tr

7

118

119

Slowly (♩=69)

126 (♩=76) Slightly Faster

rit.

p

3

2

129 rit. **130** Twice as Fast (♩=152)

ff **3** *ff*

137 *ff* **139**

143 **149**

151 **154** *mf* *ff* **4**

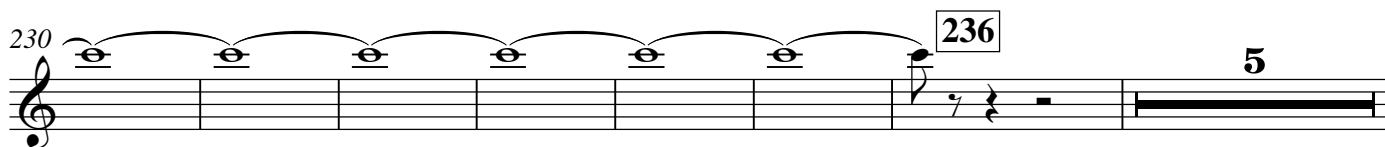
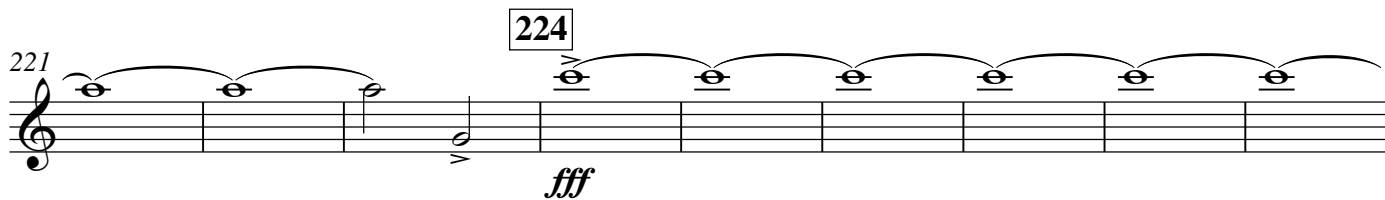
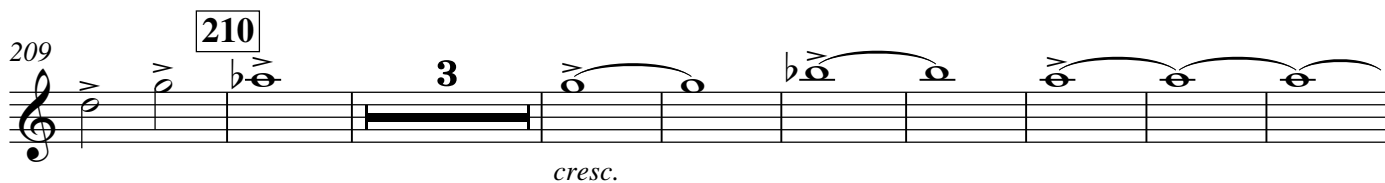
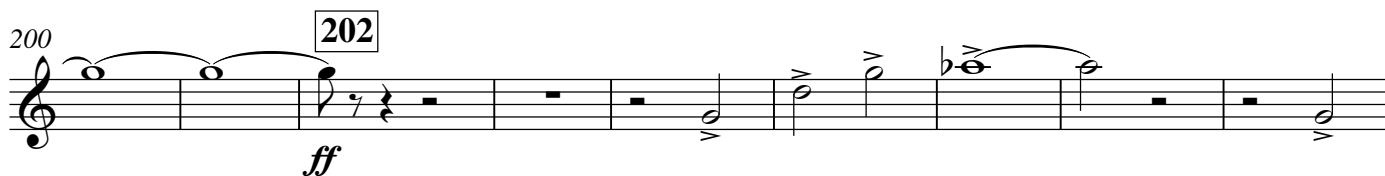
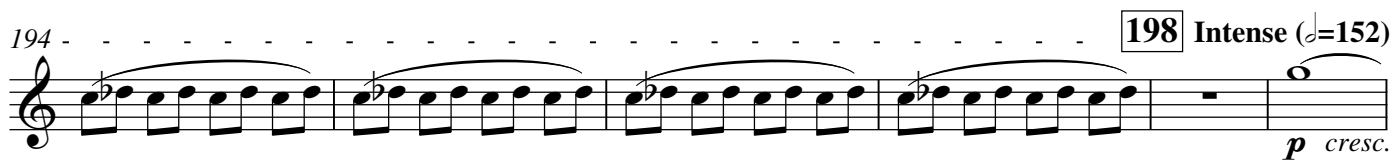
161

167

173 **174** accel.

178

Alto Saxophone 1

182 (♩=100)**190** (♩=126)

random, ascending in general register

242 **244**
p cresc. *ff*

251 **252**
fff

257 **260**

264 Long **269** Slowly ($\text{♩}=76$)
6 3

279 2 3 *mf* *ff* rit.

285 Slower ($\text{♩}=66$) rit. *ffp* *fff*

Alto Saxophone 2

Twilight of the Gods

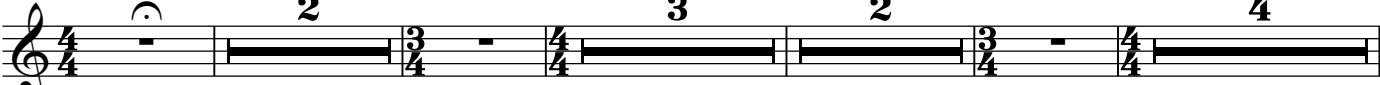
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Andrew Boysen

Visual Art by Erik Evensen

Slowly (♩=76)

2 3 8 2 4



15

rit. . . . 18 Faster (♩=92)

1. solo

mf *mf*



22



28

30

cresc. *f* *f*

tutti



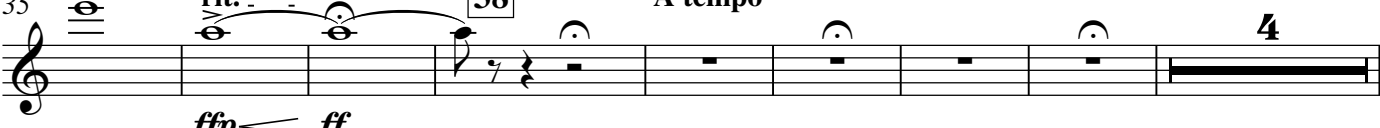
35

rit. . . . 38

A tempo

ffp *ff*

4



47

48 Fast (♩=138)

n. *f* *n.* *f* *n.* *f*



56

rit. . . . 61 A tempo

n. *f* *n.* *f* *n.* *f*

8



70

f

3

78

79

f

cresc.

84

rit. .

88 A tempo

ff

92

rit.

98 Slower (♩=104)

cresc.

fff

2

101

2

a2.

rit. .

106 Majestic (♩=92)

f

ff

108

tr^b

111

113

tr^b

rit.

118

119

Slowly (♩=69)

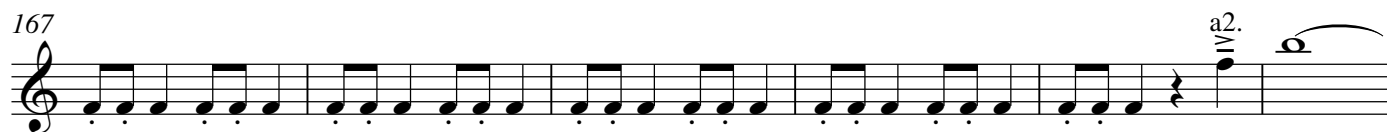
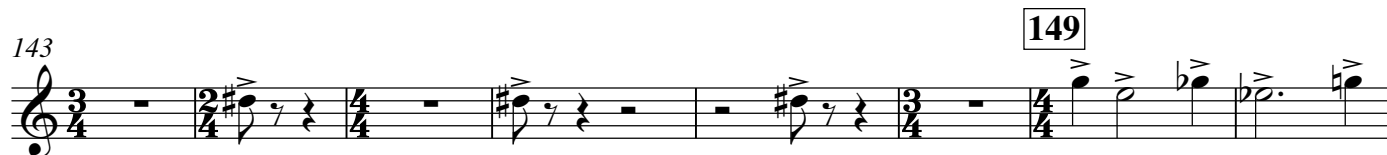
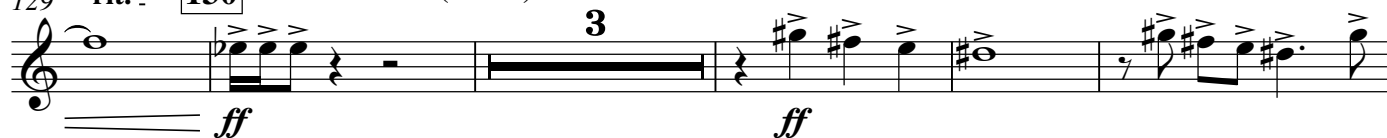
3

Slightly Faster

126 (♩=76)

2

p

129 rit. . **130** Twice as Fast (♩=152)

Alto Saxophone 2

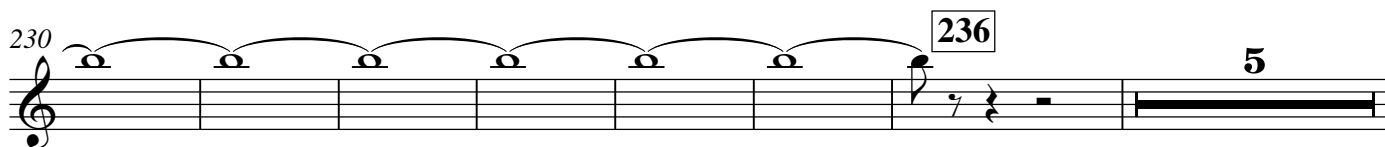
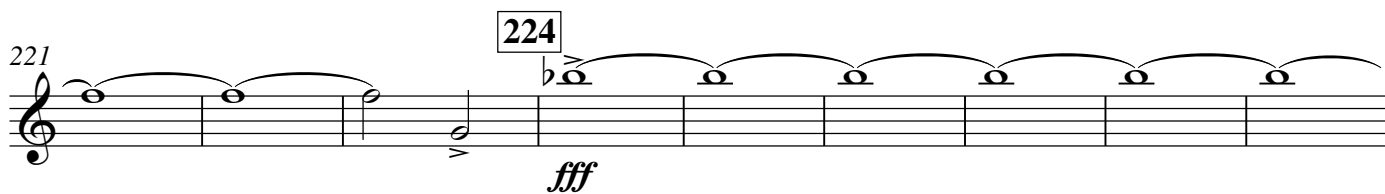
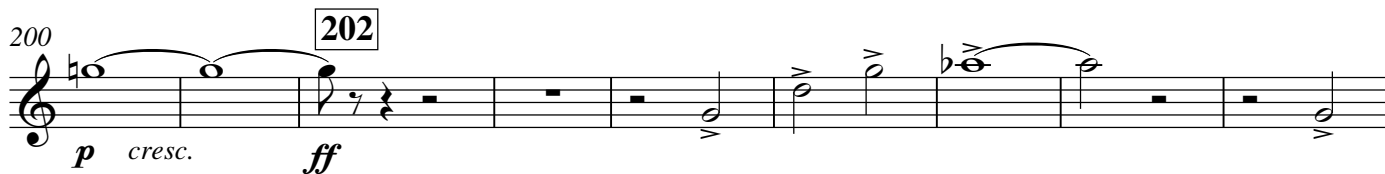
182 (♩=100)



190 (♩=126)



Intense (♩=152)



random, ascending in general register

242 **244**

p cresc. *ff*

251 **252**

fff

257 **260**

fff

264 **269** Long **269** Slowly (♩=76) **6**

Long *Slowly* (♩=76) *6*

276 **279** 3 2 rit. . .

mf *3* *2* *3* *rit.* *ff*

285 Slower (♩=66) rit.

ffp *fff*

Tenor Saxophone

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Slowly (♩=76)

2 3 2 3

8

mf

15 rit. . . . 18 Faster (♩=92)

4

f n. mf

26 30

pp < ff pp < ff

33 38 A tempo

pp < ff pp < ff pp < ff ffp < ff

40 48 Fast (♩=138)

f p < f ff n.

49 56

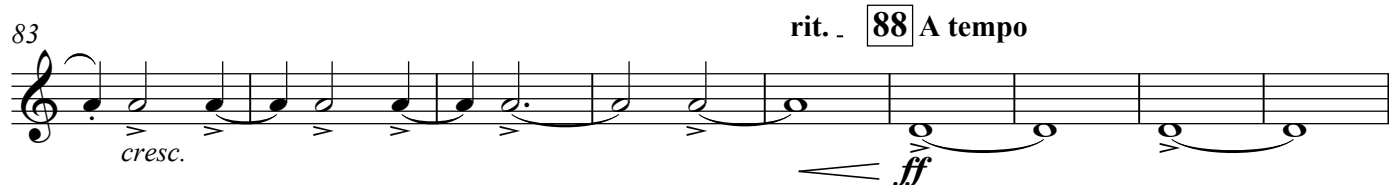
n. < f n. < f n. < f n. < f n. <

58 61 A tempo

f ff f

64

Tenor Saxophone



122 **3** **126** Slightly Faster (♩=76) rit. **130** Twice as Fast (♩=152) *pp cresc. ff*

131

137 **139** *ff*

143 **149**

150 **154**

155

160

165

Tenor Saxophone

173 174 accel. tr^b

ff *mf* *ff* *mf* *ff* *mf* *ff*

181 182 (♩=100) tr^b

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

189 190 (♩=126) tr^b

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

197 198 Intense (♩=152) 4 202

mf *ff*

208 210

cresc.

217 224 12 236 4

random, ascending in general register

240 244

pp *cresc.* *f* *ff*

249 252 3

fff

Tenor Saxophone

5

257 260

265 Long 269 Slowly (♩=76) 6

276 279 3

284 rit. . . 285 Slower (♩=66) rit.

Baritone Saxophone

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Slowly (♩=76)

2 3 8 2 3

mf

15 rit. . . . 18 Faster (♩=92)

f n. mf

26 30

pp < ff pp < ff

33 38 A tempo

pp < ff pp < ff pp < ff ffp < ff

40 48 Fast (♩=138)

f > p < f ff n.

49 56 61 A tempo

3 2 2 3 f < ff f

62

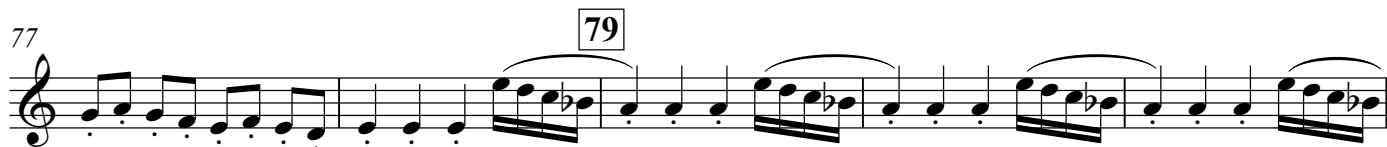
67 70

Baritone Saxophone

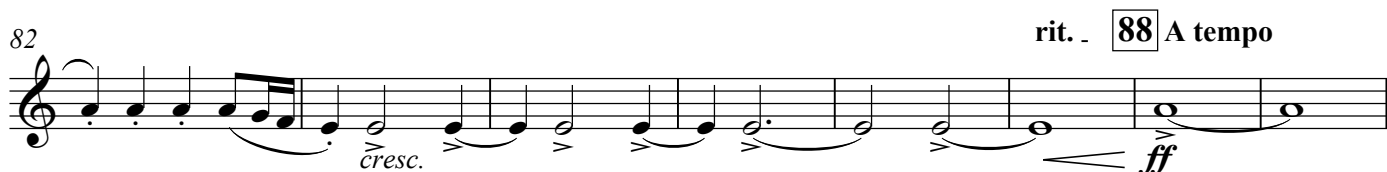
72



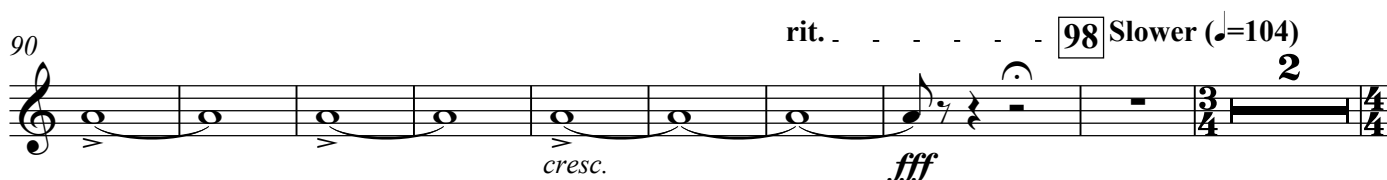
77



82



90



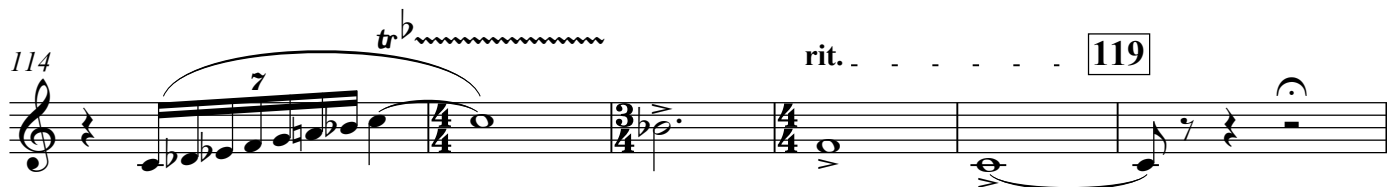
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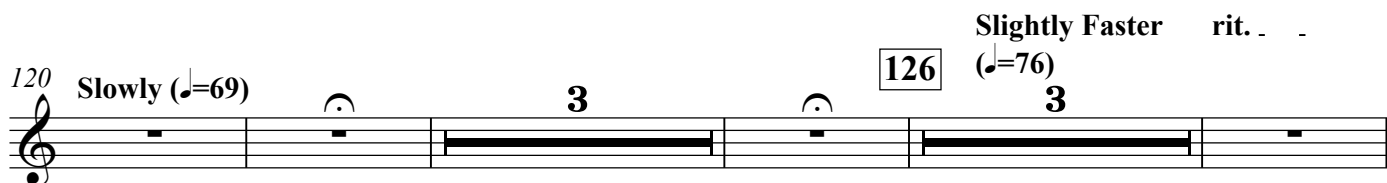
109

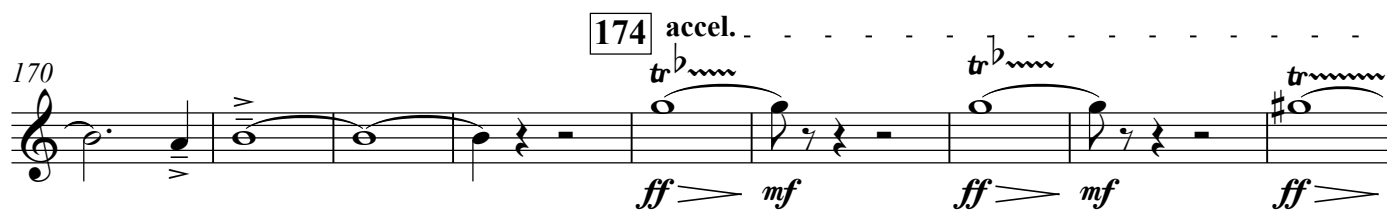
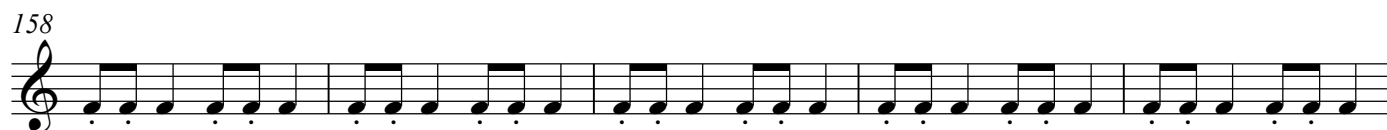
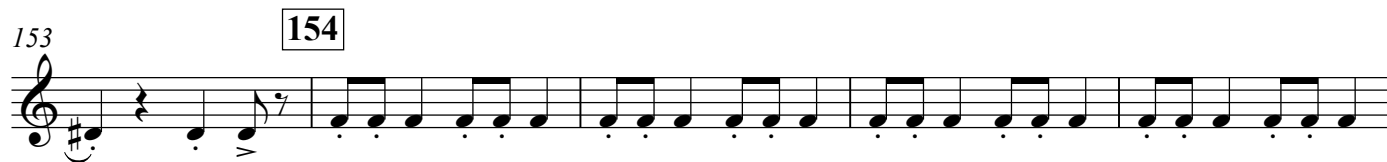
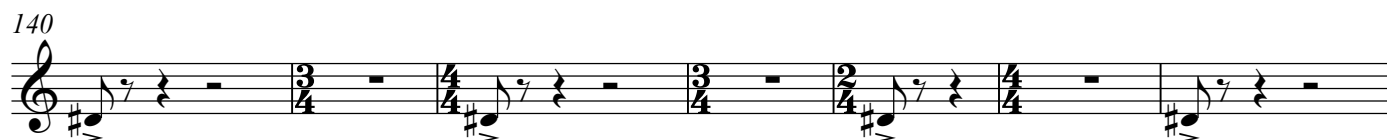


114



120



130 Twice as Fast
(♩=152)

Baritone Saxophone

179 182 ($\text{♩}=100$)

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

187 190 ($\text{♩}=126$)

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

195 198 Intense ($\text{♩}=152$) 202

mf *ff* *mf* *ff*

206 210

cresc.

215

224 12 236 2

random, ascending in general register

pp *cresc.* (*mp*)

244 5 252

f *fff*

255 260

Baritone Saxophone

5

263

Long 269 Slowly (♩=76)

6

276

279

3

p

mf

rit.

284

285 Slower (♩=66)

rit.

ff

ffp

fff

B♭ Trumpets 1-2

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Slowly (♩=76)

2 3 8 2 3 6 rit.

18 Faster (♩=92)

a2. st. mute

St. mute

f *p* *n.* *mf* 2

27 30 2 open

mf *cresc.*

34 rit. 38 A tempo

ffp *ff*

41 48 Fast (♩=138)

n. *f* *n.* *f* *n.*

53 56

f *n.* *f* *n.* *f* *n.* *f*

58 rit. A tempo 61 8

ff

70

a2.

f

76

79

81

a2.

cresc.

rit. .

88 A tempo

ff

a2.

cresc.

95

rit.

98 Slower (♩=104)

2 2

a2.

fff

f

104

rit. .

106 Majestic (♩=92)

ff

111

116

rit.

119

Slowly (♩=69)

3

Slightly Faster (♩=76) Twice as Fast (♩=152)

126 3 rit. - *ff* 130 7 *ff* 139 St. mute a2. *ff*

141

148 open 149 *mf* *ff*

154 *p* *ff* *p*

158 *ff* *p* *ff* *p*

162 *ff* *p* *ff*

165 *p* *ff* *p*

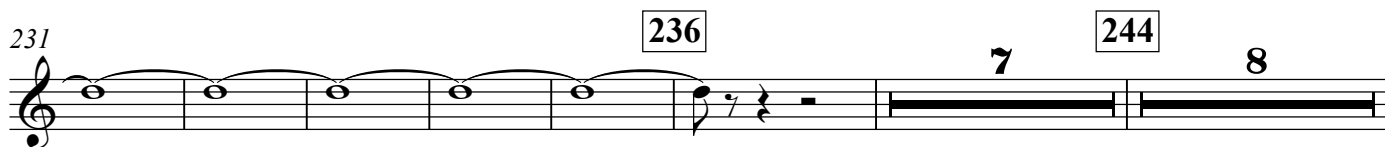
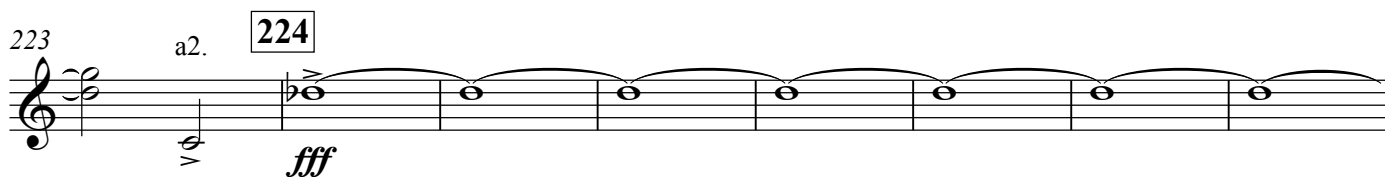
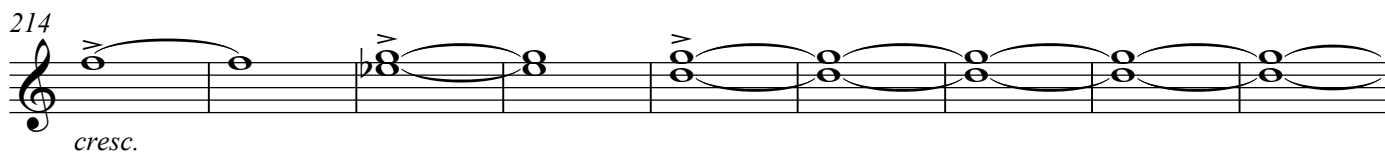
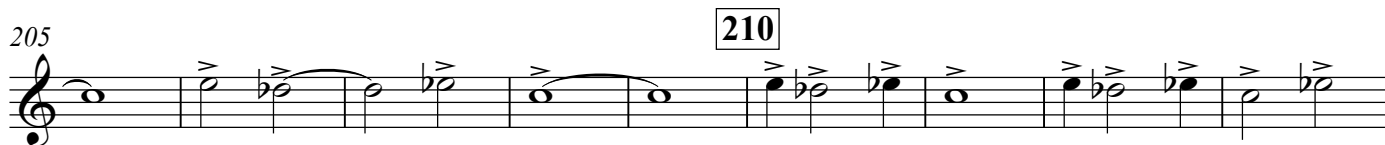
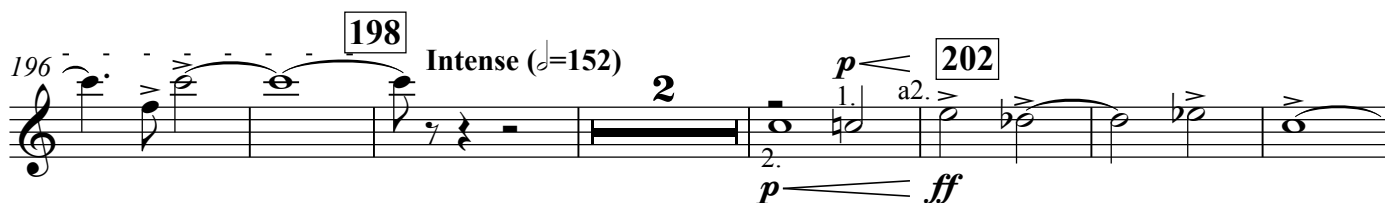
168 *ff* *p* *ff*

171 174 accel. *p* *ff* *p*

182 (♩=100)



190 (♩=126)



252 260

fff

261 Long

Long

269 Slowly (♩=76) 279

6 *3* *2* *2*

284 rit. a2. 285 Slower (♩=66) rit.

ff *ffp* *fff*

B♭ Trumpets 3-4

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Slowly (♩=76)

2 3 8 2 3 6 rit. . .

18 Faster (♩=92)
a2. st. mute

St. mute

f *n.* *mf*

25 30 2 open

mf *cresc.*

33 rit. . . 38

ffp *ff*

39 A tempo 48 Fast (♩=138)
a2.

n. *f* *n.*

51 56

f *n.* *f* *n.* *f* *n.* *f* *n.* *f*

59 rit. . . 61 A tempo 8 70

ff *f*

71

B♭ Trumpets 3-4

76 a2. 79

81 rit. .

88 A tempo a2. cresc.

96 rit. . 98 Slower (♩=104) a2. rit. .

106 Majestic (♩=92) a2. 111

112 rit. .

119 Slowly (♩=69) Slightly Faster (♩=76) Twice as Fast (♩=152)

131 St. mute 139

144 149 open

151 154 St. mute, a2.

158

164 5 a2.

174 *accel.* 182 (♩=100)

183 190 (♩=126)

191

198 *Intense* (♩=152) 202

B♭ Trumpets 3-4

207 210

cresc.

216 224 a2.

fff

226

236 244 252

fff

256 260

265 Long 269 Slowly (♩=76) 279

fff

281 rit. 285 Slower (♩=66) rit.

fff

Horns 1-2

Twilight of the Gods

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Slowly (♩=76)

2 3 2 4

15 a2. rit. 18 Faster (♩=92) 9

mf 3 f n.

30 2 mf cresc. 3 3 ffp

37 (tr) 38 A tempo 1. Solo 4

ff mf > n.

48 Fast (♩=138) 56

n. < f n. < rit. f n. < f A tempo n. < f n. <

57 61 4

f n. < f ff

66 a2.+ 70 a2. open 2

f

73

79

84 **3** rit. **88** A tempo *ff* a2.

94 *cresc.* rit. **98** Slower (♩=104) *fff* *f* *n.* *f* a2.

102 *n.* *f* rit. **106** Majestic (♩=92) *ff*

108 **111**

114 rit. **119** Slowly (♩=69)

122 **126** (♩=76) Slightly Faster *ff* rit. **130** (♩=152) Twice as Fast **139** *ff*

140

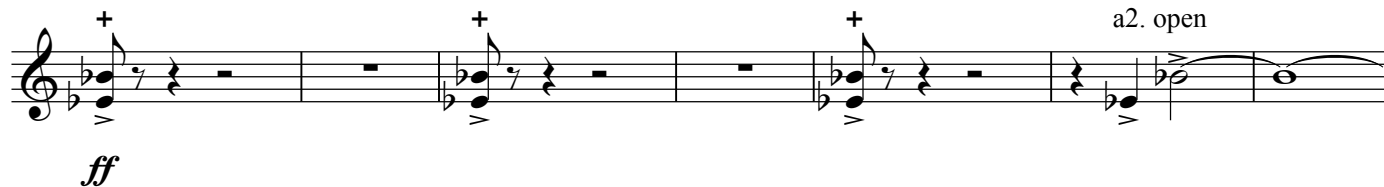
145 **149** **4**

154

Horns 1-2

3

a2. open



161



167



174

174 accel.



182 (♩=100)



190 (♩=126)



192



198 Intense (♩=152)

202



205

210

3



214 a2.

cresc.

224

fff

235 236 3 random, ascending in general register

pp cresc.

244 252

f ff fff

255 260

263 Long 269 Slowly (♩=76)

6

276 279 a2. rit.

f

285 Slower (♩=66) rit.

ff ffp fff

Horns 3-4

Twilight of the Gods

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Andrew Boysen

Visual Art by Erik Evensen

Slowly (♩=76)

2 3 8 2 4

15 a2. rit. 18 Faster (♩=92) 9

mf *f* *n.*

30 2 *mf* *cresc.* 3 3

36 rit. 38 A tempo 4

ffp *ff*

48 Fast (♩=138) 56

n. *f* *n.* *f* *n.* *f* *n.*

57 rit. 61 A tempo 4 a2. + *f*

67 70 a2. open

73

79 3

87 rit. **88** A tempo

ff *cresc.*

96 rit. **98** Slower (♩=104)

fff *f* *n.* *f*

104 rit. **106** Majestic (♩=92)

ff

111

ff

116 rit. **119** Slowly (♩=69)

ff

126 Slightly Faster (♩=76) **130** Twice as Fast (♩=152) **139**

ff *ff*

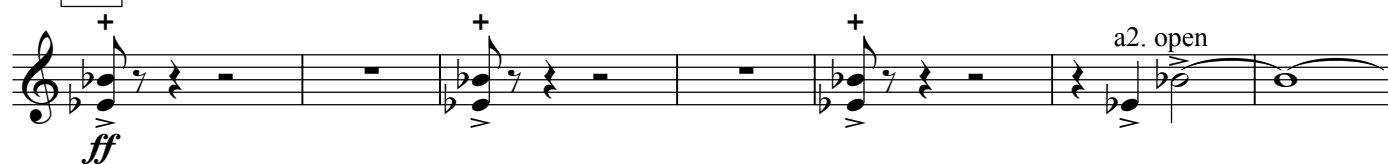
140

ff

145 **149**

ff

154



161



167



172

a2. 174 accel.



182 (♩=100)



190 (♩=126)



192



198 Intense (♩=152)

202



210



214 a2.

cresc. *fff*

224

fff

235 236 3 random, ascending in general register

pp cresc.

244 252 3

f ff fff

255 260

263 Long 269 Slowly (♩=76) 6

276 279 3 2 a2. rit.

f

285 Slower (♩=66) rit.

fff

Trombones 1-2

Twilight of the Gods

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Visual Art by Erik Evensen

Slowly (♩=76)

2 3 2 2

8

14 *p* *mf* *f* *n.*

rit. . . . 18 Faster (♩=92)

21 9 30 *pp* *ff* *pp* *ff* *pp* *ff*

34 3 rit. . . . 38 A tempo *pp* *ff* *ffp* *ff*

42 3 48 Fast (♩=138) 3 2 *ff* *n.*

54 2 56 3 rit. . . . 61 A tempo a2. *f*

65 3 70 8 79 4 *f*

Trombones 1-2

85 *ff* rit. **88** A tempo

94 *cresc.* *fff* rit. **98** Slower (♩=104) *f* a2.

103 *ff* rit. **106** Majestic (♩=92) **111**

112 rit.

119 Slowly (♩=69) **126** (♩=76) Slightly Faster **130** (♩=152) Twice as Fast *ff*

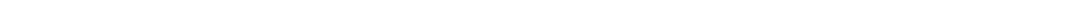
131 *pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* <

138 *ff* *ff* **139** a2.

143 **149**

3

154

150  154 *p*

 $\overset{\rhd}{ff}$
$$p < \bar{f}f$$
$$p < \bar{f}f$$
 $p <$

156

ff *p* *ff* *p*

 $\overline{ff}$
$$p < \overset{>}{ff}$$
$$p < \overset{>}{ff}$$

$p <$

162

ff *p* < *ff* *p* < *ff* *p* <

 $\overset{\rhd}{ff}$
$$p < \overset{>}{ff}$$
$$p < \tilde{f} \tilde{f}$$

a2.

174 accel.

182 ($\mathcal{J}=100$)

- 3

$$ff$$

-3-

174 **accel.** 182 (♩=100)

ff 3

-3

183

183

190 ($\mathcal{J}=126$)

188

190 (♩=126)

190 (♩=126)

- 3

- 3

[illegible]

Intense (♩=152)

Trombones 1-2

198 202

4

209 210

cresc.

218 224 236

8 12 8

244 252

8

fff

258 260

267 Long 269 Slowly (♩=76) 279

6 3 2

282 rit. Slower (♩=66) rit.

285

2

ff *ffp* *fff*

Trombones 3-4

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Slowly (♩=76)

4. *n.*

14 *n.*

p *mf*

rit. . . .

18 Faster (♩=92)

f *n.*

21

9

30

pp *ff*

pp *ff*

pp *ff*

34

3

38

rit. . . .

A tempo

pp *ff*

pp *ff*

ffp *ff*

42

3

48 Fast (♩=138)

3

2

2

ff *n.*

56

3

rit. . . .

2

a2.

61 A tempo

f

66

3

70

8

79

4

f

Trombones 3-4

85

rit. . 88 A tempo

ff *cresc.* *fff*

94

rit. 98 Slower (♩=104)

cresc. *fff* *f* a2.

104

rit. . . 106 Majestic (♩=92)

111

ff

112

rit.

119

Slowly (♩=69)

3

126

Slightly Faster

(♩=76)

3

rit. .

130

Twice as Fast

(♩=152)

ff

131

pp<ff *pp<ff* *pp<ff* *pp*

138

139

ff *ff* a2.

143

149

150

154

p <

156

ff *p* < *ff* *p* < *ff* *p* <

162

ff *p* < *ff* *p* < *ff* *p* <

168

a2.

ff *p* < *ff* *p* < *ff* *p* <

174 accel.

182 (♩=100)

ff

183

ff

190 (♩=126)

189

ff

194

ff

4

Intense (♩=152)

Trombones 3-4

198 4 202

ff

209

210

cresc.

218

224 12 236 8

244 8 252

fff

259

260

268

Long 269 Slowly (♩=76) 6 3 279 2

282

rit. 285 Slower (♩=66) rit.

ff *ffp* *fff*

Twilight of the Gods

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Slowly (♩=76)

2 3 2 2

14

mf

rit.

18 Faster (♩=92)

f n.

21

9 30

pp ff

pp ff

pp ff

34

3

pp ff

pp ff

ffp ff

rit.

38

A tempo

42

3

ff

48 Fast (♩=138)

3 2

n.

54

2 56

3 2 61

rit.

A tempo

f

65

3 70

8 79

4

85 *ff* rit. **88** A tempo *ff*

94 *cresc.* rit. **98** Slower (♩=104) *fff* *f*

103 rit. **106** Majestic (♩=92) *ff* **111**

112 rit.

119 Slowly (♩=69) **126** Slightly Faster (♩=76) **130** Twice as Fast (♩=152) *ff*

131 *pp* *ff* *pp* *ff* *pp* *ff* *pp*

138 *ff* **139** *ff*

143 **149**

150

154

p <

156

ff *p* < *ff* *p* < *ff* *p* <

162

ff *p* < *ff* *p* < *ff* *p* <

168

ff *p* < *ff* *p* < *ff* *p* <

a2.

174 accel.

ff 3

182 (♩=100)

183

3

190 (♩=126)

197

193

3 3

4

Intense (♩=152)

Trombone 1

198

202

4



209

210

*cresc.*

218

224

12

236

8



244

252

8

*fff*

258

260



267

Long

269

Slowly (♩=76)

6

279

3

2



282

rit. . . .

285

Slower (♩=66)

rit. . . .

2

*ff**ffp* < *fff*

Trombone 2

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Slowly (♩=76)

The first system of the musical score is for the bass clef. It begins with a tempo marking 'Slowly (♩=76)'. The music is in 4/4 time, indicated by the '4' over and under the clef. The first measure contains a whole rest. The second measure is a half note G2, with a '2' above it. The third measure is a half note F2, with a '3' above it. The fourth measure is a half note E2, with a '2' above it. The fifth measure is a half note D2, with a '2' above it. The sixth measure is a half note C2, with a '2' above it. The seventh measure is a half note B1, with a '2' above it. The eighth measure is a half note A1, with a '2' above it. The system ends with a double bar line and a fermata over the final note.

14

rit.

18 Faster ($\text{♩}=92$)

p *mf* *f* *n.*

The first system of the musical score for 'The Swan' by Saint-Saëns. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto moderato'. The music starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. There is a fermata over the C5. The dynamics are marked *p*, *mf*, and *f*. The tempo changes to 'Faster' at measure 18, where the tempo marking indicates a quarter note equals 92 beats per minute. The music continues with a half note D5, a quarter note E5, and a quarter rest. The system ends with a double bar line.

21 9 30

34

rit. - -

38

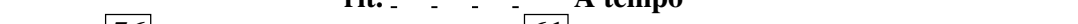
A tempo

pp < *ff* *pp* < *ff* *ffp* < *ff*

42 48 Fast (♩=138)

ff *n.*

54 **2** **56** **3** **2** **61** **A tempo**



65

3

70

8

79

4

f

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. There are several rests and repeat signs throughout the piece. The score is marked with measure numbers 65, 70, and 79. The piece ends with a double bar line and a repeat sign.

85 *ff* *rit.* **88** A tempo *ff*

94 *cresc.* *fff* *rit.* **98** Slower (♩=104) *f*

103 *ff* *rit.* **106** Majestic (♩=92) **111**

112 *rit.*

119 Slowly (♩=69) **126** Slightly Faster (♩=76) **130** Twice as Fast (♩=152) *ff*

131 *pp* *ff* *pp* *ff* *pp* *ff* *pp*

138 *ff* *ff* **139**

143 **149**

150

154

p <

156

ff *p* < *ff* *p* < *ff* *p* <

162

ff *p* < *ff* *p* < *ff* *p* <

168

ff *p* < *ff* *p* < *ff* a2.

174 accel.

ff 3

183

3

190 (♩=126)

188

193

3 3

4

Intense ($\text{♩}=152$)

Trombone 2

198

202

4



209

210

*cresc.*

218

224

12

236

8



244

8

252

*fff*

258

260



267

Long

269

Slowly ($\text{♩}=76$)

6

3

279

2



282

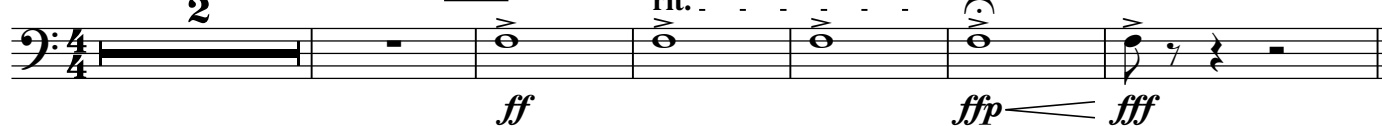
2

285

rit. . .

Slower ($\text{♩}=66$)

rit. . .

*ff**ffp**fff*

Trombone 3

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Slowly (♩=76)

2 3 8 2 3

p *mf*

15 rit. - - - 18 Faster (♩=92)

9

f *n.*

30

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

36 rit. - - - 38 A tempo

3

ffp *ff* *ff*

48 Fast (♩=138)

3 2 2 56 3 rit. - - - 2

n.

61 A tempo

3

f

69 70 79 4

f

85 rit. . **88** A tempo

ff *ff*

94 rit. **98** Slower (♩=104)

cresc. *fff* *f*

104 rit. . . **106** Majestic (♩=92) **111**

ff

112 rit.

ff *ff* *ff*

131

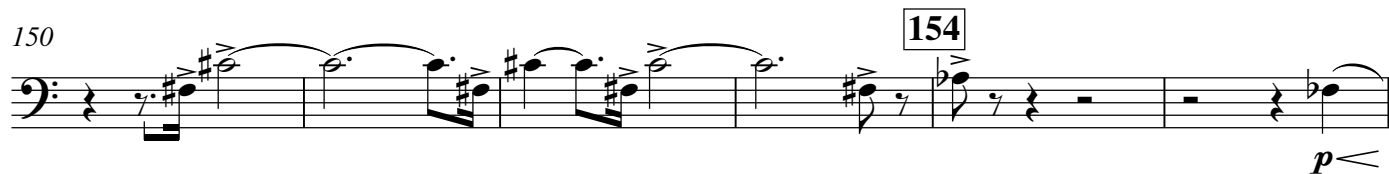
pp < ff *pp < ff* *pp < ff* *pp <*

138 **139**

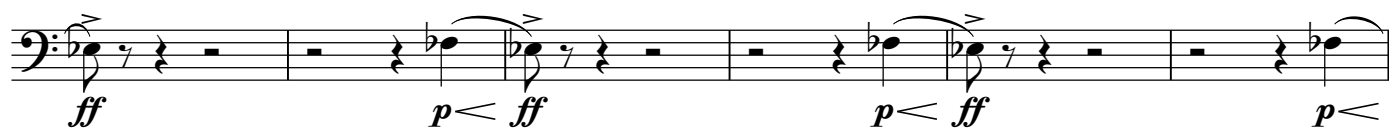
ff

143 **149**

150



156



162



168



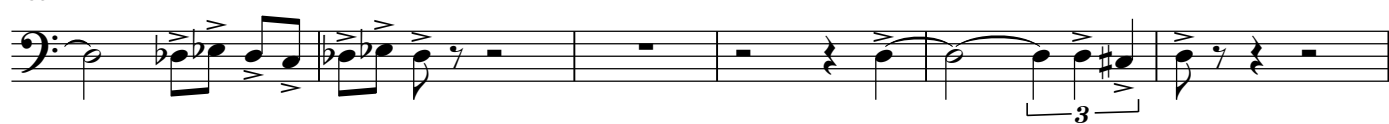
174

accel.

182 (♩=100)

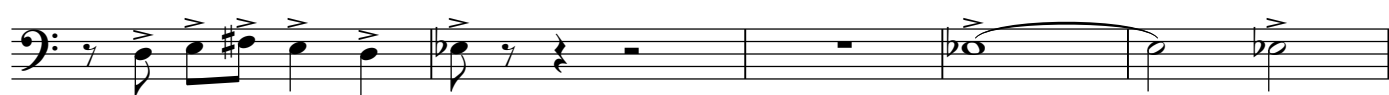


183 -

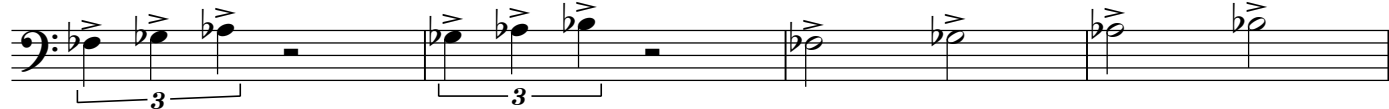


190 (♩=126)

189 -



194 -



4

Intense (♩=152)

Trombone 3

198

202

4

ff

209

210

cresc.

218

224

12

236

8

244

8

252

fff

259

260

268

Long

269

Slowly (♩=76)

6

279

3

2

282

2

rit. . .

285

Slower (♩=66)

rit.

*ff**ffp**fff*

Trombone 4

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Slowly (♩=76)

2 3 8 2 2

n.

14 n.

rit. . . . 18 Faster (♩=92)

p mf f n.

21 9 30

pp < ff pp < ff pp < ff pp ff pp

35 38 A tempo

ff ffp < ff

43 48 Fast (♩=138) 56 3

ff n.

59 rit. . . . 61 A tempo 3

f

69 70 79 4

f

85

rit. . 88 A tempo

94

rit. 98 Slower (♩=104)

104

rit. . . 106 Majestic (♩=92)

111

112

rit.

119

Slowly (♩=69)

3

Slightly Faster

126 (♩=76)

3

Twice as Fast

130 (♩=152)

rit. .

131

138

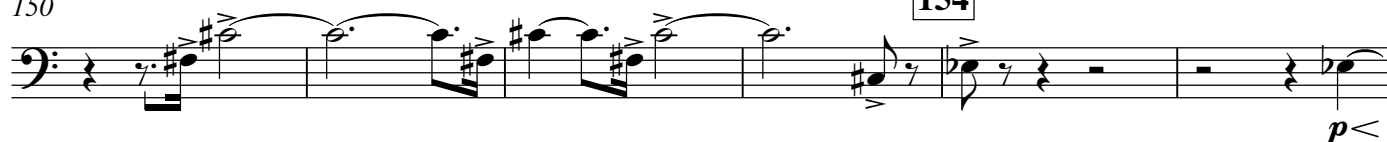
139

143

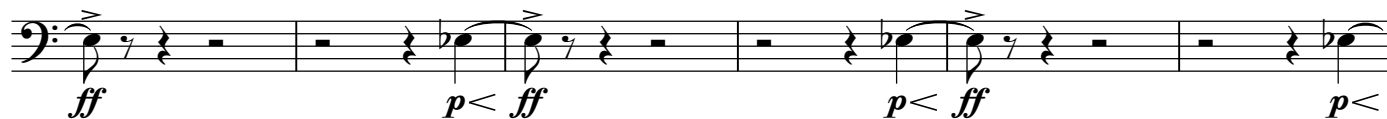
149

150

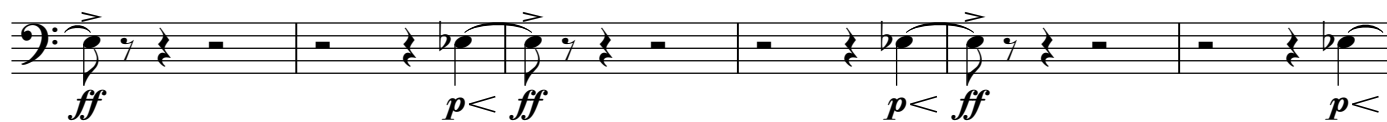
154



156



162



168



174 accel.

182 (♩=100)

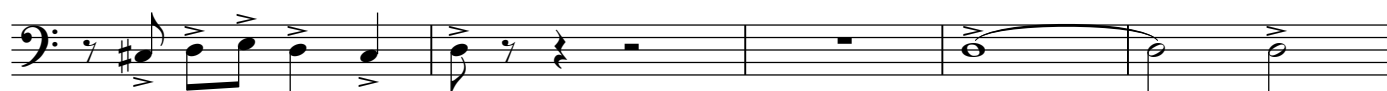


183 -



190 (♩=126)

189 -



194 -



4

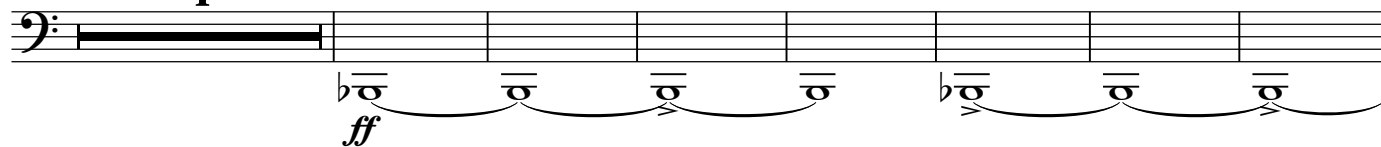
Intense (♩=152)

Trombone 4

198

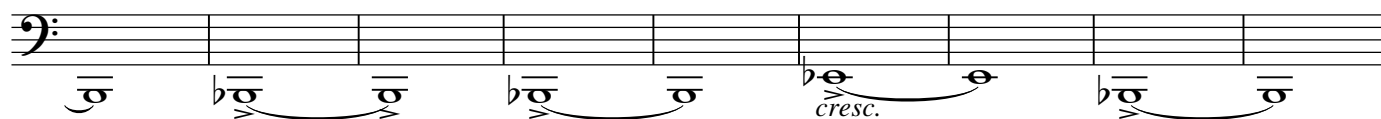
4

202



209

210



218

224

12

236

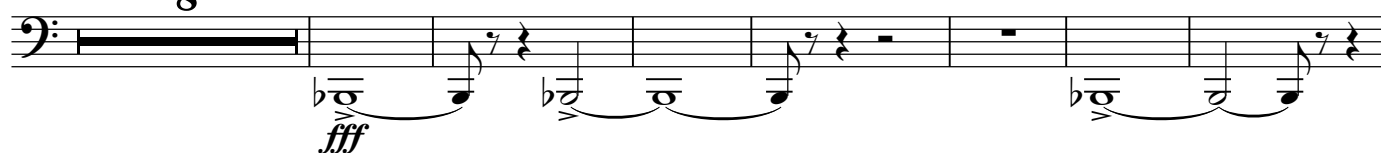
8



244

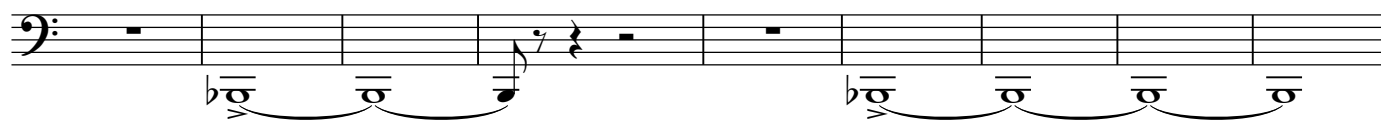
8

252



259

260



268

Long

269

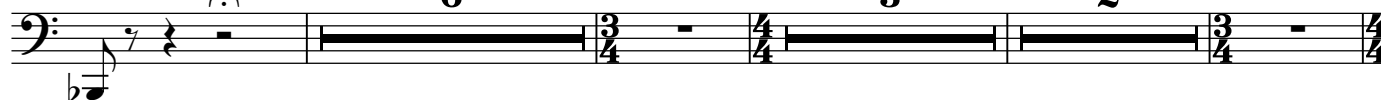
Slowly (♩=76)

6

279

3

2



282

rit. .

285

Slower (♩=66)

rit.



Euphonium

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Slowly (♩=76)

2 3 8 2 6 rit. . .

18 Faster (♩=92)

4

f *n.* *mf*

28 30

pp *ff* *pp* *ff* *pp* *ff*

34 rit. . . 38 A tempo

pp *ff* *pp* *ff* *ffp* *ff*

41

f *p* *f* *ff*

48 Fast (♩=138) 56 rit.

n. *f*

61 A tempo

ff *f*

67 70

Euphonium

74



79

*cresc.*

84

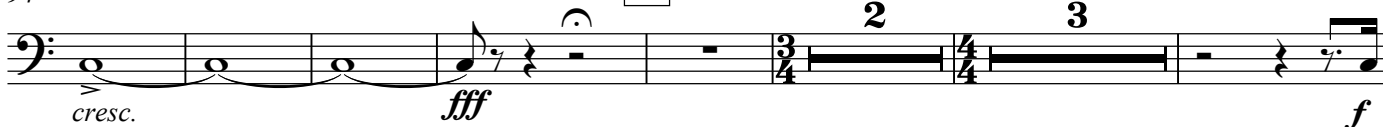
rit. - 88 A tempo

*ff*

rit. - - - - - Slower (♩=104)

94

98

*cresc.**fff**f*

105

rit. - - - 106 Majestic (♩=92)

111

*ff*

112



117

rit. - - - - - 119

Slowly (♩=69)

*p**n.*

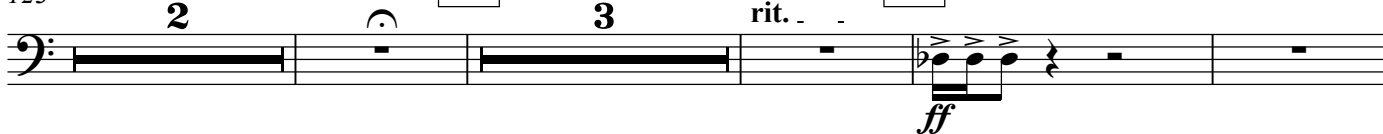
Slightly Faster

Twice as Fast

123

126

130

*ff*

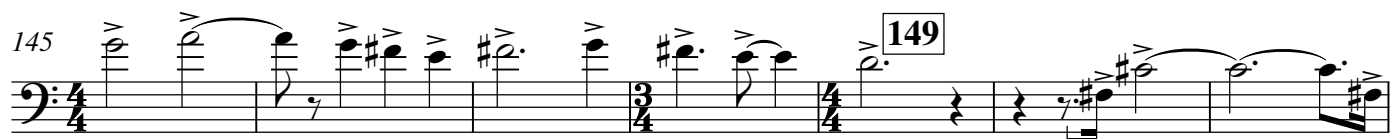
132



138



145



152



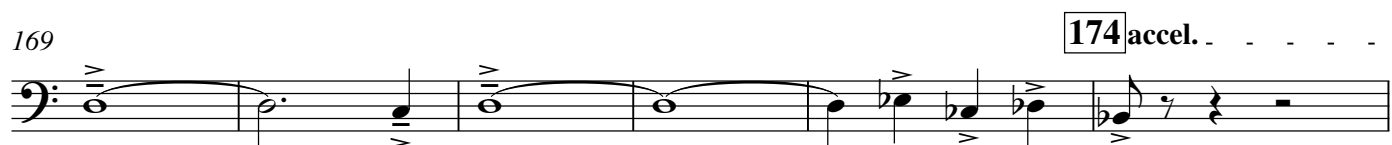
158



163



169



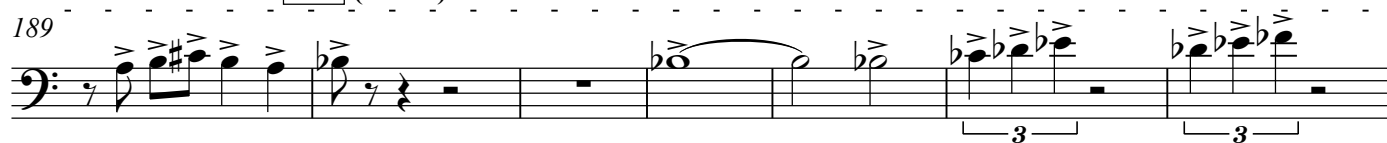
175



182 (♩=100)



190 (♩=126)

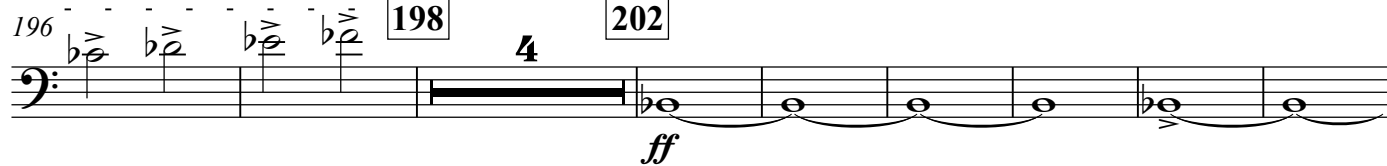


Intense (♩=152)

198

4

202



208

210



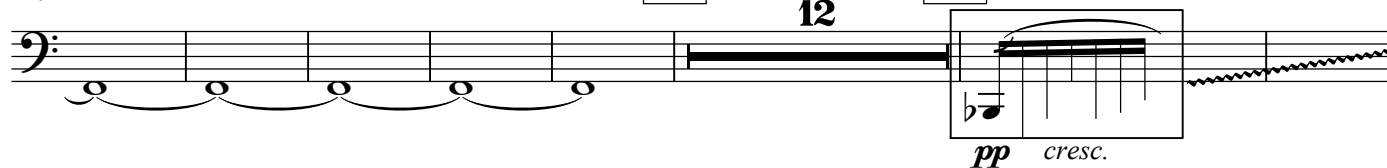
219

224

12

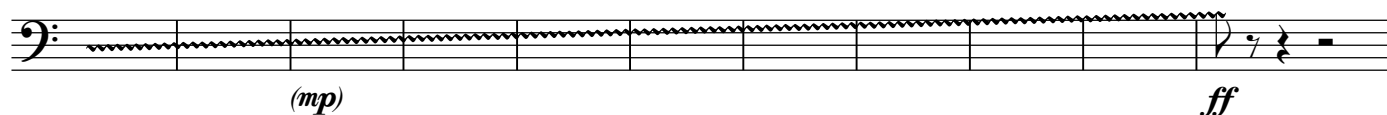
236

random, ascending in general register



238

244



249

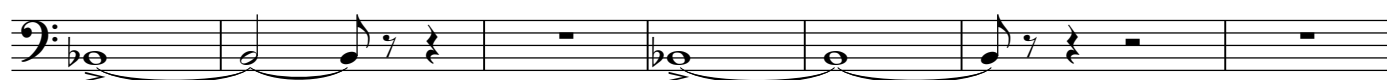
252

3



257

260



Euphonium

5

264

Long



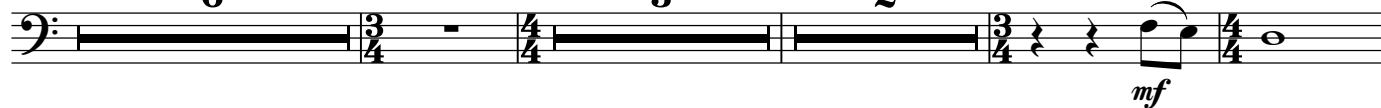
269 Slowly (♩=76)

6

279

3

2

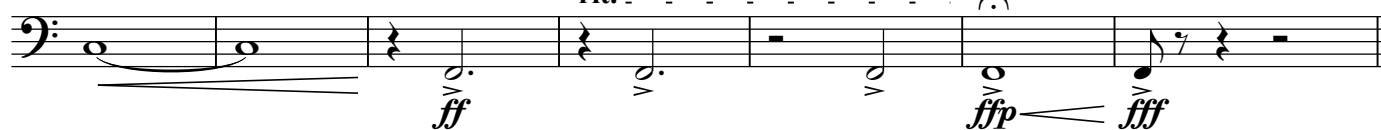


283

rit. .

285 Slower (♩=66)

rit.



Baritone

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Slowly (♩=76)

2 3 8 2 6 rit. . .

18 Faster (♩=92)

4

mf

28 30

pp < ff pp < ff pp < ff

34 38 A tempo

pp < ff pp < ff ffp < ff

40

f > p < f ff

48 Fast (♩=138)

3 2 2 3 rit.

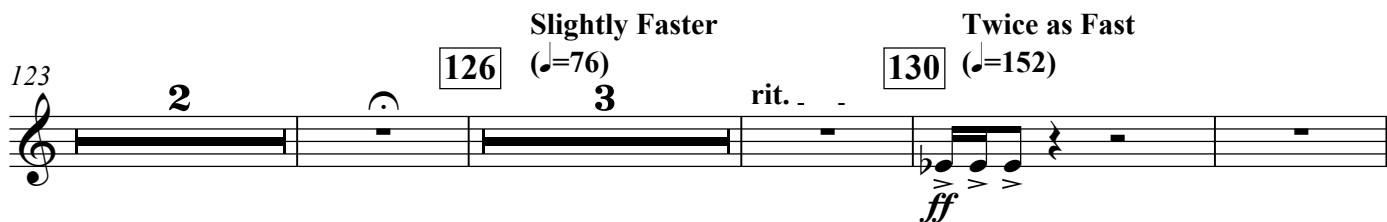
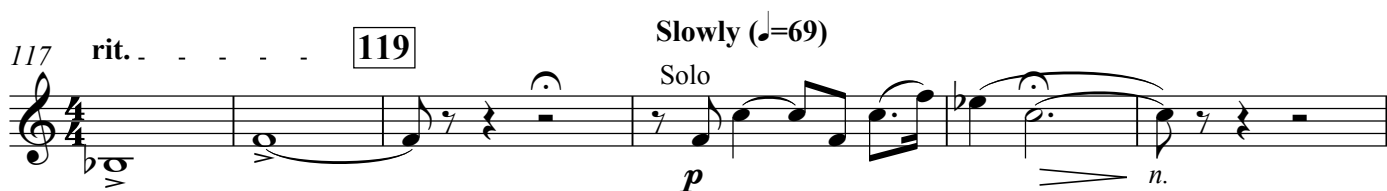
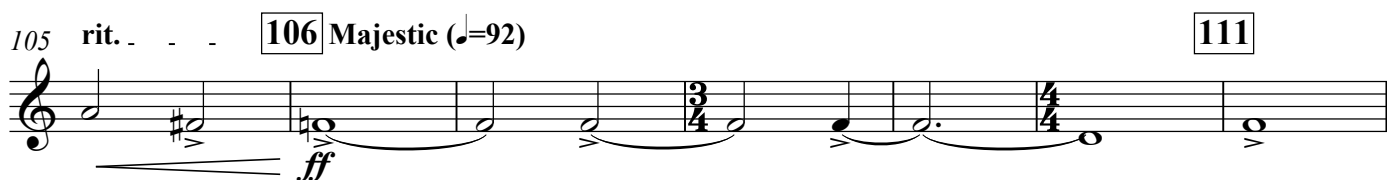
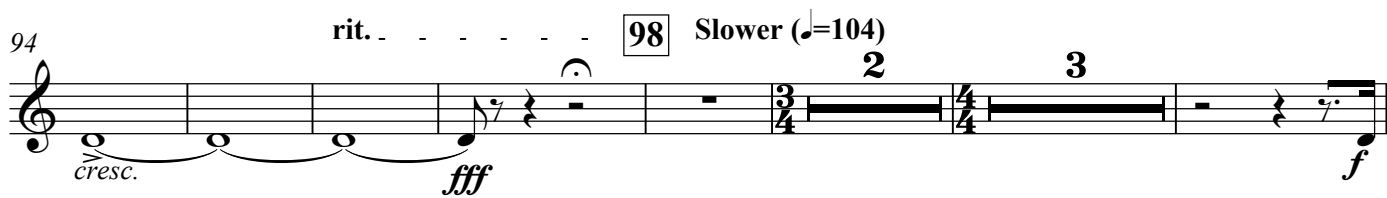
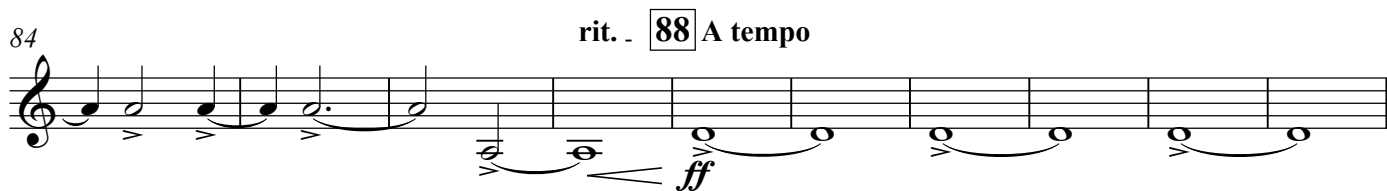
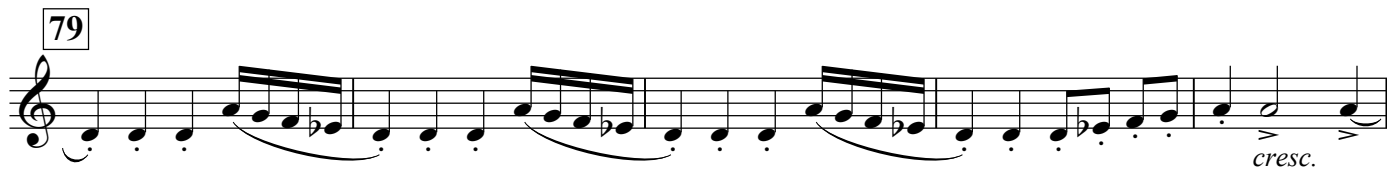
56

f

61 A tempo

ff f

67 70



132

pp < *ff* *pp* < *ff* *pp* < *ff* *pp*

138

139

ff *ff*

144

149

151

154

157

162

165

169

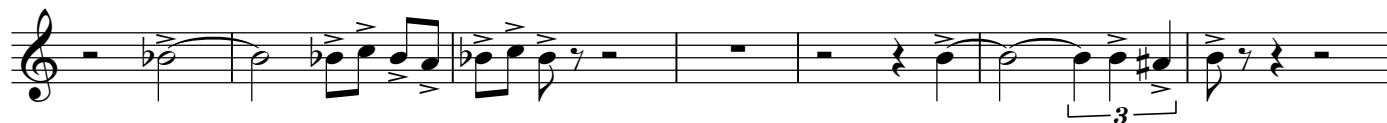
174 accel.

175

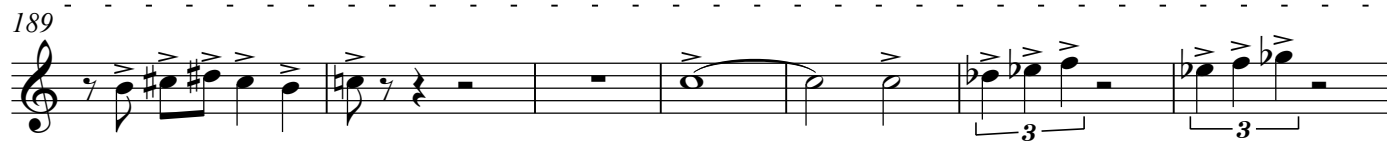
ff 3 3

182 (♩=100)

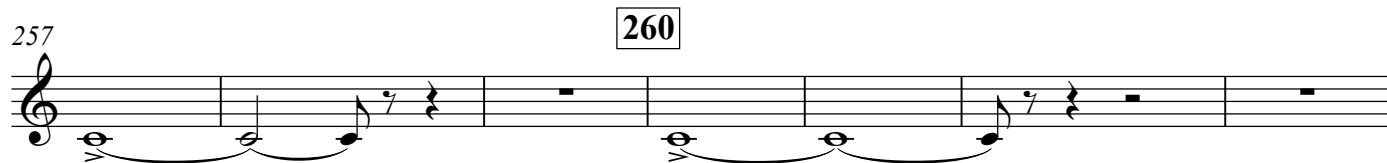
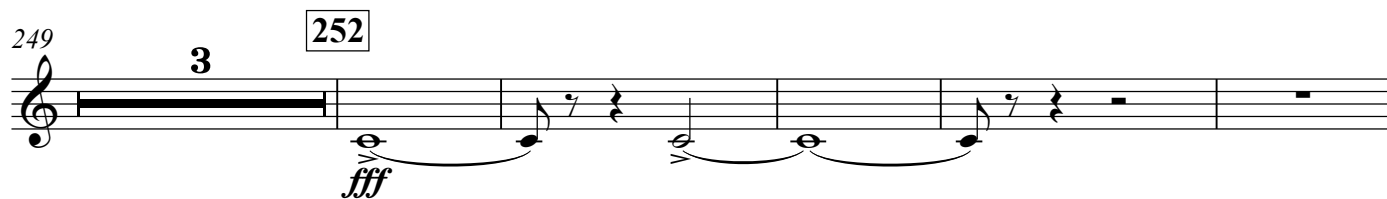
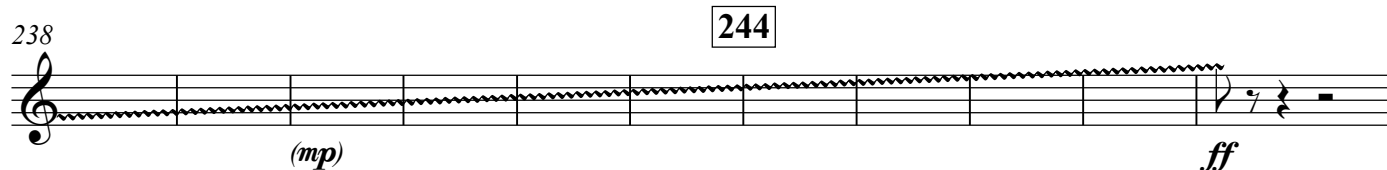
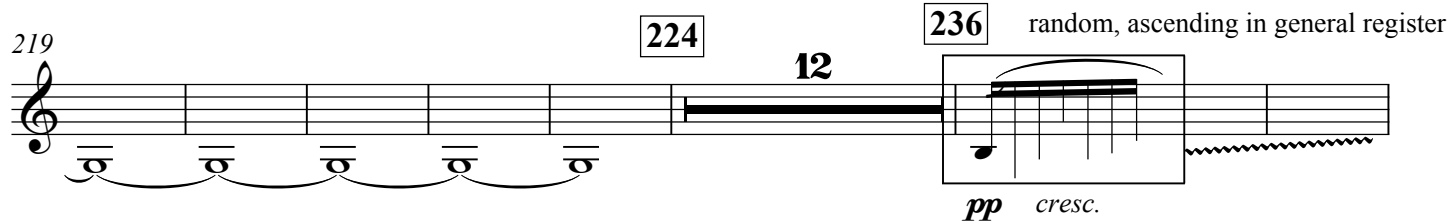
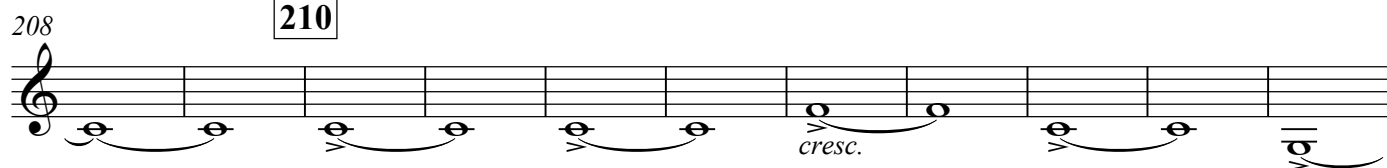
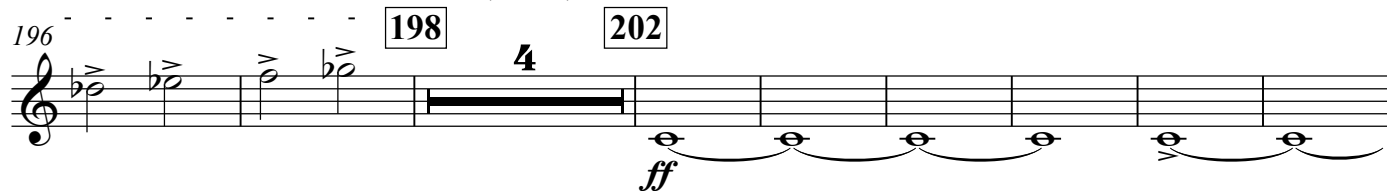
Baritone



190 (♩=126)



Intense (♩=152)



264 Long

269 Slowly (♩=76) 6 279 3 2 *mf*

283 rit. . 285 Slower (♩=66) rit.

ff *ffp* *fff*

Tuba

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Visual Art by Erik Evensen

Slowly (♩=76)

2 3 8 2 6 rit. - -

18 Faster (♩=92)

4

28 *f* *n.* *mf*

30

34 *pp* *ff* *pp* *ff* *pp* *ff*

38 rit. - - A tempo

42 3

48 Fast (♩=138)

52 2 2 3 2 61 A tempo

56 rit. - -

64

69 70

75

79

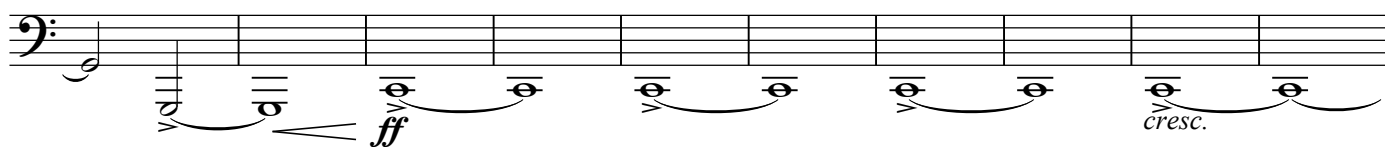


80



86

rit. . 88 A tempo



96

rit.

98 Slower (♩=104)

2

3

rit. . .



106 Majestic (♩=92)

111



114

rit.

119



120

Slowly (♩=69)

3

126

Slightly Faster
(♩=76)

3

rit. . .



130 Twice as Fast
(♩=152)



137

139

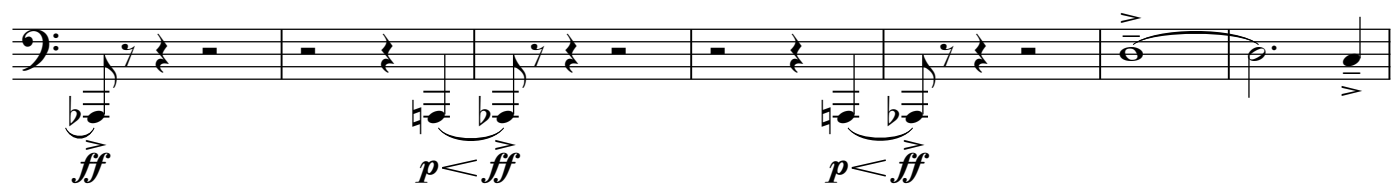
143

**149****154**

155



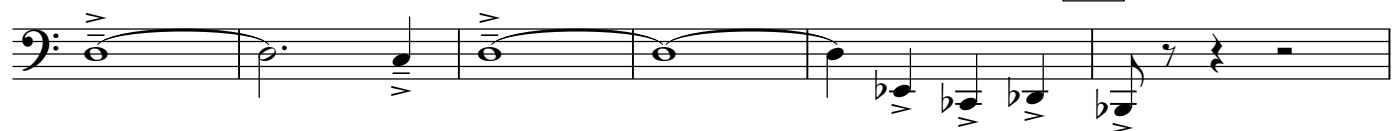
162



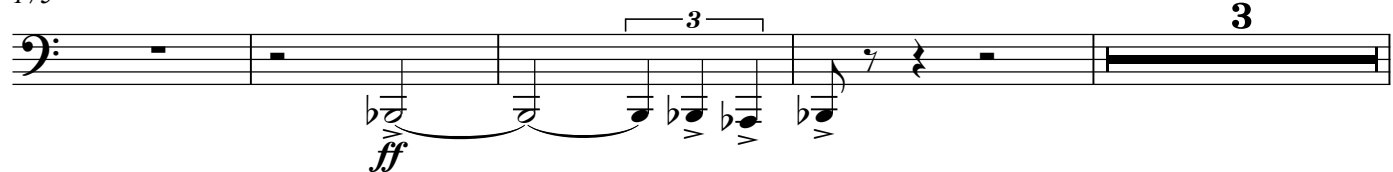
169

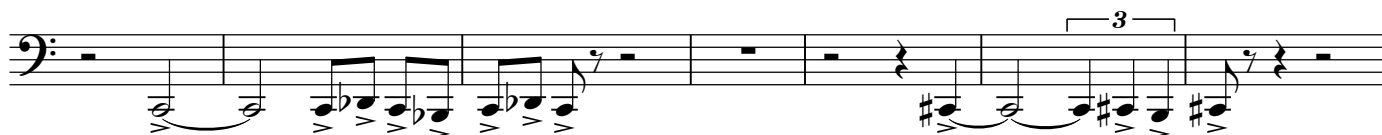
174

accel.

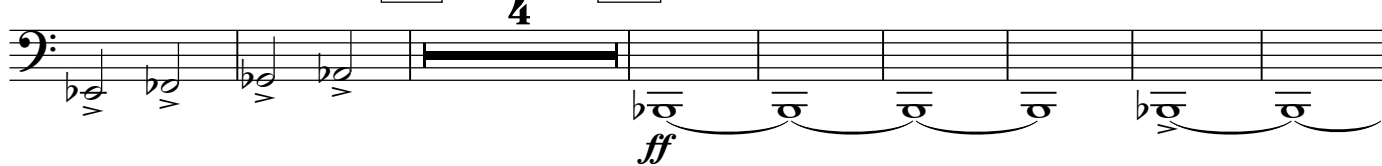


175

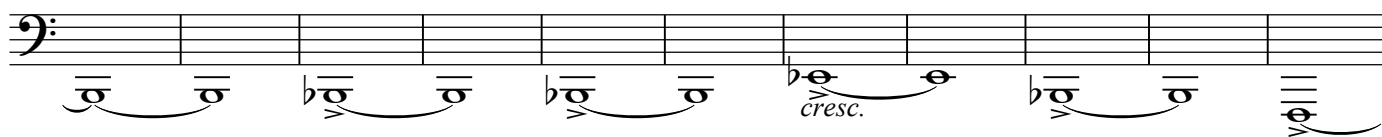


182 ($\text{♩}=100$)189 - - - - - 190 ($\text{♩}=126$)Intense ($\text{♩}=152$)

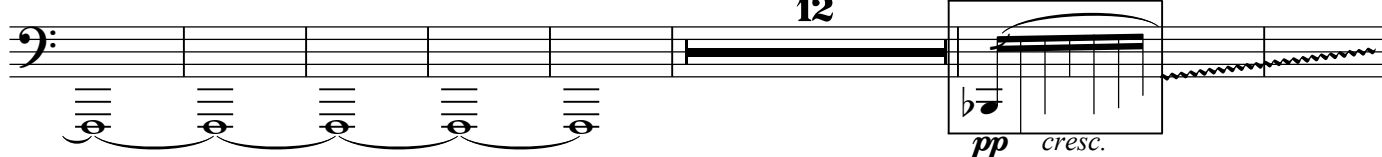
196 - - - - - 198 202



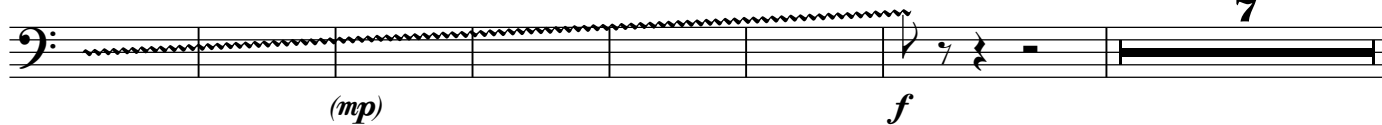
208 210



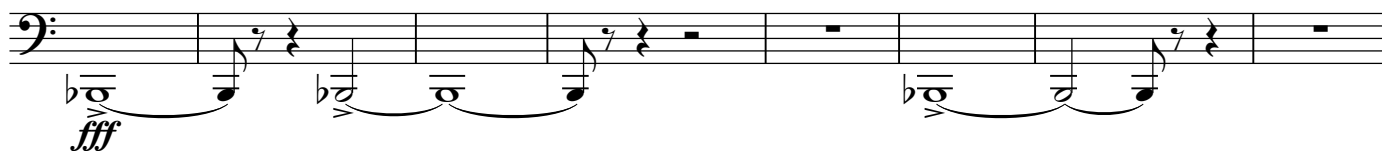
219 224 236 random, ascending in general register



238 244



252

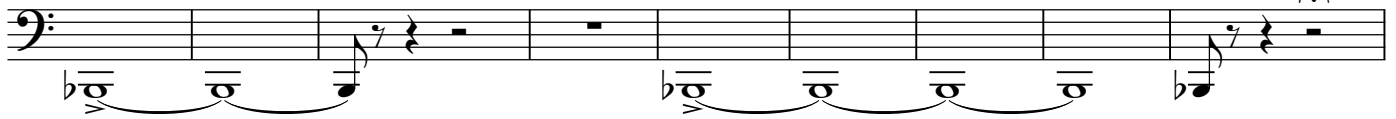


Tuba

5

260

Long



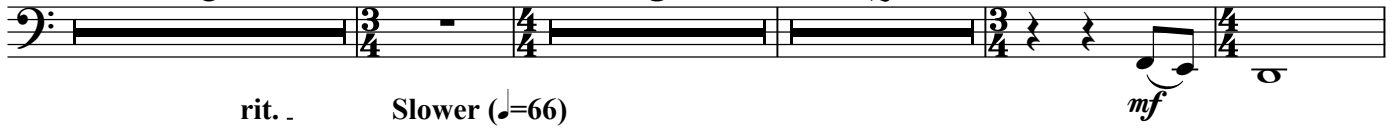
269 Slowly (♩=76)

6

279

3

2



rit. .

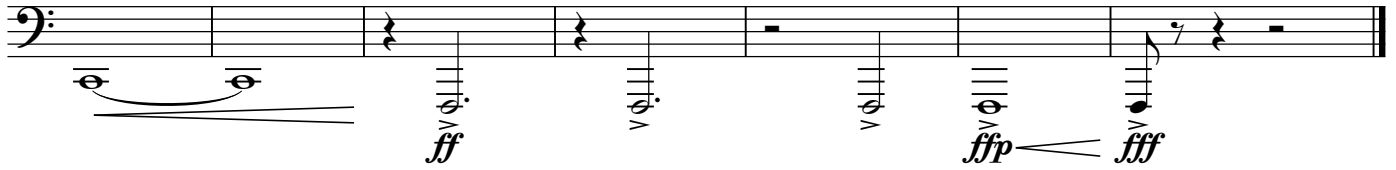
Slower (♩=66)

mf

283

285

rit. .



String Bass

Twilight of the Gods

Commissioned by a consortium of schools organized by the Western and
Northwestern divisions of the College Band Directors national Association

Andrew Boysen

Visual Art by Erik Evensen

Slowly (♩=76)

8

pizz.

pp

10

arco

mf

17 rit. . . . 18 Faster (♩=92)

5

f n. mf

29 30

pp < ff pp < ff pp < ff pp < ff pp <

35 38 A tempo

ff ffp < ff

43 48 Fast (♩=138)

f > p < f ff n.

54 56 61 pizz.

ff f

64

The musical score is written for a single string bass part. It begins with a tempo marking of 'Slowly' at 76 beats per minute. The first system (measures 1-9) features a half note rest, followed by a half note, then a half note with a pizzicato marking, and ends with a half note. The second system (measures 10-17) starts with a half note, followed by a half note, then a half note, and ends with a half note. The third system (measures 18-28) begins with a 'rit.' marking, followed by a 'Faster' marking at 92 beats per minute. It includes a half note, a half note, a half note, and a half note. The fourth system (measures 29-34) contains a series of eighth notes with a 'pp < ff' dynamic marking. The fifth system (measures 35-37) features a triplet of eighth notes, followed by a half note, and ends with a half note. The sixth system (measures 38-42) starts with a 'rit.' marking, followed by a 'Fast' marking at 138 beats per minute. It includes a half note, a half note, a half note, and a half note. The seventh system (measures 43-53) begins with a 'f' dynamic, followed by a half note, a half note, a half note, and a half note. The eighth system (measures 54-60) contains a series of eighth notes with a 'ff f' dynamic marking. The ninth system (measures 61-63) features a half note, followed by a half note, and ends with a half note. The final system (measures 64-66) contains a series of eighth notes.

69

70



75

79



80

*cresc.*

86

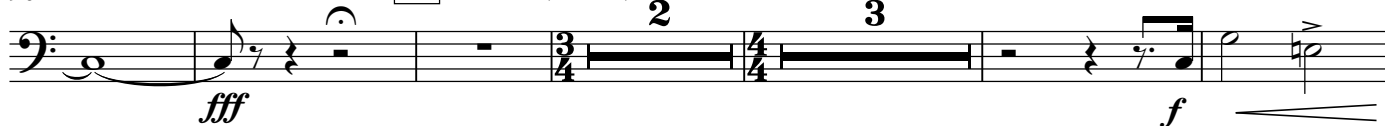
rit. . 88 A tempo

*cresc.*

96

rit.

98 Slower (♩=104)

*fff**f*

106 Majestic (♩=92)

111

*ff*

113

rit.



Slowly (♩=69)

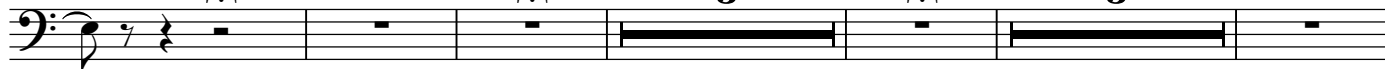
Slightly Faster

119

126

(♩=76)

rit. .



Twice as Fast

130 (♩=152)

pizz.

ff

136

139

ff

142

loco pizz.

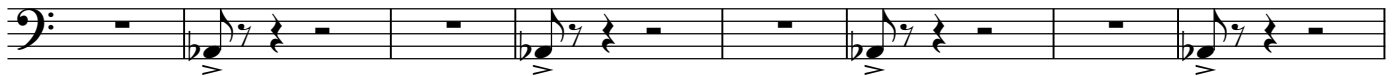


149

154



155



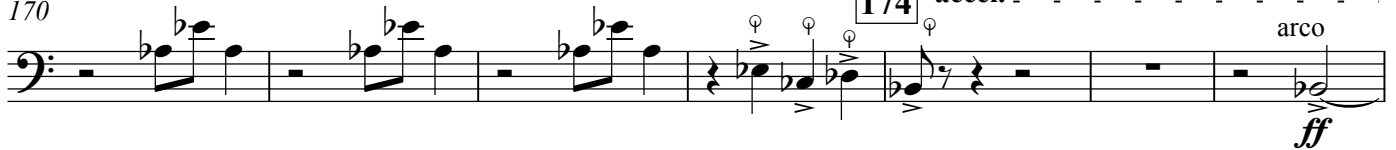
163

f

170

174 accel.

arco

ff

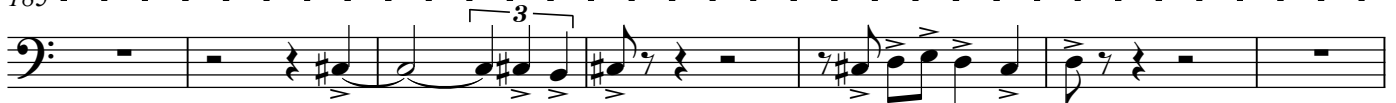
177 -

182 (♩=100)



185 -

190 (♩=126)



String Bass

Intense ($\text{♩}=152$)

192 - - - - - 198 202

4

ff

203 210

214

cresc.

224 236

12

random, ascending in general register

pp cresc. (*mp*)

243 244 252

7

f *fff*

257 260

266 Long 269 Slowly ($\text{♩}=76$)

6

pizz. *pp*

278 279

arco

p *mf*

284 rit. 285 Slower ($\text{♩}=66$) rit.

ff *ffp* *fff*

Piano

Twilight of the Gods

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Andrew Boysen

Visual Art by Erik Evensen

Slowly (♩=76)

8va-----

pp

3

8

8va-----

3

Ped. →

10 (8)-----

6

6

rit. .

18 8va-----

Faster (♩=92)

f

p

Ped. →

21 (8)-----

25 (8)-----

30

29 (8)-----

33 (8) rit. tr^b ffp ff

(8) 38 A tempo 3 3 ff 8^{vb}

48 Fast (♩=138) dampen strings p f p 8^{vb}

55 56 rit. 2 2 p f p 8^{vb}

61 A tempo ff f 8^{vb} 15^{mb}

67

70

(8)

(15)

72

(8)

(15)

77

79

(8)

(15)

82

88 A tempo

rit.

cresc.

(8)

(15)

89

rit.

fff

(8)

(15)

98 Slower (♩=104) **106** Majestic (♩=92)

rit. .

109 **111** **119** **126** Slightly Faster (♩=76) **130** Twice as Fast (♩=152)

8^{va} *ff* *ff* *mp* *rit.* *mp* *rit.* *ff* *8^{vb}*

dampen strings

134

Musical score for measures 134-138. The score is written for piano in G major (one sharp). It features a continuous eighth-note accompaniment in both hands. Measure 138 ends with a repeat sign and a dashed line indicating a first ending.

139

Musical score for measures 139-145. Measure 139 begins with a forte (*ff*) dynamic. Measures 139 and 140 feature a triplet of eighth notes in the right hand, marked *8va* (octave up). Measures 141-145 continue the eighth-note accompaniment. Measure 145 ends with a repeat sign and a dashed line indicating a first ending.

146

Musical score for measures 146-150. Measures 146 and 147 feature a triplet of eighth notes in the right hand, marked *8va* (octave up). Measures 148-150 continue the eighth-note accompaniment. Measure 150 ends with a repeat sign and a dashed line indicating a first ending.

149

154

151

Musical score for measures 151-154. Measures 151-153 continue the eighth-note accompaniment. Measure 154 features a triplet of eighth notes in the right hand, marked *8va* (octave up). Measure 154 ends with a repeat sign and a dashed line indicating a first ending.

155

Musical score for measures 155-160. Measures 155 and 156 feature a triplet of eighth notes in both hands. Measure 156 begins with a forte (*ff*) dynamic. Measures 157-160 continue the eighth-note accompaniment. Measure 160 ends with a repeat sign and a dashed line indicating a first ending.

163

7

174 *accel.*

7

182 ($\text{♩} = 100$)

179

7

184

7

190 ($\text{♩} = 126$)

7

196 **198** **202**

Intense ($\text{♩} = 152$)

3

3

8^{va}

ff

204 **210**

cresc.

215 **224**

8^{va}

fff

225 **236**

11

11

pp *cresc.*

random, ascending in general register

(mp)

8^{vb}

243 **244**

f

(8)-----

252 *fff* maintain register 260

Musical score for measures 252-260. Measures 252-253 show a piano introduction with a *fff* dynamic and a "maintain register" instruction. Measures 254-260 are empty staves.

261 Long

Musical score for measures 261-270. Measures 261-270 are empty staves.

269 Slowly ($\text{♩}=76$) 8va 3 279

Musical score for measures 269-279. Measures 269-270 show a piano introduction with a "Slowly" tempo marking ($\text{♩}=76$) and a "5" fingering. Measures 271-279 show a piano introduction with a "3" fingering. Dynamics include *pp* and *Ped.*.

280 rit.

Musical score for measures 280-284. Measures 280-284 show a piano introduction with a "rit." tempo marking and a *mf* dynamic. Measures 285-289 show a piano introduction with a *f* dynamic.

285 Slower ($\text{♩}=66$) rit.

Musical score for measures 285-289. Measures 285-289 show a piano introduction with a "Slower" tempo marking ($\text{♩}=66$) and a "rit." tempo marking. Dynamics include *ff* and *fff*.

Percussion 1

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Andrew Boysen

Visual Art by Erik Evensen

Slowly (♩=76)

Triangle

8

2

pp

11

Timpani (F, G♭, B♭, E♭)

pp < *mf*

p

18 **Faster** (♩=92)

11

30

f

pp < *ff*

pp < *ff*

pp < *ff*

34

pp < *ff*

pp < *ff*

38 (F→A♭)

A tempo

40

Wood Block (yarn)

mp

n.

mp

n.

44

Susp. cym. (bowed)

2

48

Fast (♩=138)

Susp. Sym. (yarn)

mf

pp

n.

mp

n.

mp

53

56

n.

mp

n.

mp

n.

mp

n.

mp

n.

mp

rit.

2

61 A tempo

Timpani



66

70



71



76

79



81

rit. .

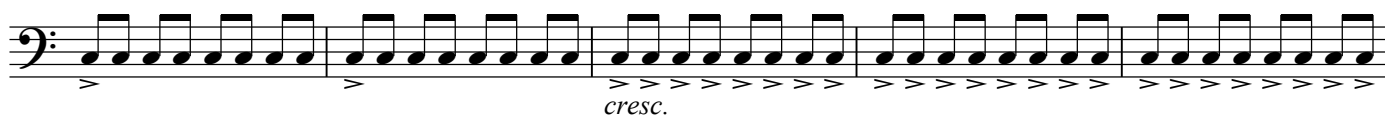


88 A tempo



92

rit.

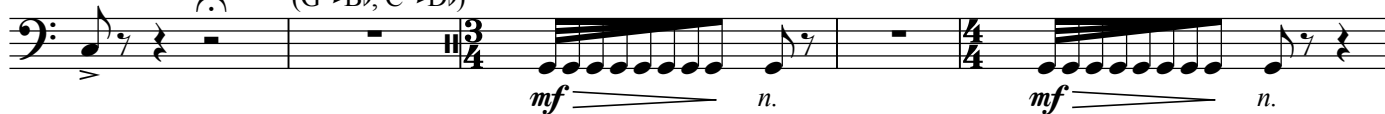


97

98 Slower (♩=104)

(G→B♭, C→D♭)

Wood Block



102 **2** Timpani **rit.** **106** Majestic (♩=92)

mf

108 **111**

114 **rit.**

119 Slowly (♩=69)

n. *mp* *n.*

123 **126** Slightly Faster (♩=76) **3** **rit.**

(A♭ → F♯, E♭ → A♭)

pp *ppp*

130 Twice as Fast (♩=152)

ff *pp* *ff* *pp* *ff*

137 (F♯ → F♯) **139** Susp. Cym. (SD sticks) (damp)

pp *ff* *ff*

145 (yarn) **149**

p *ff*

153 154 Timpani

f

159

164 174 accel. . . .

6 Sus. Cym. (yarn) *p* $\curvearrowright$ *ff*

176 - - - Timpani (B $\flat$ →C) 182 (♩ =100) Timpani (C→G) Susp. Cym.

ffp $\curvearrowright$ *ff* *p* $\curvearrowright$ *ff* *ffp* $\curvearrowright$ *ff* *p* $\curvearrowright$

Susp. Cym. (Timp. mallets)

186 - - - Timpani (D $\flat$ →D) Susp. Cym. 190 (♩ =126) Timpani Susp. Cym.

ff *ffp* $\curvearrowright$ *ff* *p* $\curvearrowright$ *ff* *ffp* $\curvearrowright$ *ff* *p* $\curvearrowright$

194 - - - Timp (D→B $\flat$) 198 Intense (♩ =152) 202

ff *p* $\curvearrowright$ *ff* *p* $\curvearrowright$ *ff* *p* $\curvearrowright$ *ff*

cresc.

204 Timpani 210

211

cresc.

217



223

224



230

236

244



252

260



261

Long



269 Slowly (♩=76)

6

Triangle

279

2



282

rit. .

285 Slower (♩=66)

rit. .



Percussion 2

Twilight of the Gods

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Andrew Boysen

Visual Art by Erik Evensen

Slowly (♩=76)

Vibes (med. yarn)

8

11

rit. - - 18 **Faster** (♩=92)

f

Ped. →

19

p

23

27

30

31

2

rit. - - - -

Tom-toms (felt mallets)

ff

38

A tempo

Vibes (med. yarn)

pp

47

48 **Fast** (♩=138)

4

2

2

56

3

2

rit. - - - -

61 A tempo

Marimba



66

70



71

Tom-toms (SD sticks)



76

79



80

3



rit. . .

88 A tempo

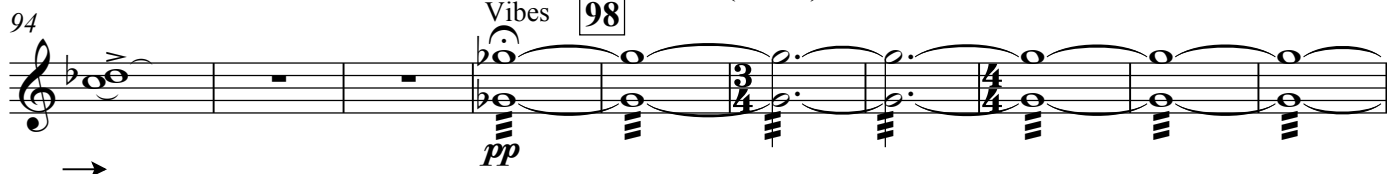
Chimes



rit. . .

Vibes

Slower (♩=104)

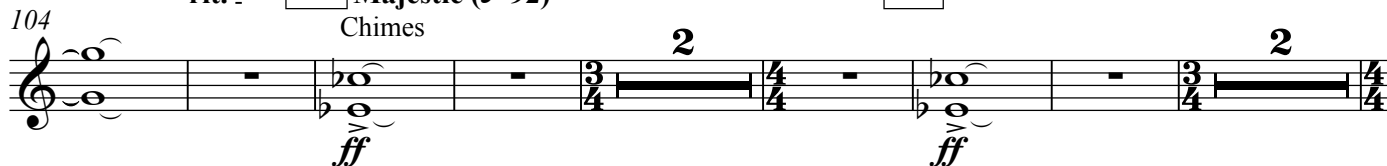


rit. . .

106 Majestic (♩=92)

Chimes

111



115 rit. **119** Slowly (♩=69) **3**

ff

126 Slightly Faster (♩=76) rit. **130** Twice as Fast (♩=152)

Tom-tom (SD sticks)

ff *n.* *ff* *f*

131

135 **139**

140 **149** **3**

150 **154**

155 **3** Chimes Tom-toms (sticks)

ff *f*

165

170

174 accel. . . . 2

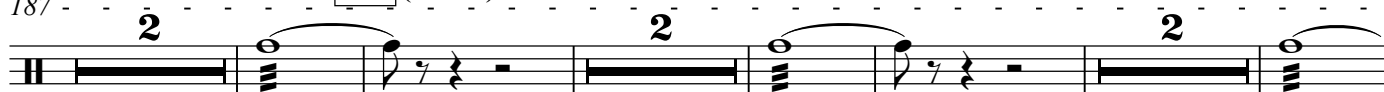


177 Ratchet

182 (♩=100)

*ff*

187 190 (♩=126)



198 Intense (♩=152)

202 Tom-toms

*ff*

207

210



214

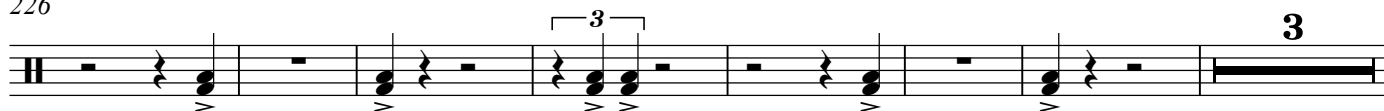
*cresc.*

220

224

*fff*

226



Percussion 2

5

236

3

random, ascending in general register

244

pp *cresc.*

f

245

252

maintain register

254

260

264

Long 269 Slowly (♩=76) Vibes (med. yarn)

2

n. *cresc.*

273

pp

279

rit. Chimes

n.

285 Slower (♩=66) rit.

ff

Percussion 3

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Andrew Boysen

Visual Art by Erik Evensen

Slowly (♩=76)

Orch. Bells (rubber mallets)

8

rit. Faster (♩=92)

11 18

19

23

27 30

31 rit. SD

A tempo

37 38 Orch. Bells (rubber mallets)

45 Tam-Tam 48 Fast (♩=138)

56 Orch. Bells (brass or plastic) *mf* rit. 61 A tempo Tam-Tam 8 *ff*

70 9 79 Orch. Bells (brass or plastic) *f* 2 Tam-tam *f*

84 3 88 7 98 Orchestra Bells *pp* rit. A tempo Slower (♩=104)

101 SD rit. . 106 Majestic (♩=92) *mp* *ff*

109 111 *p* *ff* *p* *ff*

117 rit. 119 Slowly (♩=69) Tam-tam (scrape w/ tri. beater) 2 *pp*

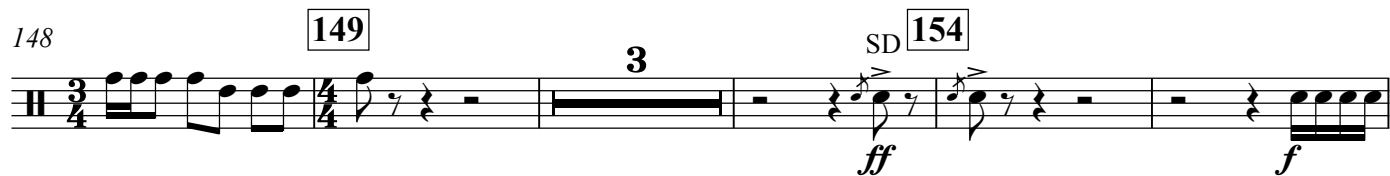
126 Slightly Faster (♩=76) SD *ff* rit. 130 Twice as Fast (♩=152) 8 *n.* *ff*

139 Bongos (hands) *f*

143



148



156



162



167



170



173



177 -



181 - 182 (♩=100)

185 -

189 - 190 (♩=126)

194 - 198 Intense (♩=152)

199 SD 202

p *cresc.* *ff*

206 210

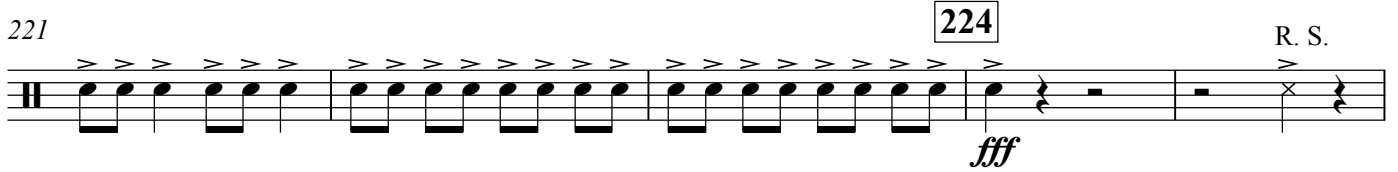
211

cresc.

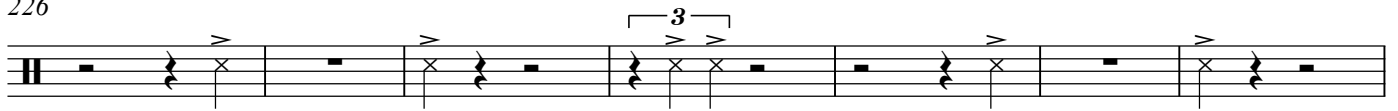
216



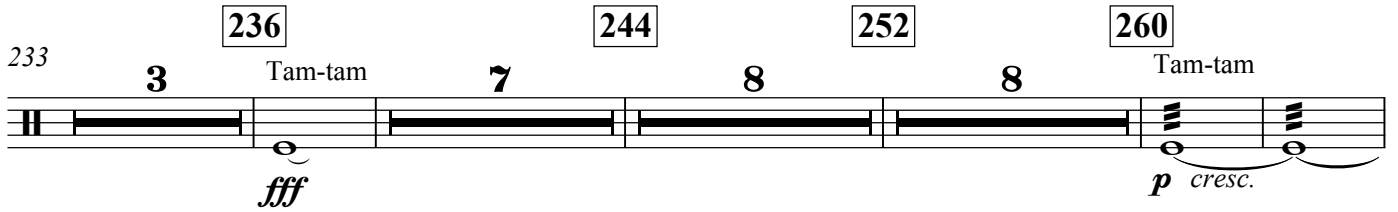
221



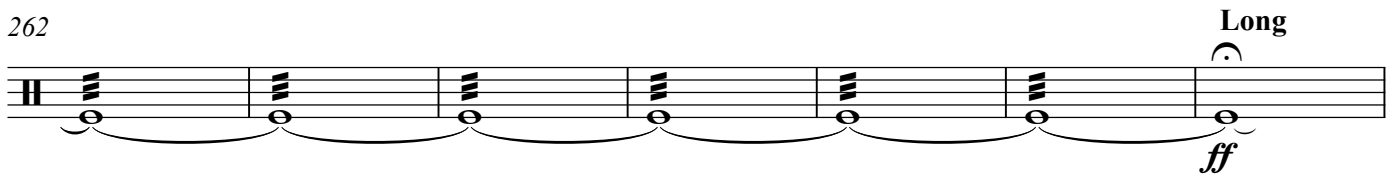
226



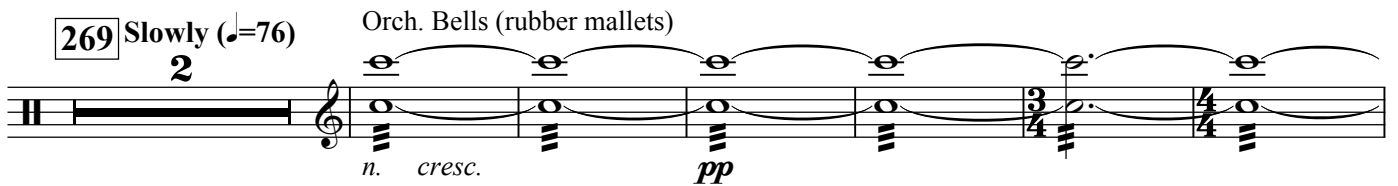
233



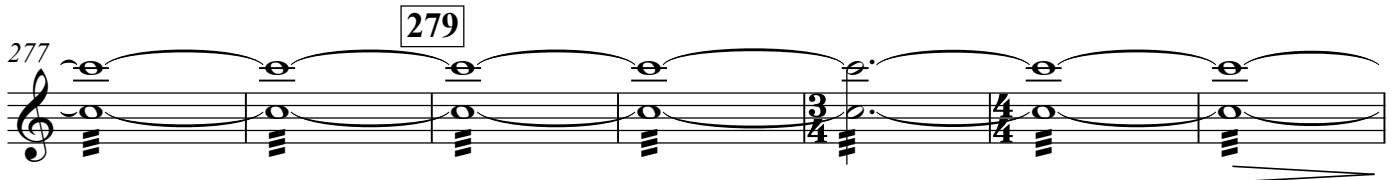
262



269 Slowly (♩=76)



277



284 rit. (brass or hard plastic)



Percussion 4

Twilight of the Gods

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Andrew Boysen

Visual Art by Erik Evensen

Slowly (♩=76)

2 3 2 3

Susp. Cym. (yarn)

pp

15 *mf* rit. 18 **Faster** (♩=92) 3 *p* *f* Xylophone *mf*

24 2

30 2 *mf* *cresc.*

35 38 rit. Susp. Cym. (yarn) (damp) **A tempo** *p* *ff* *mp*

43 2 (damp) 48 **Fast** (♩=138) *p* *f* *n.* *mp* *n.* *mp* *n.* *mp*

54 56 61 **A tempo** *mf* *ff* 7

69 70 79 2 3 *p* *f* *p* *f* *p* *f*

Percussion 4

87 rit. 88 A tempo 5 rit. (damp) 98 Slower (♩=104)

mf < *ff* *mf* < *ff* *mf*

100 4 rit. 106 Majestic (♩=92) (damp) (yarn) 111

p < *ff* (SD stick) *p* < *ff*

112 (SD stick) (damp) (yarn) rit. (yarn) 119 Slowly (♩=69)

p < *ff* *p* < *ff*

121 2 Bowed (yarn) 126 Slightly Faster (♩=76) 2 rit. (yarn) 130 Twice as Fast (♩=152) 3

pp *pp* *pp* < *ff*

134 Xylophone

ff

139

ff

149 154 Sus. Cym. (SD Stick) (damp)

ff

155 Xylophone 5

ff

172 174 accel.

ff

178 182 (♩=100)

183

188 190 (♩=126)

193

198 Intense (♩=152) 202

Susp. Cym.

p $\leftarrow$ *ff* *p* $\leftarrow$

210 224

ff *p* $\leftarrow$ *ff* *p* *cresc.* *fff*

226 236

237

7 **244** **4**

p *cresc.*

252 **7** **260**

fff *p* *cresc.*

265 Long **269** Slowly (♩=76) **279**

ff

281 rit. **285** Slower (♩=66) rit. **2** damp

p *ff* *p* *fff*

Percussion 5

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Andrew Boysen

Visual Art by Erik Evensen

Slowly (♩=76)

2 3 8 2 6 rit.

18 Faster (♩=92)

Wind Chimes

3 2 Tambourine

mf *p*

29 30

4 B.D. 3 rit.

pp *ff*

38 A tempo

China Cymbal (yarn) BD

3 *mp*

48 Fast (♩=138)

3 2 2 56 3 2 rit.

>n.

61 A tempo

BD (Timp mallets)

ff *f*

66 70

71

76 79

81

rit. .

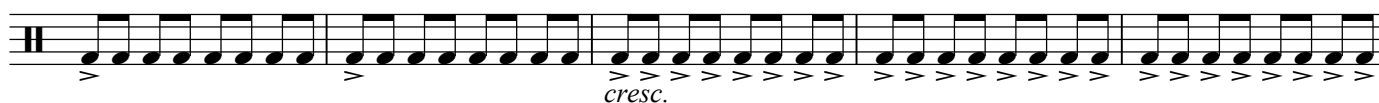


88 A tempo



92

rit.



97

98 Slower (♩=104)

China Cym. (yarn)

rit.



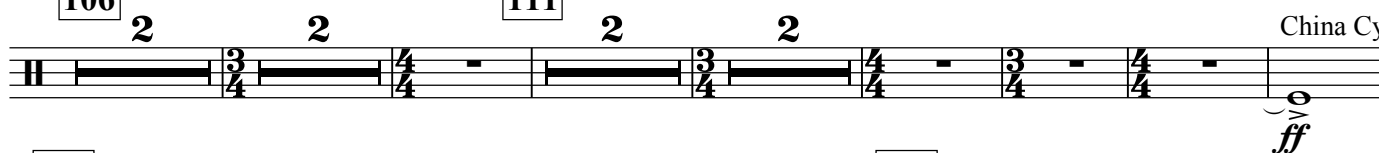
Majestic (♩=92)

rit.

106

111

China Cymbal (yarn)



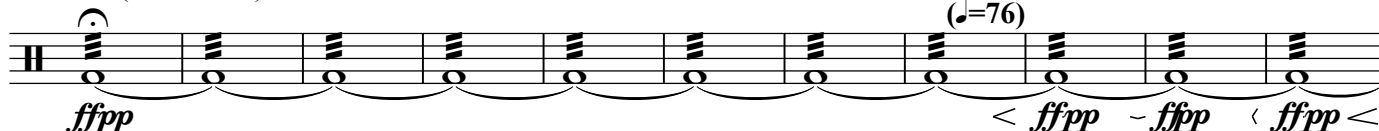
119

BD (BD mallets) Slowly (♩=69)

126

Slightly Faster (♩=76)

rit.



130

Twice as Fast (♩=152)

China Cymbal (yarn) 2

139

Sandpaper Blocks



140



145

149



150 China Cymbal (yarn) 154 Tambourine

ff *f*

157

162 2 BD

ffp < *ff* *f*

170 174 accel.

180 182 (♩=100)

190 (♩=126)

Intense (♩=152)

198 202 210

213 224 Anvil

226

Percussion 5

236 7 244 8 252 3

fff Long Slowly ($\text{♩}=76$)

258 2 260 3 3 269 *pp*

270

276 3 279 China Cym. (yarn) BD *p* *p cresc.*

284 rit. 285 Slower ($\text{♩}=66$) rit. damp *ff* *fff*