

Special Thanks

Chaplain Joseph "Holy Joe" Donnella

Susan Russell

Eric Berninghausen

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Josh Eyler

Danielle Dattollo

Jody Rosensteel

Shirley Aldrich

English Department

Theatre Arts Department



Gettysburg College
Medieval Drama

PLAYBILL

GETTYSBURG COLLEGE MEDIEVAL DRAMA CLASS PRESENTS



The Cast

Expositor.....Christopher Fee☞

The Nativity

Gabriel.....Zakiya Brown○
 Mary.....Rachel Dinsmore◆
 Elizabeth.....Morgan Marianelli◆
 Joseph.....Andrew McCarty❖
 Angel.....Meredith Tombs○
 Nuntius.....Nicholas Ulassin❖
 Octavia.....Kara VanBlargan❖
 Preco.....Meghan Yager○
 1st Senator.....Angela DeCristofano◆
 2nd Senator.....Hannah Barnett◆
 Sybil.....Hannah Leone○

Midwives

Tebell.....Haley Weaver○
 Salome.....Nancy Clark◆

The Play of the Shepherds

1st Shepherd (Hankyn).....Meredith Tombs○
 2nd Shepherd (Harvey).....Hannah Leone○
 3rd Shepherd (Tudd).....Nancy Clark◆
 Trowelle.....Andrew Gorelick❖
 Mary.....Alexa Comeau○
 Joseph.....Nicholas Alibrandi○
 Angel.....Stephanie Buff❖
 1st Boy.....Haley Weaver○
 2nd Boy.....Alexandra Reidy○
 3rd Boy.....Amanda Srere○
 The Star.....Ela Thompson○

Crew
 ◆ Translation
 ❖ Directing
 ○ Costumes/Props
 ○ Staging
 ☞ Professor

So... What's All This About?

This year's play, put on by Professor Fee's Medieval Drama course, is the Christmas story, the story of the birth of Jesus. The performance is split into two sections, the first being *The Nativity*, centering around Mary and Joseph as they travel to Bethlehem to pay their tax to the greedy and Grinchy ruler Octavia. *The Play of the Shepherds* tells the tale of how the three shepherds and their feisty boy follow the star that appears to them to Bethlehem.

The two original Medieval plays were translated into Modern English and self-directed by the students. As displayed on the front of this program, our production is inspired by Seuss. One of the things our class wanted to preserve in the translated text was the "Seussian" rhyme scheme. We hope you'll enjoy the rhymes in this play as much as we do. The simple and direct story-telling of Dr. Seuss lends itself to the nature of medieval drama, which was not performed for nobles or high society, but for what we like to call "the unwashed masses." Therefore, our Seussian spin is true to the original texts and spirits of the medieval play.

We've very much enjoyed putting together this show. We wouldn't have been able to do it with out Dr. Fee or Danielle Dattollo. The Departments of English and Theatre have been such an aid. With such wonderful people behind us we won't be afraid. Sit back and soak up the Christmas cheer! It's sure to be the highlight of the year!