

Drama Gets All Medieval on Your Ass...or Your Sheep:

A Very Medieval Christmas

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(Courtney Walton, as Medieval Desperate Housewife Gill, volunteers to “eat this child,” played by Tommy Bender, if a stolen sheep has entered her abode. The theological inversions boggle the mind, just as Bender as a ruminant in a baby bonnet staggers the aesthetic sensibility.... Image Credit: Curley 2011)

What do you think of when you think of Christmas? Friends? Family? Capitalism? Well you should be thinking *Medieval*. English 312 plans to bring back the proper view of December 25th in “A Very Medieval Christmas,” a modern production of two holiday pageants from the 14th century. The Medieval Drama class will be presenting “The Second Shepherd’s Pageant” and “The Offering of the Magi,” on December 9th at 4 p.m. in the Chapel.

Come one, come all, to see hilarious, but in no way blasphemous, re-tellings of the Christmas Story with singing, dancing and people on their hands and knees playing sheep. From now until the production, we will update our progress and bring fun medieval facts to your proverbial doorstep. For instance, our modern portrayal of the three gift-bearing Magi came from the Middle Ages, not from the Bible. See, don’t you want to come to the production and learn more?