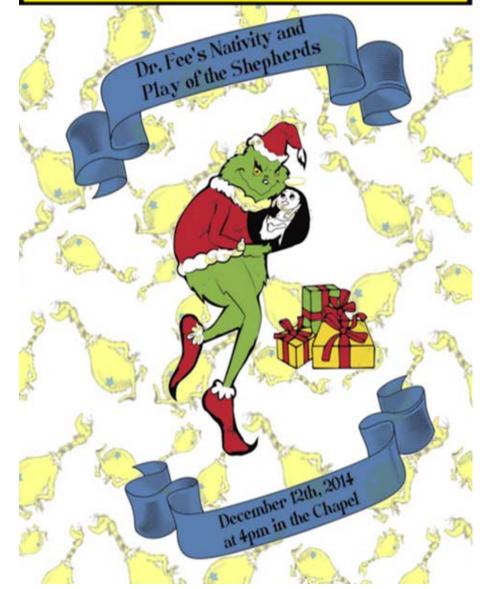
Special Thanks

Chaplain Joseph "Holy Joe" Donnella Susan Russell Eric Berninghausen Carolyn Coulson Josh Eyler Danielle Dattollo Jody Rosensteel Shirley Aldrich English Department Theatre Arts Department







Gettysburg College Medieval Drama

The Cast	
Expositor	Christopher Fee#

The Nativity Gabriel. ...Zakiya BrownO Mary. ...Rachel Dinsmore Elizabeth. ...Morgan Marianelli Joseph. ...Andrew McCarty Angel. ...Meredith TombsO Nuntius. ...Nicholas Ulassin Octavia. ...Nicholas Ulassin Preco. ...Meghan YagerO 1st Senator. ...Angela DeCristofano 2nd Senator. ...Hannah Barnett Sybil. ...Hannah LeoneO Midwives ...Haley WeaverO Salome. ...Nancy Clark

The Play of the Shepherds

1st Shepherd (Hankyn)	Meredith Tombs
2 nd Shepherd (Harvey)	Hannah Leone⊙
3 rd Shepherd (Tudd)	
Trowelle	
Mary	Alexa Comeau O
Joseph	Nicholas Alibrandi O
Angel	Stephanie Buff�
1 st Boy	Haley Weaver⊙
2 nd Boy	Alexandra Reidy O
3 rd Boy	
The Star	
	-

Crew ◆Translation ◆Directing ©Costumes/Props OStaging ₩Professor

So... What's All This About?

This year's play, put on by Professor Fee's Medieval Drama course, is the Christmas story, the story of the birth of Jesus. The performance is split into two sections, the first being *The Nativity*, centering around Mary and Joseph as they travel to Bethlehem to pay their tax to the greedy and Grinchy ruler Octavia. *The Play of the Shepherds* tells the tale of how the three shepherds and their feisty boy follow the star that appears to them to Bethlehem.

The two original Medieval plays were translated into Modern English and self-directed by the students. As displayed on the front of this program, our production is inspired by Seuss. One of the things our class wanted to preserve in the translated text was the "Seussian" rhyme scheme. We hope you'll enjoy the rhymes in this play as much as we do. The simple and direct story-telling of Dr. Seuss lends itself to the nature of medieval drama, which was not performed for nobles or high society, but for what we like to call "the unwashed masses." Therefore, our Seussian spin is true to the original texts and spirits of the medieval play.

We've very much enjoyed putting together this show. We wouldn't have been able to do it with out Dr. Fee or Danielle Dattollo. The Departments of English and Theatre have been such an aid. With such wonderful people behind us we won't be afraid. Sit back and soak up the Christmas cheer! It's sure to be the highlight of the year!