

Meet the Cast:

Amy Shinko is an English and Psychology double major with a Classics minor. She is a senior and will be graduating soon, which is a bit like the apocalypse, in her opinion. Amy has been heavily involved in club activities in her free(?) time at Gettysburg College, participating on six executive boards in the eleven clubs she has been a part of in her four years here. Amy remembers the past productions of the Medieval Drama class and hopes there will be no streaking this time around. She is proud to be one of the two heavenly beings in play, which happily reflects her childhood nickname "Amy Angel." Amy would like to thank all her theatre friends for keeping her involved on and around the stage, without them her experience at Gettysburg would be a lot less than the beautiful adventure it has been. Enjoy the show and watch out for zombies!

Chris Simard's background is so secret that the government had the person who wrote this killed. Explaining too much will endanger agents in the field. In brief, water balloons and suitcases. Put them together and add something more secret.

Ned Swain is a senior English major and a brother of Phi Delta Theta. He originally hails from the Big Apple and this is his first play off-Broadway. Ned will be playing the part of the Embezzler, a tortured and greedy soul. When not acting, Ned enjoys apple juice, horse shoes, and electronic music.

Nik Tama is a junior English major and an Education minor. Outside of the classroom, you can find Nik running along the side of the road, as he is a member of the track and field team. Known by his friends as the 'Fun Sponge' for his uncanny ability to soak up any excitement in the room, Nik isn't known around campus as a socialite, but don't let that fool you; he was the lone Junior pledge in the Alpha Tau Omega fraternity this past fall. Although his short demeanor may not allow him to reach the top cabinet in Haaland 309, it hasn't dampened his passion for acting, poetry, and all of the other arts. The Fun Sponge would like to thank Clay Reynolds for this bio, and also give a shout out to the Chi Omega sorority, who over the past 6 months, has treated him with kindness usually reserved for much better looking people.

Marci Zimmerman is a junior from Ellicott City, Maryland. She is an English major with a Writing Concentration and a Film Studies minor. Marci has had a great time as part of the direction group for *The Last Judgment*, and hopes the audience enjoys this modernized medieval marvel. Shout-outs to Yvonne, Chelsea, Haaland 310, and the shiny golden toothbrush. Enjoy!

Becca Lausch is a senior English and Theatre Arts double major. She is back for round two of Medieval Drama. Having taken the class previously as a sophomore, she has enjoyed serving as PLA this time around and undertaking this leadership position as her senior capstone project. You can look for her cameo as a Zombie dancer in Thriller. Hopefully by the time you are reading this, she will have secured future employment and recovered some of her mental stability. She would like to thank all of the students in the class for the pleasure of working with them and her advisors, Professor Fee and Professor Russell, whose vital support and guidance have been truly invaluable.

C. Dick Fee: Having cut his theatrical teeth on the meaty role of a cannibalistic Troll King in Ibsen's "Peer Gynt," Fee is thrilled to channel his monstrous and macabre self in an all-new shambling Dance of Death. The obvious advantages of natural limb-twitching and guttural grunting aside, Fee seems destined to play this part: This apocalyptic zombie role is a fond nightmare come true as "Judgment is Good!" allows Fee to combine an early UMYF love of "Godspell" with the great midnight movie love of Fee's misspent youth: "Dawn of the Dead."

Chris Brown is originating the role of The Launderer in this year's production of "Judgment is Good." Other stage credits include: Royal Shakespeare Company—Mercutio in *Romeo and Juliet*, Hermoine in *A Winter's Tale*, and Boatswain in *The Tempest*. Broadway—Teapot in *Beauty and the Beast*; Sebastian in *A Little Mermaid*, Jean Val-Jean in *Les Misérables*. TV: Scared Inmate #4 on *Oz*, Cancer Patient #2 on *Law and Order: Criminal Intent*, and Hotel Desk Worker in *CSI: Miami*. Film: wishes he had been cast in *How To Lose a Guy in 10 Days*, which he considers "the greatest movie ever made." He got his acting start as the young Wedding Dancer #3 in Pennsbury Middle School's 1999 production of *Fiddler on the Roof*. He received an MFA from the Yale University School of Drama and pursued graduate work in Muppet-Era Puppetry at NYU Tisch School for the Arts.

Adam Clever is naturally suited to play the part of Jesus. Not only is he a Religion major and the winner of the local "Jesus look-alike" contest, but he is half of the theatre's Religious Duo, along with Moses to whom he would like to give a harrowing shout out. Adam hopes that you all enjoy the play, and reminds all with any harsh words concerning our performance that "let he or she among you who is free from sin cast the first stone" (or rotten tomato). Grace and Peace to you all!

Matt Coffey is the ideal supporting actor, respected throughout the indie and film snob community. William H. Macy admitted to envying him. He's played crazed cops with back problems, malfunctioning robots, and - perhaps most famously - a bible salesman with an addiction to hot dogs. Won a BAFTA for his performance as a blind porn director, rejected an Oscar nomination as it was to mainstream.

Erin Cushing is an English major with a Writing concentration, and a minor in German. She hails from Alexandria, VA, close enough to D.C. that she definitely would die in any disaster movie featuring a bombing of the capital (see Independence Day). Being a senior, Erin wouldn't mind if the world ended because she then would no longer have to answer the question "What are you doing with your life?" She would like to thank all of her years of Catholic school for preparing her for this role.

Emily Davis is an English major with Spanish and Education minors. She has shambled here all the way from Portland, OR after having been banished by the vegans for her brain-eating tendencies. She wants to give a shout-out to Seth Grahame-Smith for his (in)famous *Pride and Prejudice and Zombies* which has truly helped her channel the spirit of the undead. She has enjoyed working on the set and thinks Jesus is a pretty cool dude.

Anthony DeSalva: The character played by Russell Crowe in the film *Gladiator* is rumored to have been partially based on his life. So is the film *Flubber*. He began his professional career as a gym teacher, inspiring young Puerto Ricans to dance for justice and equality. He won a Nobel Prize in 1924, establishing the first order of Youthful Artists. Died in 1911 and was posthumously nominated for another life, yet was not rewarded this honor by the Pope.

Jill Edgerton likes to build things! Jill is a senior from Doylestown, Pennsylvania. She has maintained a "behind the scenes" role in this production but can be spotted as a dancing Zombie. She is an English major but is pursuing a Masters degree in social work this upcoming fall. Jill has been responsible for the planning and construction of the "hell mouth." She currently has no life because she works full time at Hoffman Homes, a residential treatment facility for children with various mental health diagnoses.

Brendan Hager is currently a senior from the mainline in PA. Playing the fundraiser is no easy task, but he is here to show otherwise. Having attended the play in 2008, he thinks he has what it takes. Teamed up with 3 others as the good guys, he will be sure to rock your socks.

Aimee Griffin is an English and Philosophy double major and a Theater Arts minor. She has been cast in several One Act productions put on by the Theater Arts students and had the excellent opportunity to act in last spring's main-stage production of *The Liar*. She takes alto saxophone lessons on campus, and you'll be blessed with a taste of her talent on the horn during this very production. Next semester, Aimee will study abroad in London and Lancaster, England, where she will undoubtedly pick up a cockney accent. She is thrilled to be playing a zombie in this production and has spent many hours perfecting her zombie shambling and Michael Jackson style hair toss, as well as beginning her grueling studies to become the next Becca Lausch by the fall of her senior year. Aimee would like to dedicate her performance to Lausch, her idol, and Joss Whedon.

Tommy Harkins is a junior at Gettysburg College. He is majoring in English and planning on getting certified in secondary education to potentially pursue a career as a high school English teacher. He is part of the director's group for class. He is a weather man and a zombie dancer in the play. He has never been in a play before and it has been an interesting experience for him. He also can't dance so he will be making a complete idiot of himself when the thriller dance comes on.

Jacob "Henkoff" Henkoff is very glad to have been a part of the Medieval Drama class. Little known fact about Jacob is that he toured the world as part of a performing arts group of monkeys in 1997. He was told by the director that because of his size and agility he fit in perfectly with the monkey troupe and acted suitably as their ringleader. After a disappointing breakup that resulted in lots of thrown feces, Jacob disbanded from the traveling monkeys and settled back down to reality. This is Jacob's first time returning to the stage since the "Worst Breakup Since 'The Beatles'" (Oprah), and he hopes there will be no thrown poo this time. Hi Mom.

Conor Jeffers is likely an aquatic beast, perhaps a carnivorous porpoise.

Erika Lavoie is a senior English major and is delighted to be playing the part of Satan in this performance.

Ellie Leaman is rumored to be made of Legos. This is false. Composed mostly of Pop Tarts and caffeine, Leaman has learned to work without unnecessary things like sleep. This makes her a perfect fit for the world of an English major who is vastly better known by a fake name on the Internet than she is by her real name in real life. Striving to become a sci-fi / fantasy novelist, yet remain within the world of the living, Leaman has dedicated the majority of her life to enriching her vivid imagination with as much crude anime fandub as possible. Some may call the innumerable hours spent on the Internet "a waste of time," but by Leaman's definition, there is no such thing as time wasted when literally anything could prove to be eventual novel inspiration. For this reason, Leaman is PROUD (get it? ...cause she's the personification of Pride? heh? no?) to be part of a super-special-awesome production involving flatulent zombies and built upon the philosophy that with enough affluence, one can make a nonsense of the regulations.

Rob Levesque is a senior management major hailing from Boston. He was born to make his acting debut as the philanthropist and practices his one line no less than 4 hours every day. You can find him crumpin' like the basement boys or enjoying a fine glass of Irish wine on the rocks. Come out to Breidenbaugh and see history in the making.

Annela Levitov is majoring in Zombie Studies with a minor in Soul Salvation. She's thrilled to be able to say Judgment is Good's slogan -- "Hell is about to get a whole lot bigger!" -- as one of her lines. Many thanks to Prof Fee, Becca, and the class for a fun (and ridiculous) semester and a fantastic show.

James (JD) Mazzocco is a Junior at Gettysburg College. He is majoring in English with a minor in Chemistry, and is originally from Pittsburgh, Pennsylvania. A member of the Phi Kappa Psi fraternity, JD is currently the president of that organization and has held several other leadership roles within the fraternity. JD is also a member of the English honors Society, Sigma Tau Delta. After graduating, he hopes to attend law school in his home town of Pittsburgh and eventually open his own practice.

Chase McMullen, or "Killa" to his friends, was raised in Atlanta, GA. Little is known about him before the age of 7, when he is believed to have run away from home to become a soldier in a major New York gang. He matriculated at Sunnyside Nursery School at age 6, but was kicked out for assaulting a cop. It was at this time that he began writing and producing music. He was spotted free styling in Harlem by Jimmy Iovine, chairman of Interscope, who immediately signed him to a 3 year, 5 record deal. His first record, "Pre- School Pimpin'" went triple platinum, anchored by the single, "**** Bangin'", receiving popular and critical claim alike. He became known as, simply, The Thug Dolphin. He was feared in the hip hop world, as when he released a diss record, he always truly carried out his threat. This was graphically displayed when he had an opposing rapper trampled by cattle. Evidence was never gathered sufficiently to take him down. Women, drugs, and money surrounded the teen superstar until his tragic death by money suffocation at 23.

Paul McShee is an English and Music double major. As a voice major at the Sunderman Conservatory, Paul performed the role of Sharpless in the opera studio's production of *Butterfly*. He has been studying voice at Gettysburg with Dr. Susan Hochmiller as well as participated in masterclasses with Natalie Dessay and Thomas Hampson. He has had the opportunity to play The Beast and Sweeney Todd in musical theater productions in the Geneva area in Switzerland. He will be singing the role of Count Almaviva in *The Marriage of Figaro* over the summer. He is a member of the international club and sings baritone in Drop the Octave, the all-male accapella group on campus.

Teddy Miller flew helicopters in the stupid version of the Navy, the Old Navy. This became controversial when the government realized a corporate army was within its borders. They outlawed Old Navy's army, and Old Navy promptly declared war on the United States. They did not succeed. Miller then swam into the ocean, forsaking mankind and likely drowning. He also could have been eaten by Conor Jeffers.

Rachel Rakoff is an English major with a Writing concentration and is from Newton, Massachusetts. Despite the fact her parents are obsessed with theater -- and that she lives with theater kids -- this is her first actual experience doing anything besides watching a production. She has had an amazing time working with everyone, and takes pride in being one of three Jews in a play about Jesus. After college she hopes to find a job (somehow), and if she has to live in a cardboard box, she plans to live in a cardboard box by the ocean.

Nick Rosenberger is from Montgomeryville, PA. He is currently a junior majoring in English and Africana Studies with a minor in Peace and Justice Studies. When he is not in class Nick can usually be found running on the track or at the climbing tower setting a new route.

Laura Saporito is a junior attempting to triple major in English, Anthropology, and Classics. The stress of this academic decision may account for her suitability in the role of "Bank Robber," as one too many sleep deprived nights results in bad decision-making. Being a part of the Medieval Drama production is a huge achievement for Laura as it marks her departure from shows such as the *Vagina Monologues* and the past two Ancient Drama plays, both notable for the large phalluses worn by her male cast members. Laura's only wish for this production is that she is able to carry on, settling for bathroom humor and zombies over obvious references to both male and female genitalia.

Emily Schrum is a college student by day, blackmailer by night. Hobbies include hiding recording devices in plastic plants and ceiling tiles around the office. Charitable events include; *I'm blonde, What's your excuse?* To date she has raised \$5,000 for a single female blonde struggling to overcome the hardships of working full time and going to college... To contribute to this cause donations can be made in person every Friday night at Four Seasons Restaurant at the bar. Other shows you might recognize her from are *America's Most Wanted* and, just recently, *Cops*.